"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWO MORE THEATRES FOR NEW YORK.

THE PLAYHOUSE AND THE FOLIES BERGERE.

Two more amusement homes are to be added to New York City's rapidly growing list. The Playhouse, Wm. A. Brady's new theatre, is scheduled to open Saturday afternoon, April 15. Mr. Brady has long desired a New York theatre in which to house his attractions, and at last his hopes are to be realized.

The Folies Bergere, which the projectors, Henry B. Harris and Jesse Lasky, have modeled after the music halls of continental Europe, is to open Monday night, April 24. The style of entertainment and the general conduct of the place will be the same as that of similar resorts in Berlin, Vienna and other European centres.

OPENING DATE FOR THE PLAYHOUSE.

GRACE GEORGE WILL BE FIRST ATTRACTION THERE.

William A. Brady's new theatre, The Playhouse, in West Forty-eighth Street, East of Broadway, New York City, will be opened on Saturday afternoon, April 15, by Grace George, in "Sauce for the Goose." This play is a comedy, by Geraldine Bonner and Hutchenson Boyd. Miss George will give only two performances at the new house, on Saturday afternoon and evening, and on the following Monday "Over Night" will be removed from the Hackett to The Playhouse to continue its run.

Mr. Brady says that next September he will install in The Playhouse a stock company, headed by Miss George, and produce a series of new plays by American and foreign authors, with revivals of standard works. At least one new production will be made each month. He has plays by Margaret Mayo, Geraldine Bonner, George H. Broadhurst, Edward Sheldon, Jules E. Goodman, George Pleydell, Thompson Buchanan and David Carp, arranged for.

Robert Mantell will begin a series of Shakespearean revivals, under the direction of Mr. Brady, in Daly's Theatre, April 17. He will open in "King Lear."

"The Lights o' London," a melodrama, originally produced by A. M. Palmer, will be revived by Mr. Brady, in the Lyric Theatre, May 1. He will also soon present Douglas Fairbanks in a new play by Messrs. Woodhouse and Stapleton, entitled "A Gentleman of Leisure."

In June Mr. Brady will leave for London, where he will produce "Over Night," with Jas. Welch in the leading role, and "Mother," in which Mary Terry will star.

BIG FOUR OPERA HOUSE MANAGERS' ASSOCIATION.

George W. Haden writes from Texarkana, Tex.: "It is with pardonable pride that we give you our first item, thinking it will be of much interest, not only to THE CLIPPER, but the entire show world. On the tenth day of last January the opera house managers from each State—namely, Texas, Arkansas, Louisiana and Oklahoma—twelve in all, banded themselves together and formed the above named association. The end in view was to save the three and five per cent. commissions charged by the various booking agents, and to protect ourselves as well as the visiting manager. No commission is charged to either the opera house manager or the visiting manager, and the entire cost is made up by the local managers.

"What has been the result? We have in three short months jumped from twelve to three hundred and seventy members, and more are coming in every week.

"The visiting manager need only write our secretary and general manager and be routed, without cost, at any point of the boundary lines of Texas, Arkansas, Louisiana and Oklahoma. With our offices in Texarkana, we are in the gateway of all four States.

"Many thanks are due to Messrs. Roberts, Wilson, Marvel, Hancock and Boyer for their excellent work for the organization. We have some twenty companies now on our books, and our hauls will not average over forty miles. We will also establish a railroad department in the near future."

JOHN CORT RETURNS.

John Cort has returned to New York from the West, where for the past four months he has been buying, leasing and otherwise annexing theatres, adding the same to the theatrical circuit known as the Northwestern Theatrical Association, of which he is general manager. Mr. Cort now controls the bookings of many theatres playing traveling companies throughout the West—approximately three hundred. He will immediately begin arranging the bookings for those theatres for next season.

The annual meetings of the National Theatre Owners' Association and the Author's Producing Company, in both of which organizations Mr. Cort is president, will be held shortly. He will at once lay his plans for the various attractions that will be under his management next season. These will include Mrs. Leslie Carter, in her present successful play, "Two Women;" a new comedy by Rupert Hughes, two musical comedies, and Lee Arthur's comedy drama, "The Fox," which will have its metropolitan *premiere* next September. The Author's Producing Company will have three companies of "The Gamblers" on tour, and will make a number of new productions, one of which will be a play by Charles Klein.

AMERICAN AUTHOR'S PLAYS TO BE PRODUCED IN ITALY.

Cav. Umberto Ferigni, the well known theatrical manager of Florence, Italy, who has just returned from Paris in search of plays, announces that he has signed a contract with Algernon Boyesen, an American dramatist, for the production of six of Boyesen's plays in Italy—three dramas of modern life and three one act plays.

The first American play to be presented to Italian audiences will be "The Other Man," a tragedy of modern life, the ethical basis of which is said to be the justification of human guilt and the suffering incurred thereby. Boyesen is not yet thirty. His plays have already been produced in the United States and on the continent.

"ALMA, WHERE DO YOU LIVE?" WILL TOUR.

"Alma, Where Do You Live?" is in its final week, after a long and successful season at Joe Weber's Theatre, after which the Broadway company, including Truly Shattuck and John McCloskey will make a short Spring tour.

NEW THEATRE AT GRAND RAPIDS.

A. J. Gillingham is building a ten cent vaudeville theatre on Canal Street, Grand Rapids, Mich., opposite the Grand. It will be a ground floor house, and will have 1,200 seating capacity.

MAZIE KING ON HER TOES.

PERFORMS A NOVEL AND INTERESTING STUNT AND GETS PLENTY OF PUBLICITY FOR IT.

Mazie King, at present a member of "The Hen-Pecks" Co., gave herself and her press agent a big boost last week, when, on Thursday afternoon, April 6, she walked all the way on the tips of her toes down the forty-five flights of stairs in the tower of the Metropolitan Life Insurance Building, New York City, without stopping, making the distance in fourteen minutes.

Miss King was accompanied by her sister, Mrs. Wright, and Dr. J. Z. McDermott, of No. 44 West Thirty-seventh Street. The feat was watched by a number of newspaper men and officers of the building. Miss King wore a light street gown cut short, so that her feet were always visible. Her feet were enclosed in the regulation ballet slippers. It is calculated that she covered two thousand steps without once coming down flat on her feet. In addition to this, on reaching the bottom Miss King made a round of the corridor on her toes.

HELEN LOWELL WILL STAR.

Helen Lowell, who has made such a success in "The Lottery Man," is soon to be starred in a new comedy by Mrs. Rida Johnson Young.

LYDIA YEAMANS TITUS' ANTIPODEAN HIT.

Fred J. Titus writes from Sydney, Australia, under date of Feb. 15, as follows: "We closed our season of twenty-five weeks over the Rickards circuit in Sydney. Booked to sail in the Orient Line to England, but on the eve of our departure we were re-engaged for another ten weeks. Went to Brisbane, Queensland, to open the new Empire, and have just returned to re-appear here for two weeks, then Melbourne, Adelaide, New Zealand, Tasmania and Perth, W. A., embarking from there for England. This is our fourth visit to the Antipodes, and have renewed all our former successes.

"The weather there is ideal—foliage as green as the Emerald Isle, owing to the unusual downfall of rain at this season of the year (mid-Summer). We are indulging in fruit of all kinds."

A. H. WOODS SAILS.

A. H. Woods sailed for Europe last week on board the Mauretania. He goes abroad in the hope of inducing Franz Lehar to conduct the earlier performances of "Gypsy Love," in which Marguerita Sylva is to star next season.

SAIL FOR EUROPE.

Last week among the sailings for Europe were Bert C. Whitney, Jean Schwartz and Stanislaus Stange.

HENRY B. HARRIS BACK AGAIN.

Henry B. Harris returned from Europe last week, after having spent two weeks abroad. He was accompanied by Mrs. Harris. He said he had visited London, Paris and Monte Carlo, but had found no novelties.

Mr. Harris will remodel the Hackett Theatre in the Summer, and re-name it the Harris Theatre in honor of his father, William Harris. The opening would take place late in August, or early in September, with Rose Stahl, in "Maggie Pepper."

The Hudson Theatre will open in September with Frank McIntyre, in a new play, by George Bronson Howard. An early production will be "The Child Wife," a comedy, by Elmer B. Harris. James Forbes is preparing a new play for next season. George Broadhurst has written a new play, "The Price," in which Helen Ware will star. Elsie Ferguson will appear in "Dolly Madison" next season. Mr. Harris will also revive "The Scarecrow," with Frank Reicher in it.

CHANGES IN MANAGEMENT OF WESTERN PANTAGES HOUSES.

There have been some changes in the management of the Western Pantages theatres in the past two weeks. Harry Beaumont, formerly of St. Joseph, Mo., has been moved to Pueblo, and placed in charge of the house there. Harry Holmes, formerly of Pueblo, has been moved to Denver, and William A. Weston, formerly of Denver, has been sent to St. Joseph.

SULLIVAN-CONSIDINE-LOEW COMBINATION.

TO WORK UNDER TERRITORIAL AGREEMENT FOR FIVE YEARS.

Sullivan & Considine and the Marcus Loew interests will work in harmony hereafter, for last week an agreement was reached whereby these big vaudeville concerns will work under a territorial agreement for five years, at least.

At a meeting held in the New York offices of Sullivan & Considine, last week, the details were discussed and decided upon. Those present were John W. Considine, Marcus Loew, William Morris and Chris. O. Brown.

This new arrangement affects about one hundred and fifty vaudeville theatres, and will enable the booking departments of these interests to offer performers sixty weeks of continuous time, instead of about twenty-five or thirty.

Sullivan & Considine will not attempt to control vaudeville houses East of Cincinnati, and the Loew interests will not go West of that city, according to the new agreement.

There will be no changes in the local booking offices of the two organizations. Chris O. Brown will remain as the New York head of the Sullivan & Considine offices, and Louis Wesley will retain his position as booking agent for the Loew time.

This decision of the two circuits to work and book in harmony will be a source of benefit to the performer, who will now be able to book a long season right across the continent.

THE LAMBS' LADIES' PUBLIC GAMBOL.

The Lambs Club announces a ladies' public gambol, to be given during the week of May 15. All previous ladies' gambols of the Lambs have been of a private nature, which none but lady guests of the members were privileged to witness. In this instance the auction of seats and the regular ticket sale will be open to the public.

The last public entertainment of the Lambs was two years ago, when the all star minstrel first part was the big feature. The bill this year will be composed of a number of the cleverest sketches employed at the various private gambols given in the club during the present season. The public will thus be enabled to witness productions of the foremost writers and composers presented by a galaxy of stars and talent such as only this famous club can enlist in one organization. The details and the exact date of the ladies' public gambol, together with the theatre in which it will be given, will be announced later.

ACTORS' FUND HONORS A. J. DITTENHOEFER.

In recognition of his services and as an expression of the "value of his work," the Board of Trustees of the Actors' Fund of America has passed and presented to A. J. Dittenhoefer, formerly of the Supreme Court Bench, a set of engrossed and illuminated resolutions.

During the first twenty years of its existence Mr. Dittenhoefer was counsellor and adviser to the board, "without compensation." Mr. Dittenhoefer formulated the charter of the Actors' Fund of America, presented the same to the Legislature, and drew the amendment to the copyright law protecting dramatic authors and producing managers from piracy of their works. The resolutions are signed by all the trustees.

SULLIVAN & CONSIDINE WILL ENLARGE CIRCUIT IN SOUTH.

The Sullivan & Considine Company means to enlarge its chain of popular priced vaudeville theatres in the South. It will open houses in Little Rock, Shreveport, Oklahoma City, Houston, San Antonio, Memphis and New Orleans. Its Southern circuit at present has shows in operation in Fort Worth, Dallas and Hot Springs.

Manager Aranoff, of the Princess, Fort Worth, announces that the theatre will be enlarged and improved during the Summer months. $20,000 will be expended in these improvements.

DE ANGELIS UNDER FRAZEE & LEDERER BANNER.

Jefferson De Angelis is now under the management of Frazee & Lederer, who signed a contract with the comedian for a term of years. De Angelis will appear next season in a musical piece, entitled "The Jolly Tar," the book of which he wrote himself. The score is by William T. Francis.

ACTORS' SUMMER COLONY.

The actors' colonoy at St. James, L. I., is now increased by the presence of Mayor Gaynor and Mrs. Stanford White. Among the old residents are: Willie Collier, Tony Farrell, Eddie Hoey, Frank McNish, De Wolf Hopper, Harry Hill, and others.

Garland Gaden announces in this issue that he is selling a few lots he has left near the colony at a remarkably low figure.

NEW ORPHEUM, LOS ANGELES, BEING COMPLETED.

The New Orpheum Theatre in Los Angeles, Cal., will be dedicated about June, after which time the present Orpheum premises will pass to the management of Oliver Morosco and associates, and be devoted to "dollar" traveling attractions.

ESTELLE ROSE.

Miss Rose, who is this season with the Runaway Girls, has pursued a branch of stage work far removed from the early training and teachings of her parents. She is the daughter of Rosenthal, the Yiddish tragedian, and was born in London, whither her parents had gone from Russia. At the age of ten she began her stage career, assuming children's roles in classical plays. But she evinced a liking for character work and comedy roles, and after a few years secured an engagement in English-speaking theatres, remaining in London until her parents came to fulfill engagements in Jewish theatres. In pantomime and in the musical comedy field she received an excellent training, being especially clever in portraying French, Italian, Spanish and German character roles, all of which languages she speaks fluently. A good singing voice and her nimble dancing add to her equipment.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 68

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

THOS. W. KEENE.

Thomas W. Keene (in private life Eagleson) was born in New York City in 1840, and as a boy evinced a desire for the stage. He became a member of several amateur dramatic associations, and was active in their ranks. His first appearance on the regular stage occurred when he was fifteen years old, at the old Chinese Buildings, New York, when he played a minor role in "Julius Cæsar" for the benefit of S. W. E. Beckner. He next played for a season of five weeks with J. H. Hackett, appearing as King Henry IV to that well known actor's Falstaff. Mr. Keene was next engaged for the stock company at the Newark, N. J., Opera House, where he played a brief season.

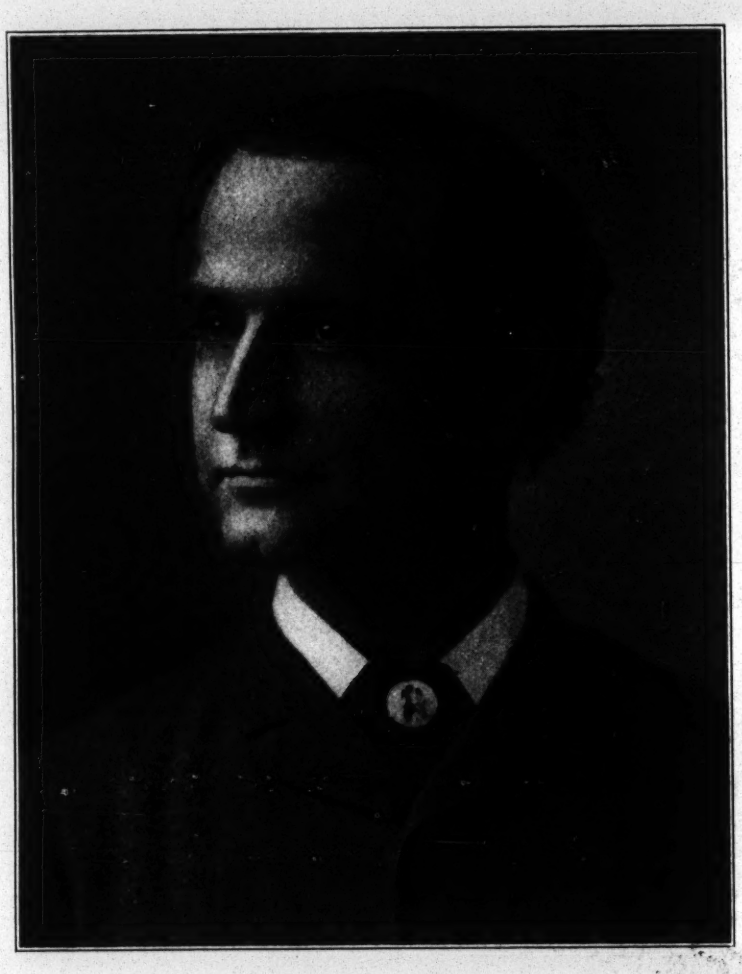
What he considered his first real engagement followed the above. This was at John Brougham's Lyceum Theatre, New York, where young Keene played a variety of roles, among others being that of Robert Howard, in "The People's Lawyer," with John E. Owens in his celebrated character of Solon Shingle.

Booth, John McCullough and other prominent stars.

Returning East in 1880, Mr. Keene opened at the Boston Theatre, under the management of Tompkins & Hill, playing the role of Coppeau, in "L'Assomoir," in which he made a remarkable success. When the company dissolved, Mr. Keene went to Chicago, where he began his real stellar career, which, up to the end of his life, was one of prosperity.

While Mr. Keene could never be rated among the world's greatest actors, he was, nevertheless, an actor of much talent. He was forceful and convincing in his portrayals. The character in which he probably won most favor was Richard III. His portrayal of it was painstaking, and while it lacked the virility of some of his predecessors, his performance of Richard has probably not been equaled by any of his successors. Louis XI and Sir Giles Overreach, two less familiar roles with him, were both capitally done by him, and while he lacked the fine subtlety of the former, and the explosive passion of the latter, his portrayals of these roles have not been equaled since his death.

Othello, Hamlet, Macbeth, Bertuccio, Shylock, Claude Melnotte, Richelieu and Romeo were all in his repertory, and with the exception of the last named, there was much to praise in his performances.



THOMAS W. KEENE.

The season of 1896-97 Mr. Keene acted under the management of Charles B. Hanford, who played the opposite roles to his star. The following season, 1897-98, the last for Mr. Keene, he continued under Mr. Hanford's management. The company supporting him included: Lucia Moore, Mary Timberman, Mrs. S. A. Baker, Marie Drofnah, Antoinette Rochte, George Morton, Carl Ahrendt, Lawrence Lowell, John Milton, Arthur Stanford, Paul Taylor, Richard Buhler, Arthur Young, Edwin Gallagher, D. F. Murphy, J. D. Crowley, M. C. Stone, P. H. Crosby, Charles Sands, and Master Wallace Leigh.

Thos. W. Keene died June 1, 1898, at the Smith Infirmary, Tompkinsville, S. I., N. Y., from the effects of an operation for appendicitis. He was survived by his wife, daughter (the wife of Edwin Arden), and a sister. The remains were interred June 4, in Fairview Cemetery, Castleton Corners, S. I.

Mr. Keene next went to Wood's Theatre, where he played juvenile roles, supporting many of the well known stars of that day, including Lucille Western, F. S. Chanfrau, Ada Isaacs Menken and Mary Provost. He then went to the National Theatre, Cincinnati, O., as a member of the stock company, after which he went on a short starring tour, playing the title roles in "Macbeth," "Hamlet" and "Richard III." He then returned to New York and remained four seasons in the stock at Wood's Theatre. During his stay here he more than once proved how versatile he was, as he played roles ranging from a clown in pantomime to tragedy.

In July, 1871, he made his first appearance in London, Eng., and later made a tour of the English provinces. Returning to the United States, he successively supported Charlotte Cushman, E. L. Davenport, Clara Morris and Edwin Booth.

In 1875 Mr. Keene again went West and joined the famous stock company of the California Theatre, where he remained for five years, during which time he supported Edwin

ADA CAVENDISH.

Ada Cavendish was born in London, Eng., about 1847. Her parents expended much care in her early training, but her mother died in 1859, and following her own desire she began to prepare for the stage under Mrs. Charles Pelby. She proved to be an apt pupil, and made her first appearance on the stage at the age of fifteen, in Sussex, Eng. She made her London debut Aug. 31, 1863, at the New Royalty Theatre, under Mrs. Pelby's management, playing Selina Scroggs, in an extravaganza, entitled "The Pirates of Putney."

During the following September she played Venus, in "Pirithous, the Son of Ixion," and during its long run she attracted considerable attention. She next played Princess Superb, in "Rumplestiltskin." When Dr. Westland Marston's "Hero of Romance" was produced at the Haymarket Theatre she appeared in a role which gave her an opportunity to show her talent, and it was seen that her abilities rose above burlesque. In January, 1869, at the original production of T. W. Robertson's comedy, "Home," Miss Cavendish increased her reputation by an excellent performance of Mrs. Pinchbeck, and subsequently made a greater success by acting Pia del Tolomei, in "Put to the Test."

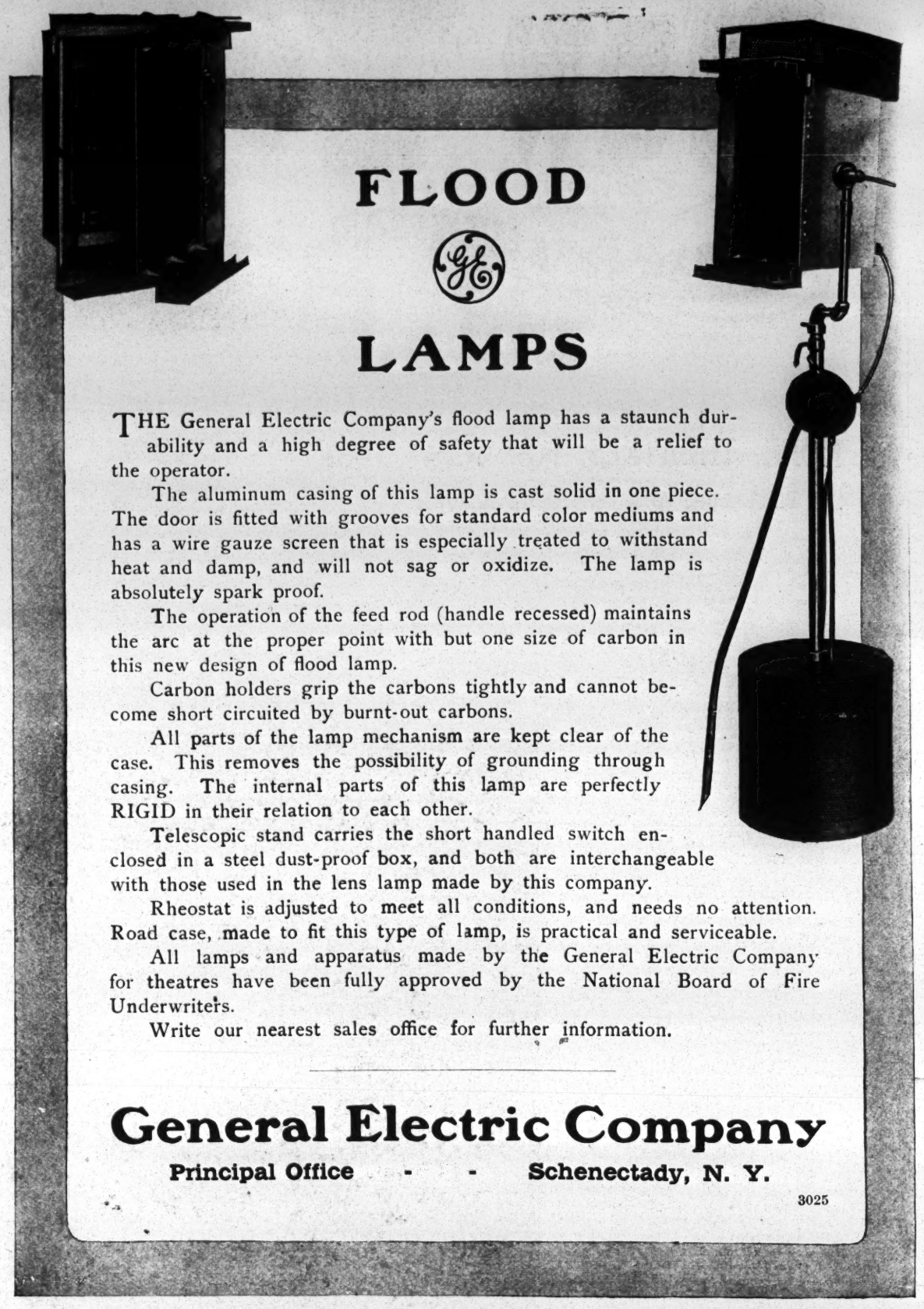
When Walter Montgomery opened the Gaiety Theatre, in August, 1871, she was engaged to play leading business. In March, 1872, she was engaged at the Court Theatre, and at the close of that year she made her first venture in management, opening the Olympic Theatre in May, 1873, with "The New Magdalen," in which she acted Mercy Merrick. The play ran the entire season and was then taken on a provincial tour. It was afterwards produced by Miss Cavendish at the Charing Cross Theatre, London, where it also enjoyed a successful run. On Sept. 26, 1873, at the Olympic, she made her first London appearance as Juliet, in "Romeo and Juliet," and won great praise for her performance.

In March, 1874, Tom Taylor's play, "Lady Clancarty; or, Wedded and Wooed," was produced for the first time, with Miss Cavendish in the role of the heroine. At the Gaiety Theatre during April, 1875, she sustained for the first time the character of Beatrice, in "Much Ado About Nothing," and in 1876, during Easter, she played the title role in Wilkie Collins' "Miss Gwilt," being the first London production of the piece. She played the heroine in the "Queen of Connaught" on the first production of the play at the Olympic Theatre, Jan. 13, 1877.

In August, 1878, she came to this country, and made her American debut Sept. 9 following, at the Broadway Theatre, New York, as Mercy Merrick, in "The New Magdalen." She afterward made a tour of the principal cities of this country, playing Juliet, Rosalind, Lady Teazle, Miss Gwilt, Beatrice, Mercy Merrick, and other characters. After playing here for some time and winning high praise from the press for her work, she returned to England, where she continued to be a great favorite. She was the wife of Frank Marshall, co-editor with Sir Henry Irving of "The Irving Shakespeare." She was also the reputed daughter of the Duke of Devonshire, the result of a morganatic marriage with a Miss Cameron, of Edinburgh, Scotland.

Miss Cavendish died Oct. 7, 1895, in London, Eng.

Next week, Mark Smith.



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HENRY W. SAVAGE NEWS.

Frederic Rycroft, general musical director for Henry W. Savage, sailed for Europe on the steamship Columbia, on Saturday, April 1. Mr. Rycroft's mission abroad is in the interest of Mr. Savage's next season's production of Puccini's grand opera, "The Girl of the Golden West," in English. Rycroft's continental itinerary will include Milan, Florence, Naples, Rome and other European musical centres, to observe American singers of the Italian school of training.

After a phenomenally successful three months' season at the Cort Theatre, in Chicago, Mr. Savage announces that Mr. Kolker, in "The Great Name," begins a tour April 17, covering the principal cities in the middle West. His New York engagement in the Viennese comedy has been deferred until next season, when he is booked for an extended term at a Broadway theatre.

One of Henry W. Savage's important next season's productions will be "The Million," the French farce now running at the Palais Royal, in Paris. The farce is now in its seventh month in the French capital, and is said to be the most humorous, and at the same time cleanest offering that has ever emanated from a Parisian author. The piece is now being adapted by Leo Ditrichstein, and will be given its New York *premiere* in September next.

Mr. Savage announces the engagement of Edna Showalter, coloratura soprano, as one of a trinity of artists who will alternate in the role of Minnie, in Puccini's grand opera, "The Girl of the Golden West," in English. Miss Showalter is an American girl, who is proud that all her musical training has been received in her native land. Although only twenty-three years of age, she has won great success throughout the country as soloist with the New York Symphony Orchestra, under the direction of Walter Damrosch. She has been accorded the most flattering references by the American press in all the leading cities.

PLIMMER BOOKING CIRCUIT.

Walter J. Plimmer, the well known vaudeville agent, is booking a circuit of family theatres, which includes the Bijou Theatre, Bridgeport; Orpheum Theatre, Rondout; Star Theatre, Kingston; Orpheum Theatre, Saugerties; New Theatre, Cohoes; Lyric Theatre, Whitehall; Gem Theatre, Little Falls; Cortland Theatre, Cortland; Family Theatre, Renova, and the Palace Theatre, Hazleton.

S. & C. HOUSE FOR GARY, IND.

Word comes from Gary, Ind., that F. D. Cornwall is architect for a theatre and hotel building being erected there. It is said that the theatre will play Sullivan & Considine vaudeville.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

ABORN GRAND OPERA NOTES.

The coming presentation of Massenet's opera, "Thais," at the Boston Opera House, by the Aborn English Grand Opera Co., during the week beginning Monday, April 17, will be the first time that opera has ever been presented in English. It will also be the first time the opera has ever been given at what are known as "popular prices" for grand opera. The Aborn management have had a complete translation of "Thais" made for their own special use, and are preparing an elaborate and spectacular production of it. The cast will include: Lois Ewell, Edith Helena, Lila Robeson, Mischa Ferenzi, Guiseppe Picco, Louis Kreidler, Herbert Waterous, Florence Coughlan and Frederick Huldy. Max Fichandler will be the conductor for the Boston performances, and Chas. H. Jones, the well known grand opera stage director, will stage the production.

Elly Barnato, the Spanish coloratura soprano, who appeared with the Aborn English Grand Opera company during its season of three years ago, and who has since been winning new laurels in foreign countries, has accepted an offer made by Messrs. Aborn for her appearance in America again this Spring, and she will sail from Liverpool shortly to rejoin the Aborn forces. Miss Barnato was the first to sing in English in this country the triple prima donna role of Offenbach's "Tales of Hoffman," in the original Aborn production of this opera comique, and afterward returned to Europe, where she appeared in grand opera during the following season. Messrs. Aborn will revive the "Tales of Hoffman" this Spring and Summer, with Miss Barnato in her role of Olympia, the mechanical doll.

FUTURE OF CHESTNUT STREET OPERA HOUSE, PHILADELPHIA, SETTLED.

All doubts about the future of the Chestnut Street Opera House, Philadelphia, Pa., were set at rest last week when the announcement was made that the University of Pennsylvania authorities had given a five years' lease to Nixon & Zimmerman, the present lessees. The new lease, it is said, provides for an annual rental of $40,000, which is greatly in excess of the present rental.

MRS. SCOTT-PAINE OPENS NEW OFFICE.

Mrs. Matilda Scott-Paine, who was for so many years connected with Mrs. E. L. Fernandez, has opened a musical and dramatic agency in the Exchange Building, 145 West Forty-fifth Street, New York. During removal her addresses were mislaid, and she is now making an entirely new collection.

LANE AND O'DONNELL PLAYING EAST.

Lane and O'Donnell, the "Lunatic Tumblers" and sensational comedy acrobats, have just closed thirty-one weeks on the Orpheum circuit, and begin their United time this week at the Maryland Theatre, Baltimore. The act received many favorable press comments out West.

BOOKING EXCHANGE OF PITTSBURG INCORPORATES.

The Polack-Arnold Booking Exchange, of Pittsburg, Pa., filed papers of incorporation in Camden, N. J., last week. The company has a capitalization of $5,000. The incorporators are: Harry R. Polack, Miss Arnold and J. K. Marks, all residents of Pittsburg.

THE THREE RUBES BIG FAVORITES OUT WEST.

Bowers, Walters and Crooker, "The Three Rubes," are receiving excellent notices in the papers of the West. The act is one of the features over the Orphum circuit. They may be with "Girlies" when the show opens in Chicago for a Summer run.

HAINES ENGAGES PEOPLE.

Robert T. Haines has engaged for his stock company at the West End Theatre, New York City, opening May 1, Beatrice Morgan, Marion Abbott, Josephine Brown and Beth Franklin.

MARIE LA TOUR, leading lady of "Daniel Boone on the Trail," No. 1 company, was recently attacked by "Princess," the wolf, carried by this production. Her arms were lacerated, but she was rescued before she was seriously injured. Prompt medical attention prevented blood poisoning, and Miss La Tour is again working.

THE CLIPPER RED BOOK AND DATE BOOK

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OUR FAR EASTERN LETTER.

Stag[illegible] Fatality at Soochow—First Avi[illegible]on Meet in China—Volcano Taal E[illegible]ption Motion Pictures—Jeffries-J[illegible]nson Fight Pictures—Professor G[illegible]ssi, Magician—Success of the F[illegible]st American Acts Ever Booked t[illegible] the Far East—Notes of Inter[illegible]e[illegible] from Hongkong, Tientsin and S[illegible]nghai.

SHANGHAI, CHINA, March 13.

The following are the facts of an extraordinar[illegible] and regrettable tragedy which occurre[illegible]n Soochow a couple of weeks ago: Celebr[illegible]ing the birthday anniversary of one of th[illegible] students of the Southern Presbyterian Missi[illegible] the students got up an entertainment [illegible] the occasion. Dr. Yang, a noted Chines[illegible] physician, acted as leader in the matte[illegible] wrote the play and assigned the parts [illegible] each of the Chinese students. Among the se[illegible]ral acts of the play was a tragedy in which he himself was to be killed by an assassi[illegible] the weapon to be used was a dull knife. [illegible]he players and a number of friends urged him to use a dull knife, or one made of wood, but the doctor insisted that it would not be realistic enough, and declined to use anything but a real weapon. He was to be stabbed in the region of the heart and the knife left fastened in his body, from which was to ooze false blood prepared for that purpose. To prevent danger he had a large piece of galvanized iron over his chest, and cords suspended from the shoulders held it firmly in place. Outside of this a piece of board was placed, into which the dagger was to be left fastened. When the play had been previously presented all these details were carried out carefully. The first production was so successful that when the authorities in the city decided to raise funds for the famine sufferers, they invited the students to give a second performance, the money to be sent as a donation from Soochow. The doctor, in carrying out his special part, and in his anxiety to get on the stage in time, did not tie the iron plate over his chest, but simply slipped into his costume, neglecting to use the wooden shield. Mr. Dzen, who acted the part of the assassin, according to Dr. Yang's own selection, was not present in the dressing room when the doctor donned his stage attire, and did not know that all the necessary precaution had not been made, neither did he know that the board was not used by the careless doctor. The first stroke of the dagger pushed the iron plate down. The dagger did not hold, and a second stroke was given in consequence, and the dagger pierced Dr. Yang's heart. Mr. Dzen did not know that he had injured the doctor until his part of the act was over and the curtain dropped. Mr. Dzen, immediately after finding out that he was the innocent cause of Dr. Yang's death, gave himself up to the police, and is still in custody awaiting the decision of the Chinese court. Dr. Yang and Mr. Dzen had been close friends for many years. It was purely accidental, and the one most to blame was the doctor himself, who trained his friend in the play, using both wood and iron as protection, then at the crucial time neglected to use the safeguards which Mr. Dzen had every reason to believe he had.

First Aviation Meet in China.

It is unfortunate that the American birdmen, Messrs. Baldwin, Mars and Shrivers, who recently passed through here on their way to the Manila carnival, could not have been the first aviators to give exhibitions. Japan papers state that these gentlemen will give exhibitions in that country at an early date. It remained to M. Vallon, a French aviator, to give the first flight in China, and how many Chinese and foreigners visited the aviation field on Feb. 25 is impossible to state. By 3 o'clock in the afternoon the railway had carried ten thousand, and at that time train load upon train load were being dispatched, so that between 4 and 5 o'clock, when the biplane, navigated by the expert hand of M. Vallon, the intrepid French aviator, went up, thousands more must have been on the scene. The aeroplanes were kept in a mat shed, and prior to the flight the spectators had an opportunity of examining them. In one shed lay the monoplane, which had been partially wrecked, en voyage from France. About 4 o'clock the biplane was wheeled out, and M. Vallon, clad in the orthodox suit of knickerbockers, a Norfolk jacket, with a substantial muffler round his neck, took his seat. Half a dozen coolies held the biplane steady, and the propeller commenced to revolve at the rate of nine hundred revolutions a minute. All was in readiness, the coolies let go and the two rubber-tired wheels, flying round at an enormous speed, drove the biplane along the track. The machine shot along the track for a couple of hundred yards, suddenly left the ground, rose by degrees, and was soon three hundred feet in the air. Within a few seconds it was at the end of the racetrack and circling around the track several times and again over the heads of the spectators, it suddenly slowed down and landed near the shed. The performance was repeated several times, and Mme. Vallon ascended as a passenger. The flight was very successful, and the thousands of spectators showed appreciation by long and repeated applause. This closed the proceedings for the day—proceedings which had been full of interest to all. The Viceroy of Nanking was there, and also the City Magistrate and the Taotai, and after his first flight M. Vallon was introduced to these officials, all of whom were much impressed with the biplane. It may well be said that from total insignificance, Kiangwan, just a few miles from Shanghai, and where a new racetrack is just being completed, has suddenly risen to an eminence, and will long be remembered as the first place in China where aerial navigation took place. A motion picture of the meeting was taken by A. E. Laura, representative of leading film manufacturers, and manager of the Victoria Theatre. Although the day was somewhat cloudy, the picture was a good one, and attracted crowds to the Victoria.

Taal Eruption Moving Pictures.

To A. W. Yearsley, proprietor of the Majestic Theatre, Manila, belongs the honor of securing the first moving pictures of a great disaster. Mr. Yearsley was on the scene almost immediately after the great explosion of Taal volcano, Jan. 30, and the danger period had by no means passed when, with great erathquake shocks, opening up the earth and tumbling his machine about at times, and great volumes of smoke and mud still bursting from the crater, when Capt. Metcalf, with his little staff of eleven men were rushing to the aid of the wounded and dying. Yearsley was reeling off thousands of feet of film which will stand for all time as the first scientific cinematograph record of one of the world's greatest catastrophes. Here will be the picture history of the great eruption, more perfect than words can explain for scientists to compare with future eruptions of this or of other volcanos, and all in all it is a remarkable record that establishes a world's record in moving picture photography. The pictures are to be shown all over the world, but Manila will, of course, see them first, as they are to be shown in the near future at the Majestic Theatre in that city.

Jeffries-Johnson Fight Pictures.

P. Howell and O. D. Harder, who piloted the Jeffries-Johnson fight films to the Far East, are now in Shanghai, *en route* to Japan, where they will exhibit the films before returning to the States. They have just returned from Java, visiting Samarang, Batavia and Sourabaya, and met with great success in French Cochin-China, stopping at Hanoi, Haiphong and Saigon. Mr. Harder is favorably impressed with the conditions in the Orient, and states that he will again pay the East a visit, with novelties in the amusement line.

Professor Grossi, Magician.

Prof. Grossi, the much heralded magician, assisted by Mlle. Rene, hypnotic subject, arrived last week, and have just closed a very successful engagement at the Victoria Theatre. Grossi is a magician of merit, and carried out all his promises, giving numerous exposes of tricks of other magicians, while Mlle. Rene gave a clever and puzzling exhibition of mental telepathy and hypnotism. The work of both performers is very neat, and the professor performs all his tricks with bare arms. Grossi has never appeared in the States, but has been twice around the world. From here he will go to Hankow, the Chicago of the Far East, situated six hundred miles in the interior, on the famous Yangtzekiang River, thence by rail to Peking and Tientsin. Russia will next be visited, and the United States will see the duo in another year.

Shanghai Notes.

Bijou Theatre — Wilson Sisters, song and dance team; Charles Mackaye, comedian; Dolly Swift, Australian serio-comic; Homer V. Oldfield, banjo specialty and plantation melodies; motion pictures. Good bill.

Victoria Theatre — Prof. Grossi, magician, assisted by Mlle. Rene, hypnotic subject; Frank King, balladist; Pearl Lovell, soubrette; Frank Foster, comedian; motion pictures. Strong bill, attendance good.

American Cinematograph — Maggie Fraser, singing and dancing comedienne; Clemence Isaure, French balladist; motion pictures.

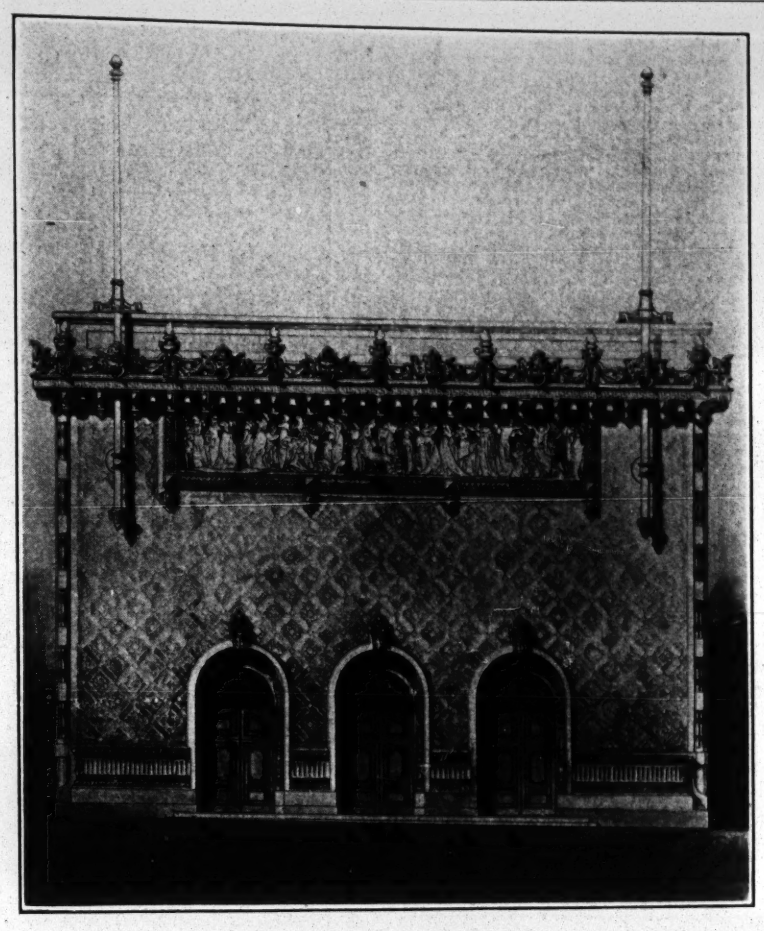
Hong Kong Notes.—Bijou Scenic Theatre—Vera Ferrace, singing comedienne, and motion pictures.

Victoria Theatre—The Donnelly's, Australian family of entertainers; motion pictures.

Tientsin Notes.—The Arcade—The Collier Sisters opened the Spring season March 4; motion pictures.

Peking.—The Arcade—Motion pictures.

NOTES.—All the American acts booked through Honolulu have made good. Frank Foster, the first comedian to arrive, is at the Victoria; the Wilson Sisters (Gladys and Grace) are at the Bijou; Irma Lepomme, balladist, is at the Victoria, and Homer V. Oldfield, with his banjo, is at the Bijou..... Gladys Wilson, of the Wilson Sisters, was taken seriously ill, a few days ago, and obliged to retire from the Bijou bill. A marked improvement in her condition is reported at this writing.....Rege Williams, comedian, who has been in Tientsin and Peking all Winter, is expected in Shaighai shortly.....Laura Diamond, a singer of coon melodies, with banjo accompaniment, is also expected from the North shortly, having closed a successful season in Peking and Tientsin.....Ruby Chrystal, serio-comic, is resting in Shanghai, but will leave for Manila shortly.....Eva Hughes, male impersonator, has finished her Far Eastern engagement, and will shortly leave for her home in Australia.....Violet Bonnetta, serio-comic, will play dates in Peking and Tientsin. .....The Great Nicola, the American magician, who had a successful tour in the Orient, is now in India, and Guy D. Lundy, advance representative, writes that the Australian season will commence at Melbourne, May 15.



THE FOLIES BERGERE.

Henry B. Harris and Jesse L. Lasky announce the opening on April 24 of their new Folies Bergere, a restaurant-music hall, which they have built in Forty-sixth Street, West of Broadway, New York City. The house will have a rich front of glazed tiles set in Louis Seize designs, and inset with an $8,000 mural painting, depicting the origin and development of comedy from the open air theatres of the Greeks to the stage of the Folies Bergere. This colorful outside will be lit at night by blazing gas torches softened with steam.

The Folies Bergere aims to be the smartest restaurant and the smartest music hall in the world. Its founders hope to achieve a triumph of artistic construction in every detail, and have exacted of the architect and decorators plans that call for the very quintessence of beauty, charm and studiously refined elegance. The orchestra de luxe of the Folies Bergere will have no seats as in the ordinary theatre. Instead the entire space will be taken up by movable tables and chairs, made in Paris from exclusive designs, together with the entire restaurant equipment. By a patented arrangement all chairs and tables face the stage, and tables can instantly be set in units for parties of any size; thus one can dine alone at one's own table or with any number of guests or companions at a private table set as a unit and independent of its neighbors. There are boxes with chairs and tables in the box circle, and behind them more restaurant room. There are theatre seats in the balcony and grand circle. The kitchens, wine cellars and storerooms are cut out of the solid rock beneath the street and alleys. The space directly beneath the auditorium is given over to two Louis Seize dressing rooms, bath rooms, barber shop, manicures, valets and other comforts of a club or hotel.

The Folies Bergere will open for dinner at 6 P. M. During dinner mandolin and guitar players, violinists, singers and dancers from Madrid, Vienna, Paris and Buda-Pesth, will go from table to table giving tabloid shows full of verve and sensation. At 8.15, when the diners have reached their coffee and cigarettes, the curtain will go up on a *revue*, which will be followed by a ballet and then by another *revue*. At. 11 P. M. the first show of the evening will be over, and at 11.15 there will begin supper and the Cabaret Show, made up of sensational novelties from Europe in which pretty women will predominate. This will run until 1 A. M. The second or Cabaret Show has nothing to do with the first entertainment, and to see both it will be necessary to purchase two sets of coupons. Prices will range from $1.00 to $2.50 at the early show, and $1.00 to $1.50 at the second. One may buy for either show or for both. There will be the fullest possible service at all times, and smoking will be permitted all over the house. It is expected, however, that during the actual progress of the first show that dinner will be over, and only light refreshments be called for until the supper hour arrives. There will be matinees on Tuesday, Thursday and Saturdays, at which ladies' teas will be a special feature.

The Folies Bergere will have a broad promenade, bars on every floor, and a big gold champagne bar for the promenaders. There will be a luxurious greenroom, flower shops, information bureau, forty telephone stations, special taxicabs, girl pages in costume, and novelties in every feature of the house, the entertainment and the policy. Money is being expended without stint to make the Folies Bergere a treasury of beauty and delight.

In the cast of the *revues* are: Ethel Levey, Marthe Lenclud, the star of La Cigale, Paris; Janette Denarber, a comedienne of the Paris Folies Bergere *revues;* Britta, prima ballerina at the London Alhambra; Borghini, prima ballerina at La Scala, Milan; Novotna, prima ballerina from the Metropolitan Opera House; Emily Lea, an American dancer; the Pender Troupe, Falco and his dancers, the Madrid Quartette, Oy-Ra, Rosalita and Paz Calzado, Pilar la Arenera company of Spanish players, Otis Harlan, Laddie Cliff, Kathleen Clifford, Ada Lewis, Taylor Holmes, Mayme Kelso, Arthur Lipson and Elizabeth Goodall.

In the Cabaret Show will appear European acts which have hitherto not been seen in this country.

There will be three musical directors: Paul Lincke, of the Metropole, Berlin; Maurice Levi, of New York, and Charles Barton, of London. Besides there will be a large ballet under the direction of Alfredo Curti, of the Alhambra, London. The opening is set for April 24, after a week of experiment in Atlantic City.

WIFE OF OLD MINSTREL DIVORCES HIM.

On the grounds of desertion Mrs. Sarah E. Bunnell obtained an interlocutory decree of divorce from Valentine B. Bunnell in Los Angeles, Cal., last month.

Bunnell became famous as Billy Arlington fifty years ago. He is now seventy-five years of age.

He was married in Chicago in 1898, and went to Los Angeles to reside about four years ago. He is living at present in San Francisco. He has retired from the stage, but occasionally gives benefits.

ACHENBACH IN MISSOURI.

J. W. Achenbach, "The Talkative Dutchman," now touring the West, is making the hit of his life, talking about everybody and everything, and making them laugh about twenty minutes every evening, in one, playing Western independent time. He has been very successful in delivering several new sketches and a monologue, which have proven very big hits, for Wakefield and Shepherd, Davis, Davis and Davis, Martin and Kessler, and Hal J. Larrabee.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, April 4.

Another experiment in vaudeville was inaugurated at the Payret last week, and it has better prospects than previous attempts, for with practically no opposition in that line in other theatres in the city, and with a good bill to start with, the opener has started off well. The headliner is Molasso and his company, in pantomime. This is perhaps one of the best selections in the way of attractions for Havana that could have been made, for, there being no conversation in a language which could not be understood, the public is taking to it with an avidity which shows that it has had its fill of Italian opera for once. In the bill with Molasso is also Powell and his mysterious performances, which also take well, considering the desire for this kind of entertainment in Havana, which is always rather slack.

The trouble with most kinds of vaudeville performances brought here from the States is that there has been too much talk, which might have been better turned into pantomime, for there is such a small percentage of people here who understand the language to catch the real meaning of the acts. Acrobatic stunts are seen once—and then endured. People take them for granted as a natural condition. There is so little that is new and novel in the way of character make-up, for we have the tourists on the streets, and they furnish a sufficient amount of amusement free to the people of the city.

Alfredo Misa is behind the vaudeville engagement again at the Payret. Gilbert Pemberton is managing the theatre for the heirs of the late Dr. Saaverio, and as soon as the conditions of the settlement of the estate are such that he can do so he will make radical improvements and changes in the house.

The season of grand opera, which was subsidized by the city of Havana and managed by Giuseppe del Chiaro, was brought suddenly to a close on account of lack of support from the public, and a large number of the company were left stranded here without funds. This was caused by various conditions. In the first place, Havana had been given more Italian opera this past year than it cared for. Havana musical critics are severe in their demands, and the $8,000 appropriation was pretty well exhausted before the season opened. Signor del Chiaro went to Italy and gathered up a few of his singers, and then came back by way of New York and picked up a few there.

News received from Mexico City states that Esperanza Iris, who went from Havana to that city a few months ago, has achieved a most notable triumph there. It is Miss Iris' native city, she making her first success there, and her return tour to her native country has been in the nature of a triumph. At the benefit performance tendered her she appeared in the playlet in which she achieved her first triumph, "La Curata Plana" (The Fourth Page), taking the part of the newsboy. The author of the piece, out of compliment to her, took one of the parts in the play, and it is said that Miss Iris was deluged with presents and flowers.

One American singer who has been successful in Havana is Rita Mayeux, a most charming young lady from Boston, she being here at the Miramar Gardens in the second year of her engagement. The Miramar is a swell resort patronized by the wealthy residents and tourists, and Miss Mayeux delights them with operatic airs and less pretentious ballads. When there is a patriotic celebration of any nationality Miss Mayeux sings the national airs of that particular country, be it Cuban, Spanish, American, French, or German. She won her place in the affection of the Cubans by the way in which she could sing the "Canondonga." She gets the latest airs from Broadway, and when there is a fashionable audience on some special occasion she is always happy in her selection of her programme. That is why she is perhaps the most popular American singer who has been in Cuba in recent years. Fred Hodgson was responsible for introducing Miss Mayeux to Havana, he engaging her for Mr. Bennett's short spurt into Havana vaudeville here nearly two years ago.

By the way, speaking of Fred Hodgson, this correspondent wishes to call attention to the disaster which has apparently befallen that man, who was very popular in the show business during his time. He had been at the work so long that none ever thought that he would go wrong, but all natures have their weaknesses, and it seems that Fred Hodgson was no stronger than many others. His many friends will join me in dropping a tear for him, and perhaps pay some little tribute to his memory, for—breathe it gently—he has gone into the newspaper business.

Another light in amusement circles who has made frequent visits to Havana, whose visits are always eagerly looked for, is Judge George McCarthy, of Jersey City, and it is expected that the result of his trip here will be a play that will be far more true to life than that comic opera, "Havana." It is said here that when Judge McCarthy fails to show up at his haunts in Jersey, his friends just say: "O, well, he's just gone on another trip to Cuba. He'll be back in a week or two with some more curious stories to tell."

The Sagi-Barba Spanish Opera Co. has left the National after a very good run. Besides doing a good business for itself this company performed acts of charity by giving benefits for some stranded players who were unable to return to their homes.

Again let this correspondent warn ambitious singers from engaging to sing at concert halls in Havana before they fully investigate the character of the houses they contract with. Nearly every month sees some young woman held up by the immigration authorities because she has engaged with some one of the disreputable concert halls of the tenderloin district. The proprietors of these places have agents in different cities in the States who engage song and dance performers for what they term legitimate houses, only to find to their sorrow that their place is anything but a respectable one.

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NOTES FROM SONGLAND.

HAVILAND HARMONIES.

Anna Chandler is featuring "Paradise Rag," "Turkey Trot," and "Italian Girl" during her vaudeville tour.

Sadie Jansel is featuring "I've Got Your Number" and "Turkey Trot."

Belle Baker is singing "Honey Love."

Chas. King and Elizabeth Brice are rehearsing "Turkey Trot" and "Honey-Love."

The Imperial Trio are singing "Peggy Gray" and "Honey-Love."

The Avon Comedy Four have added "That Was Before I Met You" to their act.

Harry Mayo is featuring "That Was Before I Met You."

The Joel Corin Trio are singing "Nightingale," "Honey-Love," and "That Was Before I Met You."

Will Beecher is singing "I Keep My Wife in the City and Make Love to Her Myself."

Ethel Barrett is featuring "Honey-Love," "You Remind Me of the Girl Who Used to Go to School With Me," and "I've Got Your Number."

"The Happy Days in Georgia" Co. are using "I've Got Your Number," and "Honey-Love."

Josie Flynn is rehearsing "Italian Girl."

Elida Morris continues to feature "Somebody Else" and "Honey-Love" with great success.

Laura Hill is singing "Honey-Love," "I've Got Your Number," and "Paradise Rag."

The Carbrey Bros. will add "Honey-Love" to their act.

The Musical Macks are featuring "Motor King."

That Girl Quartette are making a special feature of "Peggy Gray" and "Honey-Love."

That Scandless Trio are using "Paradise Rag" and "Honey-Love."

TED SNYDER NEWS.

Miss Frances, "The Graphophone Girl," is meeting with great success with "Dreams, Just Dreams."

The Roth Bros. are featuring Ted Snyder's latest novelty number, "In the Land of Harmony," with great success.

Jennie Curtis is using Berlin & Snyder's dainty talking song, "Innocent Bessie Brown."

The Imperial Comedy Trio are featuring "Dreams, Just Dreams," with a report that it is the hit of the bill.

Clifford and Brand are using "Kiss Me, My Honey, Kiss Me,"and are making a grand hit.

May Hendericks is using "In the Land of Harmony," and she makes this song the big feature of the show.

Irving Berlin's latest and one of the best songs that he has ever written, "When You're In Town," will be introduced by the Boston Comedy Four.

Edwards, Usher and Edwards, who have been singing "Kiss Me, My Honey, Kiss Me," will continue to use the above mentioned number, while at the same time introducing two more of Snyder's numbers, "In the Land of Harmony," and a brand new song, entitled "When I'm Alone I'm Lonesome."

"In the Land of Harmony" certainly looks to be one sure hit. Among the many acts that are featuring it few render it as Sally Brown does.

The Musical Berrens are a riot with Ted Snyder's latest instrumental number "The Ramshackle Rag."

One of the best numbers on any bill is Frank Ross' singing of Berlin and Snyder's Hebrew number, "That Kazzatsky Dance."

Pisano and Bingham are using "In the Land of Harmony," and the Irish song, "Since I Fell In Love With Mary."

Sam Morris reports that he is using "Herman, Let's Dance That Beautiful Waltz."

Bernie Adler, late of Chicago, and one of the most popular writers in the West, has joined the Ted Snyder Music Publishing firm. Mr. Adler will act in the capacity of a writer for the firm, and at the same time instruct and teach performers how to sing and how to play Snyder's big hits.

J. FRED HELF NOTES.

William R. Frisch, with Dumont's Minstrels, Philadelphia, is scoring with "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

Kelly and Curtis win innumerable encores with "My Love Is Greater Than the World" and "Hands Up."

Guerro and Carmen always score with "Gee, But It's Great to Meet a Friend From Your Home Town."

The Campbells are successfully featuring "On the First Dark Night Next Week."

"Texas Tommy's Dance" has been added to the Cubanola Trio's repertory.

Emma O'Neil's chief encore winner is "Oh, You Bear Cat Rag."

"Gee, But It's Great to Meet a Friend From Your Home Town" continues to be the Seymour Sisters' greatest success.

Petty and Purcell are doing splendidly with "Texas Tommy's Dance."

Dora McKay, English comedienne, is featuring in London a number of Helf successes, including "Hands Up," "Give Me a Shove, I'm Falling in Love," "On the First Dark Night Next Week," and "Gee, But It's Great to Meet a Friend From Your Home Town."

"Play That Barber Shop Chord" is the most warmly applauded song in the programme of Axel Christensen.

Joe Young and Bert Grant, writers and composers of a number of successful novelty songs, have joined the professional staff of the J. Fred Helf Co., who have in press several of their cleverest compositions. Sadie Helf and others are featuring their latest effort, "When Tony La Board Played the Barber Shop Chord."

Sophie Tucker, who found "Oh, You Bear Cat Rag" one of her most effective encore winners, is singing "Texas Tommy's Dance" with equal success.

NOTES FROM STERN & CO.

Rhoda Bernard, singing comedienne, who introduced "I'm Not That Kind of a Girl," has added to her repertory of comedy songs, Macdonald and Walker's "rag" novelty, "The Mississippi Dippy Dip."

Farley and Morrison are winning favor with Henry and Branen's "I'm Looking for a Nice Young Fellow," which they are using as a conversation song. Mr. Morrison is also using for his "single," "Mississippi Dippy Dip."

Billy Bradley, well known in minstrelsy and vaudeville, called at our office to inform us of his success with Jeff. T. Branen's "If I Could See As Far Ahead As I Can See Behind."

The young ventriloquist, Harry Rose, has added to his act William and Gray's "Let Me Have a Kiss Until To-morrow." He is still singing "I'm Looking for a Nice Young Fellow," which is going better than ever.

Mike Fertig is now doing a broken down sport, and is singing Bennett and Lewis' "My, What a Funny Little World This Is," a song appropriate to the situations.

Miss Bradcombe, of Reeves and Bradcombe, is using for her "single," "I'm Looking for a Nice Young Fellow." Miss Bradcombe uses this number for an "audience" song, and tells us that it always "gets over."

World of Players.

"A ROYAL SLAVE" CO. NOTES.—This company, managed by George H. Bubb, closed a most successful season of thirty-four weeks, at Marshall, Ill., on April 1. Opening at Vassar, Mich., early in August, the company has covered all the principal one night stands in the middle West, Minnesota being the farthest point North, Ohio the farthest East, Arkansas the farthest South, and Kansas the farthest West. The company this season was practically the same as last season, being headed by Irene Soloman, as Countess Inez De Ora, and Walter Hubbel, as Aguila, the Indian. Their support included: Lester R. Calvin, Craig Royalston, Will Sherry, Neil Loomey, Roy Sherman, Thos. Burt, Eugene J. Murphy, Anna Thornton, Eva Belle Vinica, and several others of equal note. Edna Co Vey was the musical director. Next season's bookings have just been completed, opening in Chicago, Aug. 19, and Clarence Bennett's new and latest play, "The Warning Bell," opening at the same theatre one week later. Both companies will play the same route, one week apart. A number of the old people will be re-engaged for next season. The route of both companies will cover a good many cities in which they have already been seen, and many others where the plays will be presented for the first time. All of Manager Bubb's time will be spent this Summer between the New York office and the Bennett paint shops, at Burlington, N. J., where complete scenic productions are being built for both companies.

EDWARD E. KOCHKELLER has resigned as treasurer of the Hackett Theatre, New York.

MAMIE FLEMING informs us that her mother died at her home, No. 824 S. Missouri Avenue, Atlantic City, N. J., March 31. Miss Fleming jumped from Chicago, and was with her mother when the end came.

THE OPERA HOUSE at Princeton, Ind., burned on March 25. T. H. Delavan, agent for the "What a Girl Can Do" Co., lost all of his personal belongings, also the company's bill trunk full of paper, which he was unable to get out of the building.

THE HARRY C. LATIER Co. will open May 1, at Monticello, Ill.

J. COSGROVE, the well known theatrical booking manager, of Calgary, Alberta, Can., recently completed a trip of over three thousand miles with his automobile.

GARLAND GADEN was specially engaged for one week by Nelson Roberts, to play his old role, the trainer, in "Wildfire," which was the opening bill of the stock season at Rand's Opera House, Troy, N. Y., week of March 27. Harry Doel Parker rehearsed the play, and the original Lillian Russell production was used.

"THE SQUAW MAN" NOTES.—H. E. Pierce & Co.'s production of Edwin Milton Royle's play, "The Squaw Man," is proving one of the season's big winners. The tour opened late in August, and covered all of the cities and important one night stands West of the Central States. After playing Denver to one of the largest week's business the Tabor Grand has had during the season, the company is again headed to the Coast, playing a number of return dates, and returning East via the Canadian Pacific, closing in Chicago June 3. The company is headed by Lee Willard, and includes Frederick Monley, Geo. Dill, Clarence Bennett, Wayne Ross, Joseph Kemper, Harry Hayden, Charles Betts Jr., Chas. R. Moore, Algernon Smith, Harlin Talbert, Edna Marshall, Nan Winters, Georgie Edwards, Capitola Marshall, Arline Arnold and Master Dick Hayden. Col. J. E. Caven is manager back with the company; Lee Parvin, business manager in advance, and S. E. Brady, agent. This season's tour of "The Squaw Man" has been one of the most successful it has ever enjoyed. Next season's tour will include many cities which it has already visited, for the play has proven a winner at all times, never failing to attract profitable patronage.

THE SCHILLER AMUSEMENT Co. have completed arrangements to present the Schiller Players at Norfolk, Atlanta and Birmingham during the Spring and Summer. David Belasco's "The Girl of the Golden West" will be the opening bill, followed by recent New York successes. People engaged for the three companies: At Birmingham—Nora Shelby, Mabel Griffith, Marie Grayber, Carey Hastings, Ida Thomas, Clifford Bruce, John Todd, Forrest Seabury, Willard Dashiel, Geo. W. Carleton, Harry D. Beaumont, Ray Gordon, Harry Thomas, stage director; H. C. Fourton, manager. Season opens April 17. At Atlanta—Helen Scott, Dorothy Dalton, Caroline Harris, Jeannette Miller, Richard Thornton, Augustus Collette, Frank Darien, Harry B. Stafford, Rollo Lloyd, Elbert Benson, J. H. Doyle, stage director; Edward R. Ernst, manager. Season opens April 24. At Norfolk—Marion Ruckert, Grace Young, Jimmie Jimmerson, Isabel O'Madigan, Louis Kimball, Henry W. Hicks, Harry Kennedy, Lynn Overman, Howard Sidney, W. A. Whitecar, Cecil Owen, stage director; Henry Pierson, manager. Season opens May 1.

MRS. H. A. SODINI (Bernice) was granted an absolute divorce on March 30, by Judge Ramsey, at Rock Island, Ill., from Harry A. Sodini, the well known middle West theatrical manager. Mrs. Sodini received a large sum at the final settlement. She is considering several offers for her return to the stage.

EDOUARD WALDMANN, who is resting with his company during Lent, will resume his tour in "Dr. Jekyll and Mr. Hyde," after Easter, playing New England and Canada.

OUR CHORUS GIRLS.

1. **MAE SANFORD, Star and Garter Show (Eastern).**
2. **VIRGINIA ST. VINCENT, Passing Parade (Western).**
3. **DOT HARLOWE, New Century Girls (Western).**
4. **MAY ALBERTA, Imperials (Western).**
5. **BILLIE DARE, Rose Sydell Co. (Eastern).**

NOTES from Ben Craner's "Widow McCarty" Co.—We have been playing Oklahoma, Arkansas and Missouri to fine business. We close May 7 in Indiana. We have eleven people and a band and orchestra. Floyd Burch is leader of the band, with three new men, Mr. Welding, clarinet; Geo. Hibbin, tuba; Frank Nunn, trap drummer. The show will open next season on Labor Day, with a fine band and orchestra and new uniforms. On May 7 the people go to Michigan, where they live, except Mr. Craner, who lives at Saginaw.

CHAS J. EMMERICK writes from Ford City, Pa.: "Having closed a very successful Winter season with the Irene Jeavon Co., at Butler, Pa., we are now re-organizing the Summer show, to open the first of April. Thomas Jeavon is sole owner and manager, and has one of the finest canvas outfits on the road. This season the company will be larger and better than ever before. The repertory of plays will consist of all modern comedies and dramas, with Shakespeare's 'The Merchant of Venice' as the feature bill."

IDA M. SMITH, through her attorney, Col. Milliken, began an action for absolute divorce in the Supreme Court of New York County, against Frank W. Smith, on Feb. 6 last, and on April 5 Judge Newberger heard the case and rendered judgment for Mrs. Smith. This was in record time for this county.

ETHEL BELL, a former prima donna of "My Cinderella Girl" Co., has been engaged to sing the prima donna roles at Idora Park, Oakland, Cal., opening April 16, in "The Yankee Consul," for a sixteen weeks' engagement in the comic and light operas.

LOUISE AUBER, who for the past season has been playing one of the principal roles with "The Newlyweds and Their Baby" Co. (Eastern), was suddenly taken ill on March 23, with an attack of peritonitis and appendicitis, while the company was playing Huntington, W. Va. She was at once removed to the Huntington Hospital, where she was operated upon. She was in a critical condition, but there is every hope for a speedy recovery.

JOE H. NIEMEYER writes: "This is my twenty-seventh week with the 'Miss Nobody from Starland' Co. Business has been splendid. I expect to remain out until the latter part of June. This is my second season with Mr. Singer, and expect to remain under his management next season.

JOHN D'ORMOND AND AGNES FULLER closed a sixteen weeks' engagement at the Star Theatre, Joplin, Mo., March 30, and opened for an eight weeks' run at the Palace Theatre, Shreveport, La. The company is the same as at the opening of the season. Mr. D'Ormond's new play, "Betty's Debut," was given its initial performance March 29, and scored a hit.

VIRGINIA HAMMOND, who for two seasons was leading woman for E. H. Sothern, has been added to the cast of "What the Doctor Ordered."

FOSTER MOORE, business manager of "The Cat and the Fiddle" Co., writes: "The company closed its season at Cadillac, Mich., March 28. Am glad to report that the season, generally, has been the usually profitable one that this popular production enjoys each year."

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REMINISCENCES

(From CLIPPER *dated Oct. 8, 1887).*

LONDON THEATRE.—Afternoon and evening of Oct. 3 this house held an audience so large that breathing room was a positive luxury. The cause of the crush was the first city appearance of the attractive Rentz-Santley Co. M. B. Leavitt has outdone himself in the organization of this troupe, and that is saying much for this pioneer of burlesque. Abe and Ben Leavitt and G. W. Lederer come in for no small praise for their share in the business. The costumes are marvels of elegance, and the changes are rung so often that to describe them would be an impossibility. It is the best dressed show seen in this city in many seasons. The first part, entitled "Toe-Boganning," is done in three scenes, all elaborate and pretentious. The timely specialty turns introduced elicited the most favorable comment. The minuet solo by Wm. Kellogg proved to be a most pleasing introduction, the ladies indulging gracefully in the measures of that stately dance; Marie Sherman's rendition of "Swinging in the Hammock" deserved the hearty endorsement it received; Lulu Mortimer was in the front rank of hits, and responded gracefully to hearty encores; the Archmere Sisters were in excellent voice, and their pleasing duets brought a just reward; Georgie Blake, in her character changes, won much applause, and her display of costly wardrobe secured for her well deserved attention; Lida Moss and Gertie Keith, in their artistic song and dance, got there in great shape; Sanford and Wilson came next in one of their indescribables, and caught the house in rousing style; Chas. V. Seaman's "Ridiculous" was as bright and as entertaining as ever; Fannie Bloodgood won golden opinions for her graceful leading of "The Broadway Mashers." The olio: Rene, the transformation dancer, in tasteful changes and dances; Smith and Bloodgood danced themselves into popular favor, and sustained their previous high reputation; Sandford and Wilson's musical melange was acceptable, and easily earned several encores; Capitola Forrest, a truly popular favorite, was happily seen in her skipping-rope dance; Lillian Markham, with her well cultured contralto voice, was heard to the best advantage; George Murphy and Katie Wells did their pleasing sketch with flattering results. "Adam and Eve" is a more pretentious burlesque than is generally seen in the vaudevilles. It is on a prolific subject, and serves its purpose nicely in bringing into prominence the clever burlesquers connected with this troupe. So many novelties in songs, costumes and marches are introduced that space forbids further detail. The cast was made up as follows: Satan, Chas. V. Seaman; Cain, George Murphy; Abel, James Sandford; Gallagher, policeman, Charles Wilson, Adam, Marie Sherman; Nervi, Fannie Bloodgood; Berri Wall, Georgie Blake; Mabel, Lillian Markham; Maud, Ollie Archmere; Birdie, Amy Wells; Masher, Lida Moss; Gymdundee, Dot Harrison; Mamie, Gertie Keith; Ruby, Gracie Hill; Blanche, Katie Shaw; Florence, Hella Archmere; Glady, Rene; Georgie, Lizzie Hunter; Alice Allie Smith; Violet, Minnie Farrell; Bertha, Capitola Forrest; Sadie, Katie Wells; Eve, Lulu Mortimer. The show is a pronounced go, and the troupe should test the capacity of the house during their week's stay. Next week, Manager Donaldson puts in one of his strong and attractive companies.

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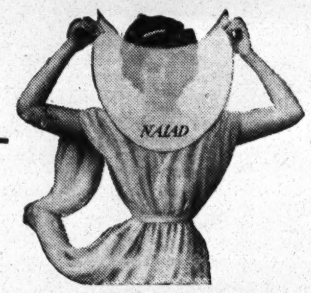

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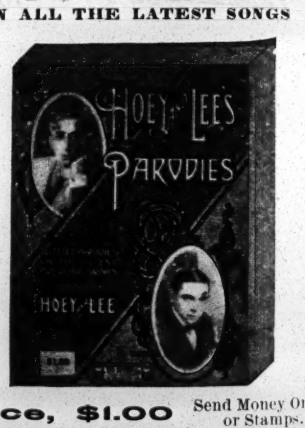

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QUERIES ANSWERED.

DRAMATIC.

WANG DOODLE FOUR.—If you mean what are known as dramatic stars, there are less than three. If you mean vaudeville stars, or headliners, there are more than three.

M. V. L., Pittsburg.—1. Yes. 2. It is. 3, Yes.

C. L., Troy.—Eva Tanguay is the proper one to answer your query.

CARDS.

E. P., Jersey City.—B is right. A cannot raise his own build.

FROM THE COLORED PERFORMERS' VIEWPOINT.

Lester A. Walton, dramatic editor of *The New York Age*, a newspaper published in the interest of the negro race, wrote an article in that paper which treated of the recent alignments and organizations in vaudeville, and their possible effect on colored performers. Mr. Walton writes of a conference with E. F. Albee as follows:

"What is considered the most important conference ever held in the interest of the colored vaudevillian took place a few days ago in the United Booking Offices, between E. F. Albee, representing the Vaudeville Managers' Protective Association, and Leon Williams, Charles H. Moore and Lester A. Walton, who appeared for the Colored Vaudeville Benevolent Association.

"The conference was harmonious throughout. Mr. Albee clearly set forth the friendly attitude of the Managers' Association for the colored variety artist, and the representatives of the Colored Vaudeville Benevolent Association defined the aims and objects for which the association was organized. As the result of the meeting the manager and the colored vaudevillian have a better understanding of the other's intents and purposes.

"The head of the United Booking Offices informed Messrs. Williams, Moore and Walton that it was not necessary for the colored artist to belong to any union in order to secure work; that the managers throughout the country, representing millions of dollars and thousands of theatres, large and small, had effected an organization with a view to protecting their interests, and were opposed to the unionizing of art. Mr. Albee declared that as long as the colored variety artists stood by the managers, they would stand by them. The ultimatum was issued that all performers joining the union would be blacklisted and could not get work in any of the theatres, large or small.

"E. F. Albee, who is considered the most commanding figure in vaudeville, in referring to the recent confernce, stated to the dramatic editor of *The Age* that at the meeting of the Vaudeville Managers' Protective Association the overtures being made the colored vaudevillians by the White Rats was thoroughly discussed, and that he was personally delegated to promulgate the declaration of the managers to the colored variety artists."

There also appears in the same issue this comment in reference to a possible conference with the White Rats:

"Harry Mountford, national secretary of the White Rats, has written a letter to Bert A. Williams, president of the Frogs, asking that a committee be appointed to confer with the White Rats, relative to matters which will be of benefit to the colored artists of America. In the absence of Bert Williams from the city, the matter will be given consideration by Lester A. Walton, the Frogs' vice president. The Frogs, which is composed of many of the leading colored performers and prominent business and professional colored men, is a social organization run on similar lines as the Lambs and Players."

As to an affiliation of the Colored Vaudeville Benevolent Association with the White Rats, S. Tut Whitney writes to the editor:

"I just wish to say how much I appreciate the stand you are taking relative to the C. V. B. A., of which I am a member, becoming affiliated with the White Rats. Reiterate you advice, 'Take your time.' Mr. Watterson, our musical director, was made a member of the union in Dallas and played with the orchestra there. We went to Fort Worth, and they refused to play with him. In numerous other places *en route* the A. F. M. has refused to recognize him. Mr. Corwell, our manager, has reported all the instances. He met the secretary and asked him what was to be done. The secretary's answer was far from encouraging. I think these are his exact words: 'I don't know what we'll do; I guess we'll have to call a special meeting.'"

BUTTERFIELD OPENS PORT HURON HOUSE.

W. S. Butterfield, who controls about twelve theatres, opened his new Port Huron, Mich., house, the Majestic, April 9. This gives Mr. Butterfield theatres in Ann Arbor, Mich., Flint, Jackson, Battle Creek, Port Huron and a number of theatres out of the State.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mr. and Mrs. Fred S. Thomas, in "The Dog Thief."

J. Brandon Walsh has a winning combination in Mr. and Mrs. Fred S. Thomas and their latest sketch, "The Dog Thief," which was a feature during the early part of last week at Keeney's Third Avenue. Mr. Walsh presents the young couple in the sketch and also pleads guilty to having written it, contributing thereby an offering which has the much desired humor and a story that hops off the deeply furrowed track and gives us something a little novel in its central idea.

Mrs. Thomas was Trixie Farnsworth, a "wise miss," who reads in the paper of a liberal reward which is offered by a well known circus proprietor for the return of a valuable trick dog that has been stolen from the show. Trixie becomes very much interested in things when Rube Slocum, a crafty one (Fred Thomas), calls upon her, having in his possession a dog which Trixie is sure she recognizes as the one advertised for. Here is where Trixie's brain does a few hurdles, and she hits upon the brilliant idea of buying the canine from Rube and "copping" the reward. Now comes the rube's turn to put over the heavy thinking stuff, and he tacks on a fancy price for the little animal. Several hundred dollars are finally paid for the dog, and then, when Rube has gone, Trixie gets the jolt of her young and trusting life when she goes to the 'phone and finds out that the circus people have never lost their dog. To fill her cup of bitterness to the full Rube sends her a bill by messenger for the amount of money he paid for the advertisement of the "lost dog," and then he slips in and steals the dog.

The novelty of the theme and its interesting treatment held close attention, and the young people played it with excellent appreciation of the possibilities in it. "Get Married," as sung by Mr. Thomas, won a distinct success. About fifteen minutes were taken up, on the full stage. Mr. and Mrs. Thomas were formerly Fred S. Thomas and May Hamilton.

Bailey and Austin, in "Just Plain Variety."

Fred Bailey and Ralph Austin have harked back to "The Top o th' World" for a lot of inspiration in putting on "Just Plain Variety," which they gave at the Victoria last week, with the aid of Katherine Nelson, who is featured. They portray crooks, English "Tommy Atkinses," Scotchmen, waiters, sailors, etc., and in everything they just "kid" or shuffle their feet or sing or indulge in some nonsensical bit of business. Their work was funny at times, but taking it in its entirety it dragged quite considerably. The whistling argument, which has been shown before by them, made one of the best impressions of anything in the specialty, but they did nothing that was genuinely worthy of them, unless it was the plate juggling and fooling that they performed as the waiters. They are clever enough to give us something better than their contribution last week, which is largely a rehash of what they have done in town before. Clowning of this kind gets over better when the performers are in chalk face or eccentric make-up.

Katherine Nelson, as a maid with a Teutonic dialect and a very blonde wig, made a very pleasing impression, her work being full of vim and snap, and her songs receiving good attention. "All Alone," the telephone number, was excellently given by Miss Nelson, and her other songs and general work earned her well deserved applause. The act was in two scenes, and in addition to the stars and Miss Nelson, it required the services of Harry McDermott, Wm. Grasser, Ed. Williams, Col. Young and Tom White.

Kealey's Comedy Circus.

"The Animated Toy Shop" is the sub-title of the act put on by Kealey's Comedy Circus at the Orpheum last week, the specialty being given before a setting which represents the interior of a toy store. A pony, a donkey, a big woolly haired dog, almost as large as the pony, and a couple of little dogs are used, the animals being put through their paces by a clown. The animals were all in an act shown at the New York Hippodrome a season or two ago, and the present stage offering makes a very clever one.

The pony jumps rope with the clown, a little bull terrier runs in and out between the legs of the walking donkey, the big dog and the pony play sick together, and a good, interesting general routine is gone through with, the tricks being all of the applause winning kind. A fine finish is provided when the pony takes its seat in a big swing, the dog jumping against the back of the contrivance to keep it swinging, and the donkey meanwhile turning the handle of an organ, while a little dog in Merry Widow costume dances. The specialty was a big winner, running about ten minutes, on the full stage.

Lee Lloyd.

Lee Lloyd has breezed into town from the West, landing at the Colonial, and showing us a thing or two in the line of singing, his conception of various characters proving new and good. Lloyd looks well on the stage, and runs into his selections easily and neatly, getting his laughs without straining for them, which is a big relief. Jay Roberts, at the piano, shakes the keys up and throws seven and eleven right along, his chime imitation catching on handily.

"The Evolution of a Chorus Girl" was productive of laughs, and Lloyd's impersonation of a "nervous young thing" singing his first song in public was a genuine treat. A rube selection was another, and a Scotch number, with the singer "fixed up" as a near Highlander, went big. Lloyd has all his little trimmings for his various characters lying ready to hand on the piano, and he loses no time in "making up." "Casey Jones" has been done here almost to death, but even at that Lloyd acts it out in a new and funny manner. He will be wise, though, if he substitutes another selection for it. His act was a big winner, running about eighteen minutes, in one.

Harry Beresford and Company, in "23 Mulberry Bend."

A very realistic and strikingly impressive setting has been furnished by Harry Beresford for the new Harry Burke and Bozeman Bulger sketch, "23 Mulberry Bend," which was played by Mr. Beresford and his company at the Victoria last week. It is one of the most complete and interesting stage sets that vaudeville has ever seen, the back drop representing a row of tenement houses, with their dilapidated shutters hanging down and the whole scheme of the thing showing the general air of poverty and carelessness so common in the poorer neighborhoods. In the foreground, which is supposed to represent the backyard of a tenement, a pile of general furniture is shown, and on this sits an old man, a former Union soldier, a pathetic figure, who has been put out of his rooms for non-payment of rent.

A child, the daughter of a kindly old Irishwoman, who lives in the next house, tries to comfort the old man, and the mother, from her window, is also sympathetic. The talk brings out the fact that the old fellow has been done out of his pension money by a rascally Irishman, a saloon keeper, who figures in the proceedings. At the finish the Irishwoman learns that the old man is really the one who saved her husband at Gettysburg, and she helps him to even up with the saloon keeper, who is worsted in the end.

The story is not quite as clear as it should be, and as a matter of fact the offering showed that it was given before a metropolitan audience a trifle too soon. The rough edges were not worn off yet, but the possibilities of a good act were plainly there, and with some more action to it and a better finish, Mr. Beresford will have the proper sort of a vehicle.

The star was excellent in make-up and acting as the old soldier, and the old Irishwoman was splendidly played—there was no cast printed in the programmes. The girl was also well acted. About sixteen minutes were taken up, on the full stage.

Maude Lillian Berri and Scotch Laddies, in "Cupid in Kilts."

Gus Sohlke got back into local vaudeville last week, at the Colonial, and he scored a home run hit, too, proving thereby that these Spring training trips are not in vain. Sohlke presents Maude Lillian Berri and her Scotch Laddies, in "Cupid in Kilts," which has fine music, plenty of spirit, an excellent setting and the right kind of costuming. Miss Berri, looking as charming as of yore, was never in better voice, and in several attractive changes of costume she warbled her dittles to responsive audiences. Sohlke has made a production which is complete in every detail, and Wm. J. McKenna's music and lyrics are the best that have been heard in an act of this sort for some time.

The first scene is laid in Japan, giving a chance for pretty coloring. Miss Berri, as Nesta Bruce, a young traveler, is wheeled into view seated in a rickshaw, which is elaborately decorated. She is made love to by Lieut. Masters, of Uncle Sam's navy, but repulses him temporarily. This gives an excuse for him to follow her to Scotland, the second scene, in one, showing the deck of an American battleship. Here Bruce Cameron danced the sailor's hornpipe to big applause.

In the third and final scene, a pretty interior, the characters are in Scotland, rigged up in the kilts. Here the quartette, a good one, gets its innings, with the happiest results, too, their Scotch songs getting hearty encores. "My Pretty Little Geisha Maids" and "Love Among the Roses" were two of Miss Berri's best numbers, their intrinsic merit and her rendering of them carrying them over with great effect. Bruce Cameron's Scotch dance and sword number earned a well deserved encore, and the entire act was voted a capital one. Harry Griffith, featured in the company, played the lieutenant, and in the Scotch scene his dialect was excellent. About twenty-five minutes were taken up, on the full stage.

Ferrari and Company.

Martin Ferrari and company, two men and two girls, were on number two at the Victoria last week, in a dancing act which is along the beaten path, with the very much overdone Apache to top it off. Ferrari is a whirlwind performer of considerable ability, and his other male assistant and one of the girls run him a close race for first honors, the girl especially knowing her little book well. The dancing is not attractively arranged, and it should be staged by somebody who knows the way to place these things for an American audience. Closing with an Apache gives the offering a body blow. The little company of four can go some on acrobatic dancing, and with a well put together specialty they will capture their audiences completely. The act ran about twelve minutes, on the full stage.

Flavia Arcaro.

Back in 1908 Flavia Arcaro was performing a pianologue specialty in vaudeville, and since then she has been in musical comedy. At the Victoria, last week, Miss Arcaro gave a straight singing specialty, which she would be wise to discard for her former pianologue offering and its accompanying imitations.

After a couple of numbers which proved of fair calibre only, she finished with an excellent number, "Light Up Your Face with a Smile," which, with the cheerful philosophy of its lyrics and the excellence of its music, is a sure-fire applause winner. Miss Arcaro rendered this selection very well indeed. About ten minutes were taken up, in one.

ELSIE JANIS SIGNED FOR VAUDEVILLE BY PERCY G. WILLIAMS.

Elsie Janis, who recently closed her season in "The Slim Princess," at the Globe Theatre, New York City, is to take a flyer in vaudeville. She has been released by Charles Dillingham for a brief tour in the varieties under the exclusive direction of Percy G. Williams, and will open Monday, April 17, at the Orpheum, Brooklyn, playing the Colonial week of 24 and the Alhambra week of May 1.

While the terms of the contract have not been made public, it is stated that Miss Janis will receive the largest salary yet paid in vaudeville. It has been several years since she has been seen by two-a-day audiences, but at that time she established herself as a star of great lustre by smashing many box-office records.

NEW HOUSE IN RICHMOND.

A new United Booking Office vaudeville house will be erected at Eighth and Grace Streets, Richmond, Va., and will be ready for the big acts next season.

MADISON ACTIVITIES.

The new song, "You Are the Girl for Me," of which Pat Rooney wrote the melody and James Madison the words, is proving a big hit in Rooney and Bent's act, and will be published shortly. Mr. Madison has also recently written a new stage song for Miss Rooney, of Harding and Rooney, and a lot of local verses for Jack Norworth, which the latter is using in "Little Miss Fix-It." The burlesque which he wrote as a vehicle to display Adolf Zink's special talents, is already in Edw. Miner's hands, and will be one of the features of Miner's Americans the coming season.

YUM YUM GIRLS IN WRECK.

James Raymond's Yum Yum Girls, *en route* from Detroit to Cincinnati, where they appeared at the Family Theatre, were caught in a railroad wreck. The girls were badly frightened and well shaken up. Leah Patsi, the leading lady, was the only one hurt. Her head was badly bruised.

HODKINS LYRIC CIRCUIT NOTES.

Celeste opened at the Lyric, Joplin, Mo., last week, for a tour of the Hodkins circuit. He will be featured on all the bills where he appears. His wife accompanies him as an assistant in his sensational wire act.

Harry P. Dewey, of Dewey and Morley, who are playing this circuit, in Roland Day's sketch, "In Search of a Husband," is an only nephew of Rear-Admiral George Dewey, of dear old Manila Bay. Lillian Morley was until recently a comic opera prima donna.

Trixie May's Skating Family opens at the Majestic Theatre, Chattanooga, April 17. This is a double roller skating act, introducinging a dog which skates on ball-bearing rollers, said to be the only canine ever trained to perform this feat.

The Ellises have nearly finished a tour of the Hodkins circuit with their mind reading act. Their reception has been most gratifying in evehy theatre they have played, and request has been made for an early return engagement. They work their specialty somewhat differently than other acts of this kind, and its novelty is one of its strongest points.

The Hodkins circuit is now playing three of the prettiest scenic acts in vaudeville. Chartres Sisters and Frank Holliday are this week in the bill at the Majestic, Chattanooga, with their singing and whistling novelty; Lillia Osborne and company, in a tabloid musical comedy, are playing the Hodkins houses in Texas, and Eddie Ryan and the Bell-Wright Sisters are this week at the Crystal, Galveston.

Richards and Romain will not be with the circus this Summer. They have deserted their usual warm weather occupation to play a season in vaudeville, starting with a tour of the Hodkins circuit, which begins this week at the Lyric, Fort Smith, Ark.

Brit Wood, a young lad who sings, dances and plays expertly on the harmonica, is a personal discovery of Chas. E. Hodkins, who found him during a recent trip to St. Louis. Young Wood is now playing the circuit, and there are reports of some surprising "clean-ups" for him on that time.

Dalto-Frees and company and Madame Zella are presenting their acts during a joint engagement on the Hodkins circuit. The Dalto-Frees act carries along special scenery. Madame Zella is presenting her trained terriers on the bill with him.

Thornton and Wagner are an act new to America, booked for a tour of this circuit. In previous seasons Harry Thornton toured the country as a pianist, and he returns with his wife, Emma Wagner, to present a society act, which will introduce Thornton's piano playing and Miss Wagner's operatic voice. They made their American debut at the Cabanne, St. Louis, last Sunday.

Maddern and Nugent are showing their sketch, "Too Many Darlings," with immediate success in every house they have played on this circuit. It is not often that comedy sketches are used on the Hodkins time, and Maddern and Nugent have been, in a measure, establishing a precedent for that type of an act.

Boutin and Tillson are giving their musical sketch, "A Yard of Music," at theatres on the Hodkins circuit. They carry special scenic equipment, which builds up sight features of their act considerably. They are at the Imperial, Ft. Worth, week of April 17.

Guess, Try and Guess, comedy acrobats and jugglers; May and June, singers, dancers and German comiques, and Hearem and Giggle, acrobats, are three oddly named specialists which are playing the Hodkins circuit just now. Guess, Try and Guess, by the way, are one of the only three monopede acrobatic turns known to the stage.

HASSAN BEN ALI IMPORTS MORE ARABS.

Sie Hassan Ben Ali, the famous importer of Arabs and Berber troupes for show purposes, will divide the big troupe that he has now in America into two troupes. He received a reinforcement of four Berbers April 11, on the Celtic. These four have never been outside their own country before, and they had the greatest difficulty in leaving it at all, owing to the war in upper Africa.

Sie Hassan Ben Ali's famous troupe of original Toozoonin Arabs has just closed its successful season of thirty weeks with the Aborn Opera Co., at the Majestic Theatre, in "The Bohemian Girl."

Sie Hassan Ben Ali's Arabs have been playing for the last twenty-two years in the principal cities of the world. They have become famous in their delineation of desert types, and exhibitions of swordmanship and trick riding of fiery full-blooded Arabian steeds.

The members of Sie Hassan Ben Ali's Arab troupe were born children of the desert, but although they have had ample opportunity to become acquainted with American and European habits, dress and customs, they retain their Arab dress, for the street as well as the stage, face the East at sunrise and sunset, and eat no meat. Nor do they touch liquor in any form. They also adhere to the custom of removing their shoes, leaving them at the door of a house, and many funny incidents have resulted from this harmless rite.

A few years ago, Sie Hassan Ben Ali brought over two of the troupe, and as soon as they reached New York he escorted them to the Imperial Hotel, where they created much excitement among the attendants in persisting in removing their shoes at the entrance to the dining room.

Sie Hassan Ben Ali's attorneys have been instructed to proceed against the so-called Arab companies who have attempted to trade upon Sie Hassan Ben Ali's name. He feels that he is entitled to a great deal of credit for having established an exhibition that is not only artistic, thrilling and a box office winner, but one of a decidedly educational character, and he asks everyone who believes in fair play and American justice, as well as the brotherhood of the theatrical profession, to aid him in protecting his rights.

"THE FROGS" ARE HOPPING TO SUCCESS.

There is a new and very successful organization called the Frogs. It is composed of the leading colored performers, as well as many prominent professional and business men throughout the country.

The present officers are: Bert A. Williams, president; Jesse A. Shipp, first vice president and treasurer; Lester A. Walton, second vice president; R. C. McPherson, corresponding secretary; John E. Nail, financial secretary. Among the members are: J. Rosamond Johnson, Bob Cole, Bobby Kemp, Alex. Rogers, Dr. Algernon B. Jackson, of Philadelphia, and Emmett J. Scott, secretary of Tuskegee Institute, Tuskegee, Ala., and secretary to Booker T. Washington.

The club, which is organized to promote art, collect and preserve negro history, etc., recently purchased a clubhouse at 111 West One Hundred and Thirty-second Street, New York, which will be the finest clubhouse of its kind in the country when opened in May. At the present time the Frogs have temporary headquarters at 5 West One Hundred and Thirty-seventh Street, New York.

BANJOPHIENDS STAY IN NEW YORK.

The Banjophiends opened at the Winter Garden, New York, Sunday, April 9. They have added two young men to the act. Their novelty sensational drop is causing considerable comment.

HORTENSE MAZARETT'S NEW IDEA.

Hortense Mazarett, contralto of the Edmund Stanley company, gave a morning recital at the Empress to the faculties and students of the music schools in Cincinnati, during her engagement in the Queen City.

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MANAGERIAL CHANGES AT LOUISVILLE.

E. D. Stair has leased the Walnut Street Theatre, Louisville, Ky., for five years. Mr. Stair will take charge of the playhouse July 2. Edwards Davis, manager of the Walnut, will vacate May 7, and will conduct his stock company at the Masonic Theatre, Louisville, from May 8 to Oct. 1.

C. A. Shaw, manager of the Avenue Theatre, also controlled by Mr. Stair, will be placed in charge of the Walnut Street house, and J. Thomas Ward, former manager of the Walnut, will succeed Mr. Shaw at the Avenue.

ARTHUR GOLDSMITH, OF BENTHAM'S OFFICE, MARRIES.

Arthur Goldsmith, of M. S. Bentham's office, was married on April 9, to Elizabeth Kohn. Mr. Goldsmith has been with Bentham for a number of years.

NOTES.

ENGLISH'S THEATRE, Indianapolis, Ind., will be booked by the Gus Sun Agency beginning April 10. The dramatic season closed 8 with "The Old Town."

SLIVERS OAKLEY opened his vaudeville tour at Shea's, Buffalo, April 10.

CHARLES RICHMAN AND MABEL FRENYEAR will open in "The Fire-Escape," on the Williams circuit, at Brooklyn, April 17.

THREE NEW VAUDEVILLE HOUSES are planned for Racine, Wis., to be erected for next season.

ADOLPH MARKS, theatrical attorney, well known to show folks all over the world, was a Republican candidate for nomination for judge of the Circuit Court in Chicago, and his professional friends made every effort to have him elected.

EVA TANGUAY returns to the Majestic in Chicago this week, after having appeared there week before last.

THE FILM FOLKS OF CHICAGO are greatly interested in Martha Russell's venture into vaudeville in the playlet, "The First Law of Nature," and will gather in a body at the Lyda Theatre Monday, April 17, as a compliment to the actress. Miss Russell was formerly leading woman of the Essanay Film Stock company, and George K. Spoor, George Kleine and other notables will see her at the Forty-eighth and Lake Street vaudeville house. The affair is being gotten up by George H. Hines, manager of the Lyda, who formerly conducted a moving picture theatre at Madison and Halstead, on the West Side.

AT THE CONCLUSION of his tour as a minstrel, George Evans will take up his vaudeville dates, assisted by John King, C. Marks, Tom Hyde, and Matt Keefe, and others, on June 5, with "Scenes in Blackville." These "corkers" ought to show 'em something great in black face.

MARIE WAINWRIGHT will open in vaudeville early next month, after the closing of Gillette's tour.

JOHN C. SLAVIN will open April 24, on the big time.

EDGAR SELDEN was presented with a handsome gold matchbox, set with a solitaire diamond, by Marcus Loew, in recognition of his services in staging the entertainment for the Consumptives' Home at the Herald Square Theatre.

MR. AND MRS. FRED S. THOMAS, now presenting "The Dog Thief," were formerly Fred S. Thomas and May Hamilton.

LULU BEESON will open her vaudeville season at the Orpheum, Montreal, Can., April 24.

THE WHEREABOUTS OF WILLIAM FISHER, of the Fishers, "the human frog and lizard," is wanted by Mrs. Wm. Fisher, Colby, Wis. Mrs. Fisher is in destitute circumstances.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Victoria Theatre (Wm. Hammerstein, mgr.)—Still another of the big bills which have been in vogue here the past few weeks was offered to the Monday patrons, April 10. This week's bill is strong in point of numbers and of exceptionally entertaining merit, and is an exemplification of variety in its best form.

Headline honors are granted to Rose Coghlan who, with a very capable little company, is presenting for her re-appearance in vaudeville, an interesting sketch, entitled "Forget Me Not," which is a condensed version of her former play by that title, and which has also been used by Miss Coghlan during previous vaudeville engagements. In the character of Stephanie, the sterling actress gave evidence that there is not the slightest waning of her powers in the simulation of hatred, pathos and dramatic intensity. Emmett C. King and Lynn Pratt lent capital aid to Miss Coghlan, in the male roles.

The return to the vaudeville stage of that grand old lady, Mrs. Annie Yeamans, at this house, 10, was the occasion of the most sincere and cordial welcome that was ever accorded to an actress behind the footlights of the Victoria. It was some moments after Mrs. Yeamans came on the stage before the demonstration of welcome subsided, and she was very visibly affected by the outburst of applause which came from (seemingly) every hand of the big audience. She told stories to the delight of the big audience, and was cheered when she concluded her act with an old time song and a few dancing steps.

Popular Belle Blanche appeared in her well arranged act, which permits her to display her art of impersonation to the very best advantage. Beginning in a very modest way, and not so many years ago, this young woman, by hard application and study, has the satisfaction of seeing her name featured in big type upon the programmes of the theatres in which she appears. Her impersonations were received with marked favor by the Monday audiences.

Arthur McWatters and Grace Tyson were welcomed "back among the old folks" on Monday, presenting for the first time here their new act, which they term "1911 Review." It is very aptly named, as these clever people not only give travesty scenes from plays, and excellent imitations of leading players, but also sing and dance finely. Their programme position (No. 14) was a most difficult one, but their capable efforts to entertain held them in to the finish of their act.

Toots Paka and her Hawaiians is another act well in favor with local theatregoers. Miss Paka is the embodiment of supple grace in her "Hula Dance," and if it is possible to listen to sweeter or more seductive instrumental music than that which emanates from the skilled digits of her two male assistants, this neck-of-the woods will gladly welcome it. It is a musical treat that will linger in one's memory for all time.

Dolan and Lenharr were not forgotten nor slighted in the least, while the Monday "welcomes" were being served out to tried and true performers, who had made good in the past, at the "Corner." Their new sketch, "Some Mind Reader," is an excellent vehicle for fun-producing, and fits this talented duo like the proverbial glove. It is away from anything they have ever attempted, and it scored strongly.

Welcome hands were loudly in evidence, when Lillian Shaw started in to show them that she was well equipped with a fine line of character songs, and was determined that the fine bill would not be permitted to drop, in interest, while she occupied the stage. Nor did it do so, and her sincere efforts to maintain her prestige as a delineator of character types were rewarded with spontaneous applause. She was obliged to follow the big Bell Family act, but this did not prevent her from scoring her usual hit.

The debut here of the Great Bell Family, in a musical act, interspersed with some expert dancing, was an important feature of the programme. They made an instant hit. Nothing finer in its way has ever been seen on the local stage. (See New Acts next week.)

Bixley and Fink added another notch to the long list of successes scored by them as a comedy and singing duo; Albert Hole vocalized beautifully, as is usual with this talented young man; Billie Seaton got by nicely with her songs; Paul Le Croix was excellent in his comedy juggling; El Cleve, xylophone expert, and Sharp and Baker, singers and dancers, made successful debuts here on Monday (see New Acts next week).

Next week's underlines announce: Moore and Littlefield, Cressy and Dayne, Howard and North, Eugenie Fougere, Alexander and Scott, Anna Chandler, Eight Berlin Madcaps, Three Leightons, Barnes and Crawford, Beth Tate, Sharp and Wills, Chas. and Anna Glocker, Three Lowells, Fosto and Fuzzy, and Devlin and Lewis.

Prospect Theatre (Frank Gersten, mgr.) Refined vaudeville and good pictures continue to draw the crowds. A large sized audience viewed the performance on Monday evening, April 10.

"A Night With the Poets," billed as "vaudeville's classiest act," is no doubt one of the best ever seen at this house. The act has a spectacular setting, showing the interior of a library, and special light effects. The living models portrayed through a transparency, while the poet recited the various pieces of literature, displayed artistic work. The Four Boys (from the club) harmonized in great shape, and formed a good quartette.

Housley and Nicholas, in a colored musical act which was intermingled with some good comedy, played well on the different instruments, and when they were through the audience called for more.

Pelletier and Messenger, in a clever specialty, were well received. The woman, who is a good eccentric comedienne, knows just how to put a song over. Her imitations were all very good, especially that of Eva Tanguay. The male member of the duo quickly showed his ability as a pianist.

Dan Ryan and company scored one of the hits of the bill in an interesting dramatic playlet, entitled "The Son," which received a number of curtain calls.

Ernie and Ernie, in "Three Feet of Comedy," were also well received. The male member of this duo is possessed of only one leg, but he can dance as well as some people with two legs, and performed a few difficult acrobatic stunts. The girl has a good voice, and made a hit with a pretty Dutch number in wooden shoes.

Jack Boyce, "the English Johnny," has the right goods, and the manner in which he delivered it won for him a good deal of applause. His imitation of an English comic singer was very funny, as also his parodies, which were well sung. He held the audience until the finish.

Bill 13-15: "A Night with the Poets," La Petite Emilie Troupe, Adams and Schaeffer, Kimball and Lewis, Charles A. Clark and company, and Mae Maxfield.

Victoria Roof Garden (Geo. R. Kliman, mgr.)—The change in vaudeville numbers for this week brought Fitzpatrick and Long, in dances and bagpipe music; Caroline Pulliam, vocalist; A. Rose, acrobat; Bisceaux, in songs and impersonations; Alabama Four, colored singing quartet, and Tom Eck's Bicycle Girls. The new motion pictures were excellent.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—For current week *The Cherry Blossoms*, to be followed by the Cozy Corner Girls.

City Theatre (Ben Leo, mgr.)—The same old story prevails here, standing room only for late comers. The house is doing a capacity business at each performance, and the pictures and vaudeville are of the highest class, changes being made in each department twice a week.

Penard and Manny made their usual hit, and took so many encores it was difficult to count them. These boys certainly have the goods, everything in their act being up-to-date. The comedy, which is supplied by Manny, came in for many laughs. When it comes to trombone playing Pinard is there with both feet. He can almost make this instrument talk.

Charlotte Coates and Marguarite, in their refined singing specialty, can play this house almost any week and the bunch wouldn't be satisfied. Both have pleasing singing voices and have made an excellent selection of songs. The encore getter for them was "On Mobile Bay," which brought them about six curtain calls. Some good comedy is also brought forward by the younger member with excellent result. The act won a huge success.

Getchell and Medora, in a pleasing singing specialty, made a favorable impression. Their act could be improved by a better selection of songs, something more up to date. As it is, the rendition of the songs is good. A solo introduced by the male member received several encores.

Caroline Greenfield and company, in a very interesting little playlet, was a big success. She is assisted by a company of two, who give her capable support.

Montgomery Medley and company of three people were seen in a Western sketch, and were well liked. Good work is done by all three members. The sketch is cleverly constructed and should keep this trio well booked.

Markey and Cameron, singing comedians, were a success the minute they stepped on the stage. Comedy prevails through their whole performance. One of the members, as a Scotchman, kept the audience in good humor with his witty remarks. A solo introduced by the other member could very well be disposed of.

Elsie Tuell, singing comedienne, sang four songs in a pleasing manner, and also displayed some very beautiful costumes. The feature of her performance was the singing of that big hit, "All Alone," with which she received many encores. She also sings a darkey song with good results, the audience calling her back several times.

Fagan, Merrick and Thurston, with a little of singing, dancing and talking, were on rather late, but nevertheless were a big hit. They render several songs with much success, and the comedy supplied by one of the members was good.

New York (William Fox, mgr.)—A capacity audience was on hand Monday, April 10, and that it enjoyed the show was evident, for it expressed its approval frequently and generously.

First honors went to Marie Downs, a young and pretty girl, who possesses a baritone voice which few men on the lyric stage could equal for power and sweetness. She has been upon the professional stage for only a short time, but it will not be long before she will be in the headliner class. James Thornton's sweet love song, "I Loved You When You Were Sweet Sixteen," was so delightfully rendered by Miss Downs that she was compelled to give several encores.

Nona Ryan, assisted by a woman and a man, offered a rather talky sketch of theatrical life. It was cleverly acted by Miss Ryan and her associates. The man makes the bad mistake of wearing a derby hat with a full dress suit—at least he did so on Monday night.

The Grey Trio (two women and a man) do a classy singing act. The women dress in black velvet gowns, trimmed with silver spangles, and both of them possess a good stage presence. They and the man sing well, and deserved the applause bestowed upon them.

The Pirone Trio, Italian musicians, dispensed music to the delight of music lovers. One of them sings well, and should sing more than one song. Another member of the trio plays upon an instrument that is a combination of guitar and harp. It would improve the appearance of the men if they replaced their rather worn fancy costumes with either new ones or evening clothes.

Three applause winners were Jennings, Jewell and Barlow. The member of the firm who portrays the slangy dope fiend is a real comedian. His "dreaming" song was very well received. He is certainly the star of the act.

Another act that went well on Monday night was the musical act of the Grazers. The male member first makes his appearance as a woman, and his toe dancing was excellent. The woman plays the cornet in brilliant style. The act is one of the best now on the small time circuit.

A playlet not suited to small time audiences was offered by Nan Engelston, John Sturgeon and company. It was a costume offering of the period of Louis XIV, but what the playlet was about no one seemed to know. The acting was not of a very high order.

A real hit was scored by the Eddy Family, composed of father, mother, sister and brother. Their work on the high wire won for them tremendous applause, and it was honestly earned. The daughter is skillful and graceful on the wire, and her brother does some remarkable daredevil stunts. The mother proved herself a clever tumbler, and the father is a good comedy worker. They also play instruments while hanging by their teeth from the wire.

The daylight photo-plays were well chosen and enjoyed.

Bijou Dream (Union Square).—The vaudeville portion of the programme here this week includes several acts well known to New Yorkers. The house, which is doing a capacity business, was well filled Monday evening.

Gilmore and Gleason, in a singing and dancing specialty, seemed to please. The act drags with very poor comedy, the singing by both members being a redeeming feature. With better material the act would be a big success, as both are good entertainers.

Oliva Duo, Italian singing, were a big success. They rendered about four songs with excellent results, and the audience was very liberal with applause. Both have good singing voices, and use them to advantage. The act is beautifully costumed.

The Aeroplane Girl, flying among the audience while singing, was a big novelty, and the act was voted a big success.

Georgalias Bros., a pair of foreigners, gave an excellent exhibition of sharpshooting and were well liked. Some very fine shooting is done by one of the members in almost any position. Why they use an American flag at the finish of the act is hard to understand. The act is a good one and does not need an "applause getter."

Jean Ryan, singing comedienne, captured the audience from the start. She sings four songs in a pleasing manner with much success.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Bohemian Burlesquers* for week beginning April 10. Williams' Imperials next.

Olympic Theatre (Maurice Kraus, mgr.) *The Midnight Maidens* is the current attraction, to be followed by the Big Banner Show.

American (Marcus Loew, Inc., mgrs.)—One of the neatest singing acts an American audience has had the chance to see in many moons was that of Allen and Hall, who appeared here the first part of the week. The girls have a number of pretty songs, and have also given the costuming end of the act more than a first thought. "When I Gather the Myrtle with Mary" was a big winner for the pair, as was also a sort of "good-night song," which some of the "low-browed portion" of the audience tried to spoil with yells and insulting remarks. Manager Loew would do a good thing for many of his acts by having some good "wielder of the stick" on hand to attend to these rowdies. Another song that the rough element tried to spoil was "Lonesome Little Me," wherein one of the girls injects some comedy. The girls were well received by the intelligent part of the audience, and should make good at all future starts.

Skinner and Woods are two boys who know wooden shoe dancing backwards. Both dress neat and can sing, something usually lacking in dancing acts. The boys are on the board at all times, and execute some corking steps which look like new ones.

Wilson Franklin and company have an act that is a scream all through. It is a sort of domestic trouble affair, with the star and his supporting company all doing excellent work.

McGowan and Cale were big applause winners, the pair introducing a couple of scarce characters on the stage—an old Irishman and one of the oldest of old Hebrews. Some good comedy is uncovered by the pair, and the old Hebrew proves to be a dandy with the violin, rendering several selections that were good.

The Walthour Trio of cyclists held the closing position on the bill, and kept the audience busy applauding their many difficult feats on the wheel.

The Lewis Sisters are a pair of little girls, entertainers from the toes up. The act consists of singing, cornet and piano playing and wooden shoe dancing. The one girl plays the piano, a cornet solo and does some good wooden shoe dancing, her team mate being right up with her on piano playing and dancing. The act was well liked and heartily applauded.

McBride, Purcell and Kelly won out on dancing and a good tenor voice. One of the trio is the possessor of this voice, and won hearty applause with his songs, including "My Dreams Are All of You." The comedy and dancing is left to the other two, the comedy falling short of its mark, but the dancing is capital.

Others on the bill were Johnny Johnson and an unnamed entry, who sang "Dixie Gray." The pictures shown during the performance were up to the mark and pleased all.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Peple's pretty sketch, "The Littlest Rebel," has not gone so well since it was first given in town as it did here on Monday. Little Juliet Shelby played Virgie, the Southern scout's child, and there was a wonderful charm to the part as she acted it. The youngster acts with a repose and finish that is uncommon in one of her years, and the audience showed delight by giving her a scene call by herself. Dustin Farnum, the star, and Burr Caruth, as the scout, played their scenes with excellent results, and the sketch scored a decided hit.

Howard and North have some new lines in "Back to Wellington" since the writer has seen the act, and every bright bit of dialogue went straight to the bull's-eye. They get a great deal of fun out of it, and the finish, with the rube husband hurrying home to put his cane away before the shower comes up, is better than the former ending. The act went with all the dash and laughter that it always does.

Nellie Nichols began her specialty with "They Can't Fool Me," a song of fair calibre, and then appeared as a manicure girl, which is not suited to her. It did not get over with the desired effect at the opening performance. When she struck her imitations, Miss Nichols got into her real stride, a little inning with Lean and Holbrook going nicely, and her Joe Welch and Italian closing the offering big for her.

Jeter and Rogers, in their cleverly arranged and speedy roller skating specialty, opened the programme with a rush, getting marked appreciation for their capital work.

The singing of the Dolce Sisters was agreeable, except in a few instances, where one of the girls skidded off the key. "Kiss Me" was the best of their selections, and the girls looked especially well in their white gowns at the finish.

Al. and Fanny Steadman, a youth and a girl, who make a good appearance, and who work with plenty of vim, sang, danced and talked, getting their best results along toward the end of the offering. They were well received. (See New Acts next week.)

Cooper and Robinson are two pleasing colored performers who have a couple of songs that are out of the old stereotyped line. They get a great deal out of them, too, and "kid" along most agreeably.

Paul Spadoni, the wonderful heavyweight juggler, whose act is in two parts, closed the bill like the finished entertainer he is. The first part is the "Juggler's Return," and the second is called "Dangerous Play With Ammunition." Spadoni's juggling is as clever as his weight lifting is remarkable.

Colonial Theatre (Percy G. Williams, mgr.)—The usual Monday conditions prevailed here 10. The audience was a big one, and the new bill measured up well to the Williams standard. It is topped by Victor Moore and Emma Littlefield, in "Change Your Act; or, Back to the Woods." Other fine entertainers are: McMahon and Chappelle and the Pullman Maids, Harry First, supported by Florence Hadley and company, in "The Strongest Link;" Lucille Mulhall and company, in "Cheyenne Days;" Nana, the expert dancer, assisted by Mons. Alexis; Winsor McCay, rapid crayon artist; Conlin, Steele and Carr, in comedy and songs; Linden Beckwith, singing comedienne, and La Maze Quail and Blaise, comedy acrobats. Announcements for next week include: "Dinkelspiel's Christmas," Rice and Cohen, Montgomery and Moore, Grace Hazard, Maggie Cline, and Tom Nawn and company.

Savoy Theatre (Rosenberg Bros., mgrs.) Business continues to the capacity of this cozy theatre, with complete changes of bills every week. New vaudeville acts opening 10, were: Wm. Saxton and company, presenting "The Matrimonial Fee;" Kawana Bros., Japanese acrobats; Leavitt and Dunsmore, in in a protean skit, entitled "The Woman Next Door;" Nelson-Oswald-Borger, singers and comedians; Kitty Ross, vocalist and stories; and Wood and Sterling, in a neat sister act. New motion pictures were run off on Monday.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Columbia Burlesquers* opened 10, for a week's stay. The Girls From Happyland next.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Jersey Lilies* for week of April 10, to be succeeded by the Love Makers.

Empire Theatre (Chas. Frohman, mgr.) William Gillette began his second week in "Sherlock Holmes" April 10. "Held by the Enemy" 17.

Plaza (David Benjamin, mgr.) — Loew vaudeville and moving pictures draw capacity houses daily.

Globe Theatre (Chas. Dillingham, mgr.) "Little Miss Fix-It" began its second week April 10.

Alhambra (Percy G. Williams, mgr.)—This is a big week for Harlem. People are buying seats at this house in advance for the entire week, as it is the sixth anniversary celebration at the Alhambra, and Mr. Williams is putting on a programme that is certainly "knocking 'em." There are eleven acts, and every one of them is well worth seeing and hearing, too, for the only P. G. is not given to slipping in any lemons when it comes to showing a fine line of goods. At the two performances Monday late arrivals couldn't jimmy their way in, and this sort of thing will no doubt continue during the entire week. The front of the theatre is decorated prettily with American flags, and there are long streamers of electric lights hanging from the roof almost to the curb. It looks like an anniversary.

McIntyre and Heath, in "The Man from Montana," are prominent in their black face fun, which finds ample expression in this sketch.

Another star team, Will Cressy and Blanche Dayne, bring forth their newest bit of rural life, "One Night Only," which is a big laugh right from the moment that the actress runs on in her battling automobile. Cressy, as the "opry" house manager, gets all the laughs that can well be crowded into his time on view. The props in this act are especially good.

Montgomery and Moore, on late, are none the less effective, Miss Moore's fooling being as well liked in Harlem as it is anywhere else. The couple have new and good material, and everything goes big.

Pat Rooney and Marion Bent, back to "The Busy Bell Boy," were royally welcomed, and Maggie Cline, just as vigorous and entertaining as in the old Pastor days, was so popular that she had to beg off with a speech.

The Three Keatons, with the great Buster as the human mop, were heartily laughed at and big winners in the applause getting, and Grace Hazard, in her original and clever act, "Five Feet of Comic Opera," talked in pleasing verse, and sang delightfully.

Elizabeth Brice and Charles King, recently with Elsie Janis at the Globe, are back into vaudeville, with practically the same act they used last season, discarding some of the new selections they tried at the Victoria last week. They are great favorites.

At the finish the beautiful and daring act shown by the Curzon Sisters, in their acrobatics in mid-air, won tremendous applause, and on the bill were also Rawson and June, who opened it with their novel offering in spear throwing and boomerang tossing of unusual ability, and the Harvey De Vora Trio, with the clever little pick, who is a show in himself.

Manhattan Theatre (Wm. Gane, mgr.) With vaudeville and moving pictures as the bill, business is capacity.

Majestic Theatre (Saul Abrahams, mgr.) "Baby Mine" began its second week at this house April 10.

Hudson Theatre (Henry B. Harris, mgr.) "Nobody's Widow" began its twenty-second week April 10.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her sixteenth week April 10.

Comedy (Albert Kauffman, mgr.) — The latest motion pictures and illustrated songs please good attendance here.

Belasco Theatre (David Belasco, mgr.) "The Concert" began its twenty-eighth week April 10.

Casino Theatre (W. L. Rowland, mgr.) "The Balkan Princess' began its seventh week at this house April 10.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his fifth week April 10.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its fifteenth and last week at this house week April 10.

New Amsterdam Theatre (Malcolm Douglas, mgr.) — "The Pink Lady" began its fifth week April 10.

Daly's Theatre (Robt. Robertson, mgr.)—Thos. Wise, in "An Old New Yorker," closed Saturday, April 8. The house is dark week of 10, re-opening 17 with Robert Mantell.

New York Hippodrome (John B. Fitzpatrick, mgr.) — "The International Cup," with the circus acts; "The Ballet of Niagara" and "Marching Through Georgia" began the thirty-second week April 10.

Garden Theatre (Edward C. White, mgr.)—Mildred Holland and Company continue in "The Triumph of an Empress," by special request, the fourth week beginning April 10.

Madison Square Garden. — Business continues good for the Barnum & Bailey Circus, the third week and last fortnight beginning April 10.

Bijou Theatre (A. C. Campbell, mgr.)—"The Confession" still continues to be the attraction. On Monday evening Doris Hardy replaced Helen Holmes as Rose Creighton, having had but one day's notice in which to get up in the part, and with but one rehearsal with the company.

Manhattan Opera House (Lyle D. Andrews, mgr.)—Mrs. Leslie Carter opened here Monday, April 10, in her newest play, *Two Women*, which was seen earlier in the season at two other city houses.

Academy of Music (Samuel F. Kingston, mgr.)—The stock offering this week is *Michael Strogoff*.

Republic Theatre (David Belasco, mgr.) Frances Starr, in *The Easiest Way*, moved to this house Monday, April 10, for a three weeks' stay.

New Theatre.—This house closed for the season Saturday night, April 8.

Astor Theatre (J. L. Buford, mgr.)—"The Boss" closed here April 8, and the house will remain dark until 21, for rehearsals of Wagenhals & Kemper's production of A. E. Thomas' comedy, *What the Doctor Ordered*.

Garrick Theatre (Chas. Frohman, mgr.) This house is dark.

Metropolitan Opera House.—The last week of the grand opera season began Monday, April 10, when *Koenigskinder* was the offering.

Winter Garden (Winter Garden Co., mgrs.)—The fourth week began April 10.

Grand Opera House (Jack Welch, mgr.) *Rebecca of Sunnybrook Farm* opened April 10 for a week's stay, to be followed by Kyrle Bellew, in "Raffles."

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house. The bill for 13-15 names: "The Card Party," Bijou Russell, the Tod Nods, Sam Doty, Dugan and Raymond, and Deltorelli and Glissando.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The ninth week of "Excuse Me" began April 10.

Circle Theatre (Edward Strauss, mgr.) The latest motion pictures and vaudeville draw good business to this house. The bill 13-15: The Australian Woodchoppers, May Davis, Be Gar Sisters, Harry Mayo, Clark and Dunn, and Dick and Alice McAvoy.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—Maude Adams, in "Chantecler," began her twelfth and last week 10. Ralph Herz, in "Dr. De Luxe," 17.

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Lyceum Theatre (Daniel Frohman, mgr.) On the evening of Monday, April 3, Mrs. Fiske gave the first presentation in New York of a new comedy, in three acts, by Harry James Smith, entitled *Mrs. Bumpstead-Leigh*. There are few producers of plays who command more admiration and respect than Mrs. Fiske, and a very large audience was present. There was an element of novelty imparted to this production, as it introduced a new play writer in the person of Mr. Smith. As the comedy was developed by the admirable art of Mrs. Fiske, who is supported by a finely balanced company, it became very evident that the author has a fine sense of humor and a keen insight into human frailties. The story treats of the social battle of the De Salle family, which, through the resourcefulness of the elder daughter, has grappled successfully with British social conservatism, she achieving an alliance with the aristocracy through her marriage with a young clergyman, related to the nobility. With this advantage she vigorously campaigns in the social lists, and her next step is to arrange a marriage between her younger sister and a certain Anthony Rawson, a young American of good family and brilliant prospects. It is a visit to the fiance's family that brings the De Salles to America and to the Rawson country seat on Long Island. The Rawsons are a very proud family, and the engagement is looked upon with the utmost favor. The fiance's aunt, who is the head of the young man's household, a snob like the rest, surrenders completely to the grace, wit and charm of Mrs. Bumpstead-Leigh, whom she describes as a "perfect ideal of an English lady." Events are moving swimmingly until, in spite of all precautions, the De Salle family skeleton stalks abroad. Disturbing rumors connecting the family with a place called Missionary Loop, Ind., gain currency, and a person by the name of Peter Swallow arrives upon the scene with conspicuous inopportuneness. A series of embarrassing situations for "the lady from England" ensues, and she is forced to exercise every phase of her mental agility. Several times she seems to face the certain collapse of her house of cards, for, added to other difficulties, there is sedition in her own family. Disaster finally overtakes her—disaster that seems complete and irremediable, but almost at the last moment she happens upon information with reference to the scion of the Rawson family that puts new trumps into her hands, and she proceeds to play them to the limit, plucking an audacious victory from what seemed to be certain defeat. Mrs. Fiske, in the role of the aggressive American woman, has a character finely suited to display her very best qualities as a comedienne. Her keen sense of fun, and her alert briskness of manner, find full scope in her new character of Mrs. Bumpstead-Leigh. Henry E. Dixey, as a peripatetic vender of tombstones, shared the fun of act two with Mrs. Fiske. Florine Arnold was admirable as the impossible mother of the social strugglers, and Kathlene MacDonell was excellent in an ingenue role. Cyril Young was capital in a butler's role, and Helena Van Brugh, as a maid, was piquant and pretty. The cast in full: Justin Rawson, Charles Harbury; Miss Rawson, Kate Lester; Geoffrey Rawson, Malcolm Duncan; Anthony Rawson, Douglas J. Wood; Stephen Leavitt, Paul Scardon; Mrs. Stephen Leavitt, Veda McEvers; Peter Swallow, Henry E. Dixey; Kitson, Cyril Young; Mrs. De Salle, Florine Arnold; Mrs. Bumpstead-Leigh, Mrs. Fiske; Violet De Salle, Kathlene MacDonell; Nina, Helena Van Brugh. The second week began April 10.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Third Avenue Theatre (E. J. McMahon, mgr.)—The usual good business continues, with moving pictures and vaudeville as the attractions.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its seventeenth week April 10.

Criterion Theatre (Charles Frohman, mgr.)—"Thais" began its fifth week April 10. Mariele Bornefeld has succeeded Mary Elizabeth Forbes in the role of Sister Rosalia, in "Thais."

Broadway Theatre (Wm. Wood, mgr.) Lew Fields, in "The Hen-Pecks," began his tenth week April 10.

George M. Cohan's Theatre (Cohan & Harris, mgrs.) — "Get-Rich-Quick Wallingford" began its ninth week at this house April 10.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his twentieth week April 10. On Thursday, April 13, Mr. Collier will be seen in "The Dictator."

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, April 10, its twenty-ninth and last week. The London Follies 17.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) — "The Deep Purple" began its fourteenth week April 10.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.) — "Everywoman" began its seventh week April 10.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gamblers" began April 10 its twenty-fourth week and last fortnight.

West End (J. K. Cookson, mgr.)—Bertha Kalich, in "Kreutzer Sonata" this week. It is the first uptown appearance of this company.

Keith & Proctor's Harlem Opera (C. J. Holmes, mgr.)—Week of 10: Herman K. Sitz, Seymour and Allen, Dorothy Sainton, Anna Jordan and company, Will Davis, Musical Brittons, Gilbert and Gleason, Hampton and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Sam Howe's Love Makers are the attraction this week.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—An excellent bill this week: Muller and Ten Brooke, Hanscomb and Lee, Hy. Greenway, A Quartette, Vail's Hour Glass, McCabe and Murray, Mlle. De Lores and company, Oliva Duo, Campbell, Carmody, Beatrice Morgan and company, Herman and Rice.

Star (M. Fox, mgr.)—They are holding their own here by presenting a big bill and the best of pictures.

Nemo (Leo. M. Govern, mgr.)—This house has easy going, with no opposition. Bill for this week: Two Franks, Dramlick and Hall, Ed. Farley, "A Son of Killarney," Joel Greevin, Palmer and Toomley, and Mary Fisher and company.

Family (B. W. Simon, mgr.)—The house is doing all that can be expected here, considering the Lenten season. This week: Shapiro and Jones, Arthur Jennings, Harry Sheehan, and Rose Brixton.

Gotham (Herman Goldman, mgr.)—Extra strong bill for this week.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—They continue to pack this popular house at all times, and always present an excellent bill. For week of 10: The Merry Youngsters, Romalo and De Lano, Musical Lowe, Laurie Ordway, Niblo and Reilly, American Trio, Grenia and Polo, English Dots, Kashima, and Karl Gresse Trio.

Metropolis Theatre (R. W. Little, mgr.) The Cecil Spooner Stock Co. is doing an excellent business. A new version of "Uncle Tom's Cabin" is presented here this week, with Cecil Spooner as "Topsy."

Bronx Theatre (Percy G. Williams, mgr.)—Bill week of 10: Mrs. Eva Fay, Barnes and Crawford, Jolly, Wild and company, Inge and Farrell, McKay and Cantwell, Ward and Curran, Zeno, Jordan and Zeno, De Lisle, and "High Life in Jail."

National Theatre (Henry Loew, mgr.) Bill 10-12: John C. Rice and Sally Cohen, Dick and Alice McAvoy, Kaufman and Grant, Kenney and Hollis, Karl Grisse Trio, Herera, and the Great Martyne. Bill 13-15: Lew Welch and company, Ethel Brown, Tyson and Brown, American Trio, Morris and Henshaw, Brown and Parker, and La Maize-Quail and Tom.

Miner's Bronx (Thos. W. Miner, mgr.) Week of 10, Williams' Imperials, to be followed, 17, by Pat White's Gaiety Girls.

Washington Theatre (Harry Thoms, mgr.)—Business very good. Bill 10-12: Three Juggling Jacksons, Ryan and Tucker, Keeley and Davis, Temple and Huff, Albert Peuch, Margaret Severance and company.

Tremont Theatre (J. Jones Johnston, mgr.)—The Agnes Cameron Stock Co. playing to capacity houses.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) closed in recognition of Holy Week. April 17, Robert Edeson, in "Where the Trail Divides."

MAJESTIC (Charles S. Breed, mgr.)—"The Nigger" this week, with Guy Bates Post. Next week, Mrs. Leslie Carter, in "Two Women."

CRESCENT (Lew Parker, mgr.)—"The Rector's Garden," with Gertrude Rivers. Next week, "Arizona."

FULTON (John Spurrier, mgr.)—Week of 10: Cæsar Rivoli, Billy Watkins and the Williams Sisters, Mr. and Mrs. Cortez, Barry and Halvers, and Harry Armstrong and Billy Clark.

CASINO (Charles M. Daniels, mgr.)—This week, the Washington Society Girls, under the guidance of Larry Smith and Mamie Champion, with Jack McAuliffe in a dramatic picture talk, entitled "Back from Reno," as an added attraction.

ORPHEUM (Frank Kilholz, mgr.)—Paul Armstrong's "A Romance of the Underworld' heads the bill this week. Others are: Lee Lloyd, Frank Stafford, "Top o' th' World" Dancers, Klein Bros. and Sibyll Brennan, Fred Duprez, Dahduh Arabs, Musical Craigs, John C. Rice and Sally Cohen.

STAR (Louis Kreg, mgr.)—Marathon Girls Co. this week, with Walsh, Lynch and company, Edward Morton, Alfred K. Hall, Mark Adams and Louis Rashman, Carrie Carper, Fyvie Dench, Edna Hyland, and Hastings and Wilson.

OLYMPIC (J. Wesley & Bert Rosenquest, mgrs.)—Fifteen acts of vaudeville and motion pictures continue to pack this house.

GRAND OPERA HOUSE (Jos. Kaliski, mgr.) New vaudeville features and moving pictures fill all seats, and confirm Manager Kaliski's judgment that Brooklyn does not tire of this class of entertainment.

FIFTH AVENUE (Myron C. Solomon, mgr.) Brooklyn's latest house devoted to continuous vaudeville and moving pictures is easily keeping pace in popular favor with the other playhouses of like character. The "all seats sold" sign is in use twice daily.

LOEW'S BIJOU (Geo. Schenck, mgr.)—No amount of opposition seems to lessen the attendance.

COLUMBIA.—Motion pictures and vaudeville interest big audiences.

BROADWAY (Leo C. Teller, lessee).—George Evans' "Honey Boy" Minstrels, with James J. Corbett, week of April 10. Next week, "The Arcadians."

SHUBERT (J. L. Rodriguez, mgr.)—"The Man from Home," with William Hodge, week of 10. Next, Holbrook Blinn, in "The Boss."

AMPHION (L. M. Nelms, mgr.)—"Beverly" this week. Next, "Happy Hooligan."

GREENPOINT (Benedict Blatt, mgr.)—This week: Eva Taylor and company, Marie and Billie Hart, Courtney Sisters, Dave Ferguson, Clifford and Burke, Neuss and Eldrid, Marcus and Quartelle, and the Exposition Four.

EMPIRE (Geo. McManus, mgr.)—Pat White and his Gaiety Girls this week. Next, Washington Society Girls.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "St. Elmo," this week. Next, "Pretty Peggy."

PAYTON'S (Joe Payton, mgr.)—"The Sporting Duchess," with Etta Reed Payton, this week.

LYCEUM (Louis Phillips, mgr.)—"Thorns and Orange Blossoms," by the house company, this week.

GAYETY (H. B. Denny, mgr.)—The Girls from Paris Co. this week.

VAN BUREN (Burt Johnson, mgr.)—Week of 10: Mattie Star, Gene Pollard, Morton and Temple, Harry Victor, the Lippencotts, Celia Lavella, Ethel Wakefield, Plunkett Bros., and Harry Ashton.

FOLLY (Harry Lipkowitz, mgr.)—This week: Charlie Burke, Harriet Carter, Randolph Bros., Musical Belles, Carter and Vincent, Mildred Norwood.

SPRAINED ANKLE DOESN'T KEEP ACTOR FROM WORKING.

Falling down the stairway leading from the stage to the basement of the Masonic Theatre, in New Decatur, Ala., during the play's engagement there, Herbert Thayer, who plays the part of Lieut. Warburton, in "The Man on the Box," seriously sprained one of his ankles and narrowly escaped more serious injuries.

At first it was thought that his leg was broken, but in spite of the great pain which Mr. Thayer suffered he continued to play his part throughout the show. The accident happened during the second act of the play.

VIOLINI MAKING GOOD.

Ben Lisset, formerly known as Violini, in vaudeville, is a fixture with "The Pink Lady," at the New Amsterdam Theatre, New York. In the last act he introduces his original style of music, also a dance with Ermine Clark.

HUNTER RESIGNS FROM SAVAGE OFFICE.

Robert Hunter, for the past season chief of the engagement department of Henry W. Savage's office, has resigned to resume charge of his Summer stock company, the Hunter-Bradford Players, at Hartford, Conn. He will be succeeded in the Savage office by T. Daniel Frawley, for the last two years general stage director for Frederic Thompson.

MANAGER NIXON FOUND.

George E. Nixon, the missing manager of the Sun Theatre at Cincinnati, was located in New Orleans. He was suffering from a blow on the head which laid him out some days before he wandered away. His recovery is expected. A trained nurse took Nixon home.

NEW SISTER ACT FOR VAUDEVILLE.

Rose Werts and Bessie Gross will shortly do a sister act in vaudeville, with original songs and dances. They will have elaborate costumes, and will carry a special drop.

GERMAN VAUDEVILLE PERFORMERS HOLD ANNUAL BANQUET AND DANCE.

AFFAIR A BIG SUCCESS AND EVERYBODY IS HAPPY.

Members of the Internationalen Artisten Lodge of Berlin, Germany, held their annual banquet and dance at Fuch's Hall, West Thirty-eighth Street, New York on Saturday, April 8, at 11 P. M. The members and guests sat down to a spread which included all the delicacies of the season.

Among those present were: Richard Karsy, Carl Damman, George Everett, M. Dollar, Otto Ernesto, F. Rasso, the committee in charge, and Paul Tausig, Mrs. M. Dollar, Fred Bradna and wife, Fred Derrick and wife, Joe Pressner, Armanda Webb, Freda Laya, Lillie Konyot, Armand Triller, Paul Crossi, O. Laya, Gus Everett, Miss Everett, Mr. and Mrs. Nighton, Wm. Kinsberg, Mr. and Mrs. Paul Sandberg, Great Albas, Mrs. Albos, Armando, Frank Montrose, Mr. and Mrs. George Bonhair, Julian Bonhair, Mr. and Mrs. Sandwina, Mrs. Armando, Blumfield Sisters, Arthur Konyot, Stanley W. Wathon, Max Hoffman, Grisse Trio, Gus Bonhair, Gus Conrad, Gasch Sisters, the Two Georges, John Montrose, Helen Konyot, I. Konyot, Chas. Bloomfield, Herman Dinus, Carl Labakan, De Dio and wife, Mr. and Mrs. Caldera, Max Dimes. Mr. and Mrs. Harry La Pearl, Phil Denver Darling, Florence Seigrist, Fred Egner, Jim Rossi, Baker and De Voe, Toby Thomas, Butch Seigrist, Zella Florence, Ruth Florence, Mr. and Mrs. Orrin Davenport, Four Comrades, Mr. and Mrs. Ed Polo, Mr. and Mrs. Otto Polk, E. Kluting, Mrs. Esmeralda, Mort Slattery, Joe Baltus, Skremka Sisters, Five Lunds, F. Artusa, Randow Bros., Dr. F. P. Kline, Anna Roberts, Max Damann, Walter Manthey, Curt Manthey, Adolph Oshanski, Bruge Lora, Paroff, Woodwells, Mrs. Bea Vera, L. A. Street, Max Laube, Pauly Sanders, Detmar Troupe and many people outside of the profession.

Between dances a raffle was held for the Widows and Orphans Fund of the above lodge, and $170 was turned in, to be sent to the office in Berlin, Ger.

Many performers from the Barnum & Bailey Circus and the New York Hippodrome were present, as well as the acts playing in and around New York. Everybody voted the affair a big success. The Konyots furnished the music, and the affair broke up at 6 o'clock Sunday morning. In one of the corners of the dance hall sat a very active party of Barnum & Bailey performers. The Florence Sisters, Zella and Ruth, were with a merry throng, headed by Jim Rossi and Fred Egener. At the opposite table sat Harry La Pearl, Denver Darling and ladies. Sam W. Mitnick, THE CLIPPER representative, was present, and many a toast was offered to THE OLD RELIABLE.

BUYS HOME FOR AGED MUSICIANS.

Aged and infirm musicians, members of the Musical Mutual Protective Union, will be cared for in their declining years at a home which the union has just bought in Clinton, Dutchess County, N. Y.

The O'Hara Brothers have sold for Clara A. Carroll a farm of eighty-four acres in Clinton, with an excellent twenty-two room brick house, to the Musical Union, for a home. The house commands an excellent view of the Hudson. The nearest railroad station is Clinton Corners.

William J. Kerngood, president of the union, said the action had been contemplated ever since the union was incorporated in 1863. The price paid was $10,000.

Mr. Kerngood said: "We will take possession on May 1. The present house will serve for our present needs. As the needs increase we will enlarge the capacity of the house. We have a membership of five thousand. The home will be a boon to our aged and infirm members, just as the Actors' Fund Home is to the theatrical profession. We plan to give a great concert before the season ends, either in the Metropolitan Opera House, the Madison Square Garden or Carnegie Hall, to raise funds to pay for the home and its maintenance."

GILSEY HOUSE SELLING OUT.

RARE OLD FURNITURE UP AT AUCTION.

The famous old Gilsey House, Broadway and Twenty-ninth Street, was started on its last lap on April 10, under the direction of the Fifth Avenue Art Galleries, James P. Silo acting as auctioneer. There was a large attendance of buyers, which included many patrons of the hotel. The prices obtained, although they were for the furniture from the upper rooms, were satisfactory. The total amount of Monday's sale was $4,900, and it will be continued daily until the two thousand lots in the catalogue have been disposed of.

On May 1 next it will be just forty years since the Gilsey House was opened with a big banquet, at which Gov. John D. Hoffman and Mayor A. Oakley Hall were present, with many of the most prominent New York men of that period. It was then the most Northerly hotel in the city, and became one of the sights of the metropolis because it was the first iron structure ever erected.

BROOKLYNITES ACTIVE ON GEORGE MARION'S BEHALF.

Manager "Charlie" Breed, of the Brooklyn Majestic Theatre, has instituted an organized effort in his new home borough, looking to the saving from death of former Manager George L. Marion, who is under a sentence of capital punishment in Wilkes-Barre, Pa. Mr. Breed is encouraged to believe that his efforts are going to meet with considerable success. Manager Ed. Trail, of the Montauk, and a number of other prominent Brooklyn citizens have been enlisted in the cause. Everybody is asked to help, and all members of the profession who sympathize with the unfortunate Marion, and who are willing to aid in the movement in his behalf in any way that suggests itself to them, are asked to communicate with Mr. Breed.

THEATRE AT MARICOPA, CAL., BURNS.

The Majestic Theatre, Maricopa, Cal., burned Monday, April 3. The fire was discovered at 3 A. M., and had gained such headway that nothing could be saved.

Ray Berger, comedian, who was filling a two weeks' engagement, lost all his wardrobe, and the Emma Davis Lady Orchestra lost all their music, etc.

Manager James A. Hennessey has started building an airdome in Maricopa, which will open April 15 with musical comedy and vaudeville.

TRIBUTE TO FRANK WORTHING'S MEMORY.

A booklet has been published by Jefferson Winter as a memorial to Frank Worthing, who died on Dec. 27 last, just as he was about to make his entrance on the stage of the Garrick Theatre, Detroit, Mich., in support of Grace George, in 'Sauce for the Goose." The booklet is intended by Mr. Winter for free distribution, and copies of it may be had on application to the secretary of the Lambs' Club, 128 West Forty-fourth Street, Manhattan.

E. M. HOLLAND TAKEN ILL.

E. M. Holland, who is sixty-three years old, was taken ill after the close of "The Blue Bird," which ended the season at the New Theatre, Saturday, April 8. He was hurried to his home and a physician was summoned, and the announcement was made that the patient was comfortable and not in danger. Mr. Holland's wife and daughter are with him. He was attacked with acute indigestion.

RIVOLI OVER S. & C. CIRCUIT.

Cæsar Rivoli, quick change artist, has signed contracts for thirty weeks over the Sullivan & Considine circuit. Chris Brown will send the act over the circuit as a feature.

GUYER AND VALLE FOR PANTAGES.

Charles Guyer and Dora Valle sailed April 18 on the Franconia for New York, and will open on the Pantages circuit early next month.

V. C. C. NOTES.

A fish dinner is the programme for Clown Night on Thursday night, April 13.

They are all talking about the ball.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Ruth St. Denis.

SAVOY.—For eight nights Lew Dockstader and his minstrels.

NEW ALCAZAR.—Sixth and last week of special engagement of Max Figman, supported by stock company of house, when the play will be "The Marriage of Kitty." Last week, on account of its success, "The Old Curiosity Shop" was continued.

ORPHEUM.—Week of 9: Mr. and Mrs. Sidney Drew, "Dick," the canine penman; Irene Romain, Elsie Faye, assisted by Joe Miller and Sam Weston; Claude Gillingwater and company, Mlle. Bianci Froehlich, Burr McIntosh and company, Four Konerz Brothers, kinodrome.

EMPRESS.—Week of 9: Arthur La Vine and company, Raggaar Brothers, Summers and Page, Springer and Church, Jere Sanford, Edwin George, Thomas Fano Troupe, McHenry and Jaston company, photoplays.

CHUTES.—Bill 9-11: The Broadway Musical Comedy Co., vaudeville and the Biograph.. Bill 12-15: James Post compnay and vaudeville and the Biograph. It is stated that from this on connection with the Pantages bookings are canceled.

AMERICAN.—Week of 2: The Armstrong Musical Comedy Co., La Rose Bros., Sam Rowley, Stone and Hayes, and the Americanscopes.

WIGWAM.—Bill 2-4: Olympic Trio, the Klassy Kids, Canfield and Carlton, James Post company, and Wigwamoscopes. Bill 5-7: The Two Colemans, Johnson and Wells, Adgie and lions, the Broadway Musical Comedy Co., and Wigwamoscopes.

NOTES.—Frederick Warde and company, at the Central, presenting a repertory of Shakespearean and classic plays.....It is rumored, and with probable truth, that the Pantages booking of acts will in a few weeks be seen at the Princess Theatre, arrangements to that effect being now in progress by the Coast representative of Pantages and Manager Loverich, of the Princess.....At the Portola, week of 2: Mahr, Ross and Mack, the De Voes, Coleman and Mexis, Lucan and Heaton, the Schomers, Moray and Conners, Billy Burns, and motion pictures.....At the Market Street, week commencing 2: The Marimba Band, Malone, Rex and Anderson, Rance Smith, Coburn and Pearson, Miss Janicki, and moving pictures.

NEW THEATRE ENDS TEMPORARILY.

The New Theatre, New York City, closed its career Saturday night, April 8. Its activities will be resumed in the new playhouse to be erected by Warren & Wetmore, in West Forty-fifth Street, near the Hotel Astor. The organization will be gathered in a year from next Fall.

The only ceremony connected with the closing of the theatre was a testimonial to Winthrop Ames. On Thursday last he received from forty members of the organization a gold cigarette case. On Saturday night two hundred persons, comprising the company, the staff, office employees and members of the mechanical departments, gathered on the stage.

With a final toast to the New Theatre and to Winthrop Ames, the glasses were broken on the floor.

Liebler & Co. have secured the New Theatrre for next season. After that time it will be returned to the founders, who expect to give opera there.

During the past season the New Theatre has presented ten plays, of which two, "Don" and "Sister Beatrice," given as a double bill, were revivals. "Mary Magdalene" was presented by Liebler & Co. The season opened Oct. 1, with "The Blue Bird," and this was followed by "The Merry Wives of Windsor," "The Thunderbolt," "Don" and "Sister Beatrice," "Mary Magdalene," "Old Heidelberg," "Vanity Fair," "The Piper," "Nobody's Daughter," and "The Arrow Maker," in the order named. In all, 242 performances were given in the New Theatre. One hundred and two performances of "The Blue Bird" were given at the Majestic, and thirty-two performances of "Nobody's Daughter" at Daly's and other theatres. This brings the total number of the New Theatre productions up to 376.

A GLASS CURTAIN FOR A THEATRE.

There is now on exhibition in a New York studio the first stained glass theatre curtain to be constructed. It has been completed for use in the National Theatre of Mexico, City of Mexico.

The curtain contains more than 2,500 square feet of glass mosaic, and weighs twenty-seven tons. It is divided into two hundred panels, each three feet square, containing nearly one million separate pieces of Favrile glass, inlaid into a concrete composition thoroughly impervious to heat or moisture.

When it is played upon by the specially designed electric illumination its real values are brought out. This lighting is operated entirely from in front.

Senor Adamo Boari, a distinguished Mexican architect, planned the curtain. He is also the creator of the theatre for which it is designed. This theatre will seat 3,000 people, and with its lamps, fountains and gardens will occupy five acres.

TOM GILLEN RE-INSTATED.

Tom Gillen has again become a member of the White Rats of America, having been one of the first sixty-five. He is also an enthusiastic member of the Vaudeville Comedy Club, and can be found there at almost any time when not on the road.

A "PRINCE OF IRELAND."

On April 9 Jas. B. Donovan received word by wire at Easton, Pa., from Cleveland, informing him that the "prince" had arrived. Mrs. Donovan (Rena Arnold), as well as the baby, are doing well.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

AL. AND FANNY STEADMAN, Fifth Avenue.
BELL FAMILY, Victoria.
SHARP AND BAKER, Victoria.
EL CLEVE, Victoria.
MARCUS AND GARTELLE, Greenpoint.

Deaths in the Profession.

Al. S. Lipman.

Alvah S. Lipman, actor and former star, died on April 5, at his home, 415 Central Park West, New York City, in his fifty-seventh year. He had been connected with the stage since his early youth, and one of his earliest successes was in support of Robson and Crane. Later he appeared with Rose Coghlan. He then starred for four seasons in "Editha's Burglar." Mr. Lipman played Captain Overton at the Standard Theatre, New York City, in "Sharps and Flats," Nov. 8, 1880. He was the Ned Ramsey, in "Humbug," June 30, 1886, with Roland Reed, at the Bijou Theatre, New York. On Dec. 10, 1900, he was the Lord Clowes, in "Janice Meredith." For one season he starred in "The Indian." In "In Missoura" he appeared for one season, and then with "Jim Bludso" for a season. Recently he appeared in support of Mary Mannering, May Irwin and Eleanor Robson. His last engagement was in vaudeville, with James K. Hackett.

He was co-author with Florence Gerald of "The Sunset Limited," which was recently produced in New York. He was a member of the Lambs, and of B. P. O. Elks No. 59, New York Lodge No. 1 took charge of the funeral. Interment was in the family plot at Bay Side, L. I., N. Y.

Mr. Lipman wrote numerous one act sketches and dramatic plays. Among his unproduced plays were "The Post Mistress," "The Corner Stone," "The Woman Pays," "Six Months" and "My Wife's Brother."

Ernest K. Martin, a well known advance agent, died in Bellevue Hospital, New York City, on Monday, April 3. He was first discovered ill in the Broadway Central Hotel, and was removed to St. Vincent Hospital, whence he was taken to Bellevue. Mr. Martin was about forty-two years of age, and a native of Tennessee. At one time he was treasurer of the Lyceum Theatre in Memphis. Subsequently he became an advance agent for Adelaide Thurston and for Cohan & Harris. This season he represented one of the "Paid in Full' companies. Mr. Martin died from a fractured skull. Although he had been ill at the hotel for three days, the cause of his condition was not known until just before his death. He came to New York City on Wednesday, March 29, and after registering at the hotel, did not return there until Friday, when he had to be helped to his room. He seemed to be better on Saturday, but on Sunday asked that a physician be sent for. He said nothing to the physician about an injury to his head. An investigation has been begun into the causes which led to his death, for there are many suspicious circumstances.

Prof. Frederick P. Kuntz, a well known cornetist, died in New Orleans, La., April 5, after a long spell of illness. He returned there to his home about eight days prior to his death, from Los Angeles, Cal., where he went some time ago, accompanied by his wife, in hopes of regaining his health. In years past he was a prominent member of several well known road shows, and at various times played with Paoleti's Concert Band, as well as at the old St. Charles Theatre, the Tulane and Crescent theatre orchestras, all in New Orleans. He had the honor of being the first cornet soloist to play "Dixie" in "Lookout Inn." Interment took place 6, in Greenwood Cemetery, New Orleans. He was forty-nine years of age, and leaves a wife. The funeral was largely attended by the Musicians' Union.

Will N. Drew, aged thirty-two years, son of Drew, of Campbell and Drew, and manager of the Tiger Lilies (Western wheel), died Wednesday, April 5, at the Bartholdi Inn, New York City, at 7.30 A. M., from pneumonia and heart trouble. The body was taken to Girard, Pa., by Tom W. Dinkins, and interment was on Friday, 7. Mr. Drew was at one time a partner of Sam Scribner, and when he died he was interested with Tom Dinkins in The Tiger Lilies. He is survived by his wife and one child, in Cleveland.

J. G. S. Beck, a famous Philadelphia bandmaster, died in that city on March 26, at his residence, Sixteenth and Chestnut Streets, in his seventy-sixth year. He was bandmaster of the 19th Pennsylvania Volunteers, and took part in the battle of Gettysburg. After the close of the war he conducted a band that achieved a State wide celebrity. His band appeared for many years in concerts in Fairmount Park, and he had charge of the music at the inauguration of President Harrison in 1889. He is survived by a son and three daughters.

J. C. Warren. Timothy A. Bresnahan, twenty-seven years of age, better known in the circus world as J. C. Warren, died at Manchester, N. H., and was buried there on April 7. He had been connected with Leon Washburn's Circus, Frank Layo's, Kennedy's Wild West, and other attractions. He was in New Orleans, on his way to join a circus, when he was taken ill, and returned to his home in Manchester. He was a member of the Order of Loyal Moose, the Brotherhood of Owls, the N. E. O. P., and International Stage Employees Union, No. 195.

W. S. Shedman, in former years of the Shedman Brothers' Dog and Monkey Circus, died last week from a stroke of paralysis. He had traveled during his career with the following circuses: Warner, Springer and Henderson Circus, Robinson's, from Utica; Robbins and Renty's, F. A. Robbins, Irwin Bros., and three years with the Orrin Bros., City of Mexico. Of late years he had been playing his performing dogs in theatres.

James Godley, a veteran actor, died in Longview Asylum, Cincinnati, O., on April 6. Mr. Godley, who was recently removed from the Hoemers Hotel, Cincinnati, where he lived, to Longview, was stricken with a mental ailment which was aggravated by a nervous affliction. Godley was a former theatre owner in Florida. His theatre there burned to the ground, from which he and his actress wife barely escaped with their lives. His wife is now playing in the East.

Chester I. Fisher, for several years treasurer and manager of the Crystal Theatre, Milwaukee, Wis., died a few days ago, from pneumonia. He resigned his position at Milwaukee several months ago, and was taking a rest. He was just about to take up the management of one of the largest vaudeville theatres in the West when taken ill.

John Beran, violinist and arranger of the Abeles Opera House orchestra, Easton, Pa., committed suicide on April 4. He was a member of Local No. 4, A. F. of M., Cleveland, O., and one of the organizers of Local 379, Easton, Pa., His wife and three children survive him.

Marcus Miller, cornettist of the Nelson Theatre, Logansport, Ind., died in that city on March 21, from pneumonia. He was forty-nine years of age.

Louis Vallaiere, assistant treasurer of the Republic Theatre, New York City, died on Tuesday, April 4, from pneumonia.

Maurice De Laur, of the De Laur Trio, died Thursday, April 6, in New York City, from heart failure.

James Wible (James O'Connell) died recently.

William ("Fatty") Stem died in Easton, Pa., April 5 from apoplexy. He had been with Welsh Bros.' Show, the John Robinson Show and several others, as canvas boss. In the Winter he was employed at the Able Opera House and the Orpheum Theatre, Easton, as flyman.

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Moving Pictures.

Releases.

LICENSED FILMS.

EDISON—April 11: "The Strike at the Mines," drama, 995ft. April 12: "Silver Threads Among the Gold," drama, 500ft.; "A Card of Introduction," comedy, 500ft. April 14: "A Buried Past," drama, 1,000ft. April 18: "The Haunted Sentinel Tower," drama, 1,000ft. April 21: "Turned to the Wall," drama, 1,000ft.

MELIES—April 13: "Jack Mason's Last Deal," drama, 1,000ft.

ESSANAY—April 11: "An Orphan's Plight," drama, 1,000ft. April 18: "What Happened to Aunty," comedy, 800ft.; "Catching the Deep Sea Turtle," educational, 200ft.

GAUMONT—April 11: "The Court Martial," drama, 725ft.; "Picturesque Waterfalls in Northern Spain," travelogue, 275ft. April 15: "The Oppressor," drama, 640ft.; "Jimmy, the Fox," comedy, 380ft.

KALEM—April 12: "In Old Florida," drama, 965ft. April 14: "Slim Jim's Last Chance," drama, 970ft.

LUBIN—April 10: "Opportunity and the Man," drama, 1,000ft. April 13: "Their Mothers-in-Law," comedy, 1,000ft.

PATHE—April 10: "The Justice of Claudius," drama, 738ft.; "Indian Army Exercises," educational, 260ft. April 12: "A Cowboy's Adventure," drama, 630ft.; "Coco," comedy, 364ft. April 14: "Wriffles' Home Troubles," comedy, 440ft.; "How Edan Cheese Is Made," educational, 480ft. April 15: "Burglar's Fee," comedy drama, 1,000ft.

SELIG—April 10: "The Cowboy and the Shrew," comedy, 1,000ft. April 13: "Zululand," drama, 1,000ft.; "His Best Girl's Little Brother," comedy, 1,000ft.

URBAN-ECLIPSE—April 12: "Beneath the Tower Ruins," drama, 760ft.; "The Abbey of Pavia, Italy," educational, 245ft.

VITAGRAPH—April 11: "The Wooing of Winnifred," comedy, 988ft. April 14: "Though Your Sins Be as Scarlet," drama, 1,000ft. April 15: "Easter Babies," comedy drama, 980ft.

BIOGRAPH—April 10: "The Chief's Daughter," drama, 1,000ft. April 13: "Paradise Lost," drama, 1,000ft.

To Start Work on Two More Theatres in Philadelphia.

Joseph F. McCartney has begun the erection of a $10,000 moving picture theatre at No. 1420 Point Breeze Avenue, Philadelphia. It will be a one story brick structure, 53 by 100 feet, with a seating capacity of 500.

J. F. Zimmermann Sr. has also awarded a contract for the Keystone Theatre, which he will erect at the Southeast corner of Eleventh Street and Germantown Avenue, at a cost of $100,000. It will be a brick and terra cotta front building, with a gallery, and will have a seating capacity of 1,800. It will be opened next Fall.

Moving Picture Patents Co. Elects Rich. Hollaman to Office.

The directors of the Associated Motion Picture Patents Company announce that they have elected to the vice presidency of the company, Rich. G. Hollaman, president of the Eden Musee Americain Co., of New York City. Mr. Hollaman is very well known as a picture man, having identified himself with the new art fourteen or fifteen years ago. He has unequaled knowledge of the business, is well respected by all classes of people throughout the United States and other parts of the world, is an enthusiast in the work of uplifting the picture, and will be of great value to the Associated Company in the broad and comprehensive policy which it is undertaking.

Going the Other Way.

The Family Theatre, Woonsocket, R. I., has been closed and converted into a public garage.

Notes.

THE NEW "WEST END" picture house on Union Ave., New Rochelle, N. Y., will open May 30.

THE SUN THEATRE, Birmingham, Ala., will be opened as the "Picto-drama" by C. T. Clapp.

THE "AMERICAN" picture theatre, at Cleveland, O., is closed.

TWO NEW PICTURE HOUSES will be erected at Utica, N. Y.

CLEM EWING will operate the new Wm. Penn Theatre at Chester, Pa.

AH-LING-FOO, the Chinese magician, is at Miner's Eighth Avenue Theatre, New York, this week. He will increase his act shortly by the engagement of a Chinese girl as an assistant.

EVA FAY'S mind reading act is making good at the Bronx Theatre.

ALBINI will play the entire week at the Grand Street Theatre.

PROFESSOR LIDO appeared at the Young Men's Institute April 8, performing a very acceptable magical act in two parts.

ZISKA AND SAUNDERS are taking a week off in New York, preparatory to the introduction of some magical novelties.

HORNMANN was for three days at the Union Square Theatre. His act is always appreciated.

BUNTH AND RUDD gave an expose act at the Grand Street Theatre. Several good tricks were shown, and the *modus operandi* exposed.

THE UNVEILING OF A MONUMENT dedicated to Imro Fox, at the Greenwood Cemetery, Newark, took place Sunday, 9. A great many friends assembled to witness the impressive ceremony. The monument consists of a shaft of polished granite, bearing inscriptions and dates. On the top are engraved the Masonic emblems, and underneath a magic wand. The magical fraternity was represented by Mr. and Mrs. Martinka, Mr. and Mrs. Werner, and Mr. Waring.

AT HAMMERSTEIN'S appeared John Clempert, with a handcuff and straitjacket act. An acceptable feature was the escape of the performer and his girl assistant from large cans.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

APRIL 8.

Changes next week include: Lillian Russell, in "The First Night," at the Blackstone; Wilton Lackaye, in "The Stranger," at the Studebaker; Sam Bernard, in "He Came from Milwaukee," at the Garrick, and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—Lillian Russell comes at this house for a special Spring engagement on Tuesday, 11, in Geo. V. Hobart's adaptation of the farcical play, "The First Night." In Miss Russell's support are: Harry C. Browne, Millicent Evans, Merle Maddern, Hattie Russell, Jessie Ralph, Alfred Hudson Jr., Joseph Tuohy, Victor Benoit, J. G. Brammell and Frank Jones.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, as the shrewd business woman of the department store, continues in the high standard of favor which she established in "Maggie Pepper," five weeks ago. The engagement is indefinite.

POWERS' (H. J. Powers, mgr.)—John Drew, in "Smith," opened this week for a limited engagement, and met with instant favor. In spite of the miserable weather, the houses have been filled.

COLONIAL (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," has met with such popular favor that it is expected many weeks will come and go before he leaves. Every week his following seems to be growing larger. The original idea was for him to stay four weeks, but it looks as though it would be May or June before the attendance shows any indication of falling off.

GRAND (H. Askin, mgr.)—George Arliss, in "Disraeli," will commence to-morrow its fifth week of Parker's witty comedy.

STUDEBAKER (E. J. Sullivan, mgr.)—The house opens Monday with a return of Wilton Lackaye, in "The Stranger," to the city.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl in the Taxi," last seen at the Cort Theatre, returned here this week, and has enjoyed a very good patronage. The company includes: Carter De Haven, Frederic Bond, Fremont Benton, Kathryn Osterman, Julie Ring, Jeanette Bageard, Morgan Coman, Jos. Clarke and Frank Farrington.

CORT (U. J. Hermann, mgr.)—One of the best musical comedies of the season was presented when Jos. E. Howard's "Love and Politics" was on view, Monday evening. The cast includes: William Robinson, Jessie Jordon, Louis Kelso, George Fox, Tom Lewis, Eugene O'Rourke, Mabel McCane, Jos. E. Howard, Gertrude Des Roches, Harry Mestayer, Frank Tierney, Mark Elliston, Pauline Hall, Bessie Le Voy, Grace McMeen, Ed. Anderson and William Leyle. The songs, "Lindy, Come Along," "Chicago" and "Frisco Frizz," were the best efforts by Mr. Howard, and the applause was tremendous on these numbers. Tom Lewis made a hit, and anything he said or did created roars of laughter. His speech at the end of the first act was the best bit of specialty work of the evening. Miss McCane proved that she was very capable. Louis Kelso, Wm. Robinson, Pauline Hall, Gertrude Des Roches, all played in prominent parts and were well received.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" begins its twentieth week on Sunday, 16.

GARRICK (W. W. Freeman, mgr.)—Konrad Dreher and the Amberg Operetta company appeared here this week, in "Der Fidele Bauer." Sam Bernard comes to-morrow, in "He Came from Milwaukee."

LYRIC (L. J. Anhalt, mgr.)—"The Sins of the Father" is playing here, having been shifted from the Princess.

AMERICAN (J. Lait, mgr.)—The winner of the contest for a headliner for next week is Gus Edwards' Song Review, one of the briskest productions in vaudeville, containing a company of thirty, led by Edwards, and seen at the Majestic four weeks ago. As a special feature the management announces the debut of Mamie Blanha, the art model, whose refusal to pose before a colored art student brought her into discord with the Chicago Art Institute. Miss Blanha will be supported by Loretta's Studies in Marble, in a big posing production. Belle Baker, who made a hit down East, will sing a few topical ballads; Felice Morris, daughter of the late Felix Morris, and her company, will be another big act for week 10.

MAJESTIC (L. B. Glover, mgr.)—Four real big acts appear on the bill this week, and it was hard to tell which won the popular favor, Albert Chevalier, Gordon-North Amusement Co., Mr. Hymack, and Ben N. Deely, with Geo. W. Jones, each did their turn, and received much applause. There were plenty of other very good acts on the bill, including: J. Hunter Wilson and Effie Pearson, the Marvelous Rexos, Belle Adair, and "A Night in a Monkey Music Hall." Mr. Chevalier, with his character songs, appealed strongly, and many curtain bows were necessary before the latter "L" twinkled. Ben N. Deely, as a black face bell boy, undoubtedly drew the biggest hand. The way he got off his ragtime songs was immense, and "Alamo Rag" brought down the house, and the show was stopped for several minutes. It seems that this house has booked all the best black faced comedians, for every "coon" that comes here cleans up in true style, and they all say it is one of the best weeks of the season. Gordon-North Amusement Co., with Sam Mann, C. Howard, Acker, Harry F. Gilbert, Joseph Bennett, Lillian Dilworth, and Misses Revere and Lyons, presented "The New Leader," the longest and most amusing sketch on the bill. The act shows a Monday morning rehearsal with a new orchestra leader, and Mr. Mann, in his own inimitable manner, gave a very creditable performance. Howard Acker, as the stage manager, was typical, and in every way made his performance realistic. The company is very capable, and "props" would not find a hard time getting a job in any theatre. Mr. Hymack, who generally comes here once a year, cleaned up very nicely. This man is a real artist in his line, and so clever is his work that very few people ever dare to imitate him. His lightning changes are wonderful, and the finish, in which he changes his entire suit, is amazing. Dale and Boyle gave a neat performance of clogging. One of the team dresses up as a belle, and he fooled about nine-tenths of the audience. J. Hunter Wilson and Effie Pearson held down "F" position, presenting "At the Reception." This is a very neat sketch on the order of Billy Gaston's, and was appreciated by the entire audience. "A Night in a Monkey Music Hall," presented by Maud Rochez, closed the show. It is one of the best animal acts seen here for a long time. Belle Adair, a singing comedienne, was on the bill early, but made a splendid hit, and received one of the most enthusiastic hands of the evening. The Marvelous Rexos, roller skaters, displayed wonderful grace, and this act also pleased the audience very much; the costumes used and the work of the male member were the features. Powell and Rose, and Georgia and Elmira were on too early on the bill. Bill week of 10 includes: Eva Tanguay, Lasky's Photo Shop, Tom Edwards, Bergere Players, Great Mertisch, Quigley Bros., Hibbert and Warren, and Borani and Nevaro.

MCVICKER'S (G. C. Warren, mgr.)—May Irwin presented "Getting a Polish" here for the first time, with the following supporting company: George R. Craine, H. Chapman Ford, Frances McGrath, Howard Sloat, John Junior, J. T. Chailler, Chas. A. Gay, Mary K. Taylor, Albert Roccardi and Florence Glenn.

PRINCESS (M. H. Singer, mgr.) is dark.

LA SALLE (H. Askin, mgr.)—"The Girl I Love," which will commence its tenth week on Sunday, 16, will run through to the end of the season without any interruption, according to a statement made by Mr. Askin.

WHITNEY (F. O. Peers, mgr.)—This house will remain dark until "Merry Mary" opens on Saturday, 15.

COLLEGE (T. C. Gleason, mgr.)—"The Girl from My Home Town," which will be presented here for the first time during week of 10, is described as "an incident with music." Thomas F. Swift, a member of the stock company, wrote the music and part of the book, and the rest was the work of J. P. Mulgrew. The play is in three acts, and tells how Billy Watson, editor of *The Daily Tellem*, has succeeded in this position through his uncle's death, and has returned to town after a sojourn in the big cities. Election for the office of mayor is imminent, and Col. Powers, father of Marjorie, Billy's sweetheart, is running against a man named Grant. The colonel generally runs town affairs to suit himself, but finds Billy has ideas of his own, and is neutral on the situation. The veteran is opposed to gambling and the liquor element, but Lafayette, the son, is "in bad" to the extent of $300 on a gambling debt, and the exposure of this would be a blow to his father's hopes. Lafe endeavors to borrow the money from Connors, of the Continental Hotel (where he lost the money), but Connors is a black sheep, and is apparently supporting the colonel in his crusade. Lafe appeals to Billy, and the latter, through his old time friendship for Billy, and because Lafe promises to repay him within three days, let him have $300 from a fund which was secured by "tagging," and which is to be part of a fund for the college library. To make the story short, Billy has quite a bit of trouble to return the loan, but it all turns out nicely in the end. Rodney Ranous and Thomas Swift alternate in the role of Billy, and Messrs. Davies, Herbert, Manners, Bowen and Rowell, and Misses Nelson, D'Arcy, Hays, Briggs and others play the leading feminine roles. "The Melting Pot" Monday, 17.

HAYMARKET (W. Roche, mgr.)—"Honeymoon Trail," a muscal comedy, first seen at the La Salle several seasons ago, is the current attraction. Willie Dunlay appears in the part originated by Cecil Lean; Arling Bolting takes the part held by Florence Holbrook, and Fred Wyckoff has an important part. "At the Mercy of Tiberius" comes next week.

NATIONAL (J. P. Barrett, mgr.)—Chas. A. Sellon and his extravaganza company are here for a week, in "The Cow and the Moon." The story is mythical in theme, and tells of a man in the moon's trip to earth in search of a bride, and the return in an aeroplane to the moon. "The Newlyweds" week of 9, "The Lion and the Mouse" week of 16.

GLOBE (J. H. Browne, mgr.)—Dark.

CROWN (E. F. Carruthers, mgr.)—"The Newlyweds and Their Baby" opened here Sunday, to good business. "The Lion and the Mouse" week of 9, "Rock of Ages" week of 16.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The House Next Door" Monday, 9; "In the Bishop's Carriage" week of 16.

WARRINGTON (Geo. M. Gatts, mgr.)—"The Two Orphans" week of 9, "Graustark" week of 16.

STAR AND GARTER (J. R. Hyde, mgr.)—Majestics week of 9, Vanity Fair week of 16.

ALHAMBRA (Weber Bros., mgrs.)—Irwin's Big Show was the offering during the week, with Ida Crispi, Margaret Bennett and others, including Charmion. Next week the Bon Tons come, followed by the Bijou Girls.

FOLLY (J. A. Fennessy, mgr.)—Billy Watson and his Beauty Beef Trust are drawing good houses this week. This comedian and his company and his chorus have become a standard among the burlesquers, and it embraces popular songs and music, bright costuming and scenery, and the humor of men and women make it gay. Moulin Rouge week of 9, Brigadiers week of 16.

EMPIRE (I. H. Herk, mgr.)—Rollickers week of 9, Americans week of 16.

COLUMBIA (E. H. Wood, mgr.)—The Bowery Burlesquers, in "Madame X-cuse Me," is the offering week opening Sunday, 9.

JULIAN (J. C. Conderman, mgr.)—Bill week of 10 includes: The Four Cates, Harry and Kate Jackson, and Tivoli Quartette.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Bill week of 9 includes: Lottie Mayer, Four Bards, Violet Allen company, Jan Defrej, Clipper Quartette.

APOLLO.—Bill week of 10 includes: Marx Bros. company, Axel Christenson, the La Velles, Billie McBobie, Five Hines, Kimball Troupe.

WILLARD (Jones, Linick & Schaefer, mgrs.) Bill week of 9 includes: Capt. Anson, Polly Pickle's Pets, Zay Holland, Barry and Mildred, and Three Raschettas.

LINDEN (C. Hatch, mgr.)—Bill week of 10 includes: Mason and McClair, Cook and Oaks, Raffles, Dorothy Vaughn, and Wrollman Bros.

CONGRESS CAFE.—Warren and Francis, Ruby La Pearl, Melani Trio, Redelia, Bessie Taylor, Grace Stephens, and Ames and Corbett.

THIRTY-FIRST STREET.—Asahi Jap Troupe, Dave Slack, Three Musical Reeses, and Bessie Stokes.

CLARK (Jos. Grien, mgr.)—Bill week of 10: Leonard and Allen, Alice Van, Morton and Byron, Eugene and Mar, Vernon, Orpheus Comedy Four, and Langslowe Co.

HAMLIN AVENUE (F. Howard, mgr.)—Bill week of 10: Sullivan and Considine, George Yeoman, Madame Seleste, and McCormick and Irving.

WHITE PALACE.—Bill week of 10 includes: Elita Proctor Otis, Cottrell and Hamilton, Claire and Maynard, and Marriott Twins.

WINDY CITY NOTES.

J. C. MATTHEWS is now located in his former offices at the Crilly Building. When he became Pantages' representative in Chicago he moved to the Dexter Building, but at once got busy on a plan to procure the offices formerly occupied by himself, as representative of William Morris. The negotiations were successfully concluded, and the offices refitted and refurnished, until they are now as well equipped for a theatrical agency as is to be found. Mr. Matthews continues to book the city houses that he had when here as representative of Morris—the loyalty of the managers coming as a surprise in a business in which there is said to be no sentiment.

ED. LANG resigned from the Theatrical and Vaudeville Agents Association of America at last week's meeting, as he plans leaving Chicago. Walter F. Keefe sent in his resignation, but later half reconsidered it. There is said to be a clash of some kind among the members of the association, and there will be either a reorganization of the association or it will disband. The purposes for which it was organized have been handled in a wider way by the Vaudeville Managers' Protective Association.

NORMAN FRIEDENWALD has moved his offices one room nearer the front of the Crilly Building, and has spent several hundred dollars in refitting the place. The window says: "Booking Everything Everywhere," which is a rather extravagant claim. Sadie Kusell is secretary to Mr. Friedenwald, and Maurice Greenwald is office manager.

JAKE STERNAD has had his final papers in bankruptcy executed, and now starts out again. He will retain an office in the Chicago Opera House, and says he will continue to act as artists' representative. His hustling began again last week.

ANNA MACK, soubrette with the Tiger Lilies, secured a divorce in the Circuit Court here last week.

SAM BAERWITZ, general manager of the National Theatrical Corporation of America (an Illinois corporation), has put Mamie Blanhia under contract.

THE ORPHEUM at Jacksonville, Fla., opened last week, playing five vaudeville acts. It was erected by Karl Hoblitzelle. The Majestic at East St. Louis, in which Hoblitzelle has long held an interest, is now owned outright by him.

MCGRATH AND YEOMAN are playing Western Vaudeville Managers' Association time. Dennis McGrath followed Knute Erickson in "The Seminary Girl," and the present vaudeville vehicle introduces the character of a lunatic.

MARTHA RUSSELL, who led the vote for the most popular headliner for the American Music Hall next week, will play the Lyda Theatre the first half of the week of April 17, and as she was formerly leading woman of the Essanay Stock Co., Manager George H. Hines is arranging to entertain the film men and vaudeville men of Chicago on the opening night. George Kleine, George K. Spoor, J. C. Matthews, C. E. Bray and other notables have promised to be present.

OTIS B. THAYER decided not to originate the leading male role in Edward E. Rose's "The Rock of Ages," after a couple of rehearsals.

TORCAT AND D'ALIZA will go East soon, as Miss D'Aliza has a shipment of costumes from Paris in the custom house in New York.

THE NEW ORPHEUM THEATRE, in Peoria, Ill., opens April 24, and a special train will carry C. E. Bray, other notables of the Western Vaudeville Managers' Association, and agents and Chicago house managers, to the opening.

FRANK BUSH,
The Story Teller.

T. C. GLEASON, manager of the College Theatre, will give a benefit performance on May 9 and 10, for the company, now playing there. Each member of the company will offer their specialties, when not occupied with the duties of the house. Marie Nelson will be in the box office, while Rodney Ranous will hold the position of ticket-taker. Others in the company will act as ushers and house attaches. Mr. Gleason will donate the services of the stage hands, scene-shifters, and all others which will be needed. This is an original idea, and will no doubt be well patronized by the weekly visitors of that theatre.

THE NEW Parkway Theatre, another addition to Chicago's long list of neighborhood houses, will open on April 17, with W. V. M. A. bookings.

THE CRYSTAL, Julian and Le Grand theatres report excellent business.

FRED A. BURKE, formerly stage manager of G. Molasso's productions, is in Chicago, and expects to produce a headline vaudeville act with ten people in the cast. It will be remembered that Mr. Burke staged "Daisy," "Paris by Night," and many other successes.

"THE SEVEN SISTERS," with Laurette Taylor and Charles Cherry, open at Powers' on Easter Monday.

ON HER WAY from San Francisco to New York Madame Bernhardt will appear at the Studebaker for at least one performance, possibly in "Sister Beatrice."

THE FOLLOWING is a list of vaudeville acts playing over Ted Sparks' circuit: Cecil Hobson and company, the Dancing Allmans, Walsh and Eddie, Mylie and Orth, Manning and Butcher, Austin and Smith, Morton and Fairfield, Hawaiian Trio, Gus and Marion Kohl, Jess and Dell, Bert and Violet Stroud, Mayne and Mayne, Wall and Dunbar, Christopher and Vernon, Hawkins and Cushman, the Craig-Stanleys, the Franklins, Fenner and Fox, Bunkerr and Allen, the Burbanks, Olive and Mack, Angel City Trio, Scobey and Earl, Barnes and Edwins, the Copelands, Rea and company, Marvelous Hordes, Morton and Keenan, Post and Gibson, Calef and Waldron, Black and Tan, Long and Le Mond, Truehart and Lavelle, Hart and Bender, the Dancing Halls, and Davis and Hodge. Hodge.

A NEW musical comedy will be seen at the Princess Theatre on May 30, entitled "The Heartbreakers." Hough and Adams are the authors, and Mort Singer the producer.

SAM BERNARD will come to the Garrick in a musical skit, called "He Came from Milwaukee," on April 16, for a Spring and Summer run.

CHARLES BEEHLER, for five years manager of the Chicago office of the Orpheum circuit, has resigned. Walter Tenwick will fill the position temporarily.

FOR THE PAST MONTH managers of some of the leading local vaudeville theatres have been effecting a circuit for a stock company, and it is expected that within a week or so the Crystal, Julian, Le Grand, Pekin, Sittner's and others will be included in the circuit with the intention of giving two new shows a week. The Pekin is dark week Monday, 10, while arrangements are being completed for the change.

PETER J. SCHAEFER, of the firm Jones, Linick & Schaefer, has returned from a four months' trip to Europe.

MANAGER JACK LAIT gave out the following list in the voting contest for a headliner at his house. These twenty acts appear in the order as they finished: Gus Edwards' Song Review, Grapewin and Chance, La Pia, Harry Lauder, Sophie Tucker, Eva Tanguay, Bailey and Austin, Martha Russell and company, Hite and Donlin, Annette Kellermann, Cliff Gordon, Jules Von Tilzer, Jas. J. Morton, Gene Greene, Montgomery and Moore, W. J. McDermott, Frank Fogerty, Belle Baker, Felix and Caire, and "A Night in a Turkish Bath."

SOPHIE TUCKER will star in "Merry Mary," which comes to the Whitney Saturday, 15.

WALTER DE ORIA, who is now manager of the Eastern Theatrical Exchange at St. Louis, was in Chicago this week, and took occasion to destroy useless data in connection with his work for the Western Vaudeville Managers' Association. He found that during the time that he conducted "try-outs" at the Bush Temple, he gave showings to 586 acts. Out of this number more than 225 secured consecutive time. Fourteen acts got on the Orpheum circuit, including the Croton Bros., and Valentine, Dooley and company. Many of these acts are still playing their Western Vaudeville Managers' Association routes. De Oria is now out for himself, and has a proposition which looks very good.

ALLEN SUMMERS is again playing for the Western Vaudeville Managers' Association, and certain differences he had with Kerry Meagher have been straightened out nicely. Summers was ill a week last season, and was forced to cancel Milwaukee. Knockers tried to make the agent believe it was illness-on-purpose.

PAT HENRY was back in Chicago a few days this week, coming from Florida, where he is working up a vaudeville circuit. He looks fine and is prospering in a financial way. Pat is likely to affiliate his circuit with J. C. Matthews, who is now the Pantages man in Chicago.

CHARLES E. HOPKINS has returned from a trip over his circuit, and finds things going splendidly at every town. He is particularly gratified at the reception accorded the bills which are booked here, and reports a business which is encouraging. Managers along the line are highly pleased with the newly inaugurated press department, which is directed by Walter K. Hill.

FRANK PARKER AND COMPANY are playing a few weeks around Chicago preliminary to opening for a tour of the Sullivan & Considine time, booked out of Chicago. He will open at the Princess, in St. Louis, April 16.

THE WINNINGER BROS. played the Armory in De Kalb, Ill., this week, and broke all records—a habit they have. Frank Winninger was in Chicago on Thursday of last week, and reported absolute capacity at that theatre Monday and Wednesday nights. The house seats 1,400, and this is the first show that ever filled it. All of the Winninger boys are with the show but Charlie—he is with Blanche Ring. Frank is thinking of going into vaudeville next season, but his plans are not definitely settled.

MOORE'S RAH RAH BOYS opened at Erie, Pa., this week, for seven weeks, on the Gus Sun time, placed by Norman Fridenwald.

AMONG THE ACTS playing for Charles H. Doutrick the week of April 10-16 are: Axel Christiansen, "The Czar of Ragtime," the Laughing Tourists, Le Zah, the Sidonias, Clemenso Brothers, Reed, St. John and company, Frank Mostyn Kelley and company, Helm Children, Kreatore, Willard's Temple of Music, Delmar and Delmar, Will Dockray, Seymour's dogs, Mound City Sextette, Doyle, White and De Groot, Bennington Brothers, Harry Bloom, Cantor and Curtis, Marx Bros. and company, Hines-Kimball Troupe, Montambo and Barteli, McConnell Sisters, Minstrel Four, Durand's Musical Comedy company, the Zereldas, La Velles, and Billy McRobie.

MARTIN BROTHERS arrived in Chicago recently from New York, and are expecting an early opening.

FRANK CARTER fell from a table while doing his act at a North Clark Street theatre on Wednesday night, and broke one of his ribs.

GEORGE DE ONZO, who is suffering from *locomotor ataxia*, has been advised by his physician to take a long rest, and it has been suggested that a stay in the country would be of great benefit to him.

THE EMPIRE THEATRE, at Morris, Ill., has changed hands, and the new manager is William Mellanson, formerly interested in the Coliseum, at Chicago Heights. Charles H. Doutrick continues to do the booking.

THE MAJESTIC, at Streator, Ill., re-opened April 10, with eight acts of vaudeville, booked by Charles H. Doutrick, of Chicago.

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AFFILIATION IS CERTAIN.

Word comes from Chicago, under date of April 10, that the affiliation of the Pantages-Matthews houses, Miles-Keefe houses, and Thielen-Doutrick houses is complete, as is proven by advertisements inserted in the theatrical papers by J. C. Matthews, in which he states that he books in conjunction with Mr. Keefe and Mr. Doutrick.

The matter came up again last Saturday, and J. C. Matthews emphatically stated that the affiliation was a real one, and stood up as originally outlined.

ACTORS' FUND HOME GUESTS PLAY TESTIMONIAL.

Guests of the Actors' Fund Home, on Staten Island, will give an entertainment there on Monday evening of next week, April 17, as a compliment to Mr. and Mrs. Wm. G. Barron, superintendent and matron of the institution. F. A. Du Bois will be master of ceremonies.

The programme as announced is an excellent one. It includes: "Address of Welcome," Mrs. Nellie Tannehill, composed by her for the occasion; George W. Pike and protege, in sketch; Harry Irving, songs; Nannie Cotter, recitation, "The Optimist;" George Morton, recitation, "The Star Spangled Banner," with variations; Chas. A. Morris, banjo solo; Minnie Stephens, recitation, "The Irish Emigrant's Lament;" Ada Morton and A. W. Maflin, pantomimic dance; scenes from "Hamlet," selected—King, Harry D. Clifton; Queen, Ellen Marble; Hamlet, Samuel K. Chester; violin solo, Chas. J. Edmonds; Madame R. Neuville, burlesque on woman's suffrage (by request); I. G. Withers, flute solo; Gabrielle Campbell, reading, "Ostler Joe;" A. W. Maflin, Irish jig; Ellen Marble, recitation, "The Dead Man's Hand;" Wm. T. Stephens, recitation, "Scott and the Veteran;" Nellie Tannehill, recitation, "A Little Advice to Married People;" Harry Irving, sketch, "The 3 o'Clock Train"—Col. Dangerfield Root, Harry D. Clifton; The Phantom, A. W. Maflin; Bolliver Bullpurt, Harry Irving.

OPERA HOUSE PLANNED ON TIVOLI SITE.

San Francisco, Cal., will have grand opera next Winter if the ground at present occupied by the City Prison and temporary Hall of Justice is cleared during the next few weeks by the Supervisors. The city offices occupy the site of the old Tivoli Theatre, and at present arrangements are being made toward the erection of a new opera house on the property.

W. H. Leahy, the San Francisco impresario, stated that he has plans drawn for a house which he can build within ten months, and is ready to go ahead if the Supervisors of 'Frisco can be persuaded to vacate the property.

CALIFORNIA STAGE LAW CHANGED.

Young's Assembly bill 1,305, amending the act regulating the hours of labor for children, has been passed by the Senate in Sacramento, Cal. It permits theatrical performers over sixteen years of age to work after ten o'clock at night.

The present law prohibits those under eighteen from doing so. The amendment was deemed desirable to enable young actors and actresses to appear on the stage at theatres in San Francisco. There was no opposition to the bill.

"GORDON'S WIFE" IN CINCINNATI.

Although "Gordon's Wife" has had a Virginia try-out rehearsal, the Cincinnati presentation of Annie Russell's new play was really the first test of the new comedy drama. Bayard Veiller was there to personally direct the production, which was warmly received. Charles Waldron and Jean Glendenning are members of a splendidly balanced cast. The play pleased good audiences at the Lyric.

CUFF BUTTONS FOR STOKOVSKI.

The men of the Cincinnati Symphony Orchestra presented Leopold Stokovski, their leader, with a handsome pair of cuff buttons before the latter left for New York. Oscar Hatch Hawley is in the East looking for soloists for the Spring tour of the orchestra.

COMPLIMENT FOR JOHN MAYON.

John R. Mayon, doorkeeper at the Cincinnati Grand Opera House for many years, was led to Cody's, across the river, in Covington, by a party of friends and given a dinner and a handsome ring. The presentation address was made by John Richmond.

"THE SPENDTHRIFT" IN CINCINNATI.

Cincinnati liked "The Spendthrift." The presenting company was of stellar calibre. Edmund Breese, Thais Magrane and Mattie Ferguson each scored individual hits, and every role was well taken.

CHERIDAH SIMPSON BUYS RANCH.

Cheridah Simpson, the prima donna, has purchased a ranch consisting of twenty acres, at Los Molinos, Cal., and intends to spend her spare time directing its cultivation.

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A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

In 1843 the Walnut Street Theatre, Philadelphia, was opened for equestrian performances. I append the opening bill:

CIRCUS AT THE WALNUT STREET THEATRE.

The manager having made arrangements for a limited period with

Mr. N. HOWES,

the director of the celebrated

EQUESTRIAN TROUPE,

whose recent unrivalled performances in New York, Boston, etc., at the principal theatres, have elicited so much applause from FASHIONABLE AND OVERFLOWING audiences, respectfully announces that the

FIRST GRAND EXHIBITION,

at the above establishment, will take place on SATURDAY EVENING, NOV. 4th.

The following well established and talented performers are engaged:

Equestrian Director,	Mr. Needham.
Ring Master,	H. C. Johnson,
Clown,	D. Gardiner.
Mr. T. V. Turner,	Mrs. Gardiner,
Mr. George Sweet,	Mrs. Cole,
Mr. W. Howes,	Mrs. Sweet,
Mr. McFarland,	Mrs. Perry,
Mr. Perry,	Mrs. Johnson,
Mr. Johnson,	Mrs. McFarland,
Mr. Lebrun,	Mrs. Rodgers,
Mr. D. Gardiner,	Master Aymar,
Mr. Jno. Reed,	and
Master Vincent,	La Petite Amazone.

Prices of admission—boxes, 50 cents; second tier, 25 cents; pit, 12½ cents.

Doors open at 6½ o'clock. Performance to commence at 7.

Part 1.

GRAND POLISH CAVALCADE,
By twelve Knights and Ladies.

The beautiful pony, FANNY ELSSLER, will be introduced in a variety of feats.

Master Alexander Vincent, in a most brilliant act of horsemanship.

Grand display of ground tumbling by the troupe.

Nautical act of horsemanship by T. V. Turner.

Duet, by Mr. and Mrs. Gardiner.

Mr. Perry will appear as the Comanche Chief.

Intermission of ten minutes.

Part 2.

Mr. G. Sweet on the tight rope.

Leaping and somersetting by the Voltiguers, led by

McFARLAND,

The hero of 60 successive somersaults.

Mrs. Gardiner in the act of Lady Sylphide.

Comic song by Dan Gardiner.

Herculean feats of strength by Mons. Lebrun.

Transformation act by G. Sweet.

Part 3.

The beautiful pantomimic scene of Cupid and Zephyr, or the Sprites of the Silver Shower.

Gymnastics by Mr. Gardiner and Master Vincent.

Act of horsemanship by T. V. Turner.

To conclude with the pantomimic sketch, called

COL. TILTON.

In a short time John May was added to the company as clown.

In February dramatic performances were given in conjunction with the ring performances. Barney Williams was in the company, and between the performances would tell an Irish story, sing a song, and dance; occasionally he would play a small part in the afterpiece.

The season closed Aug. 26th, 1845.

The National, Philadelphia, was soon after opened by the same company. In the *corps* was Miss Louisa Howard (now Mrs. Frank Brower), Frank Rivers, and Master Richard Rivers. Mr. James Bancker and his horse, Emperor, were among the features of the performances. Frank Pastor, Sig. Germani, Nathans, Levi North, T. V. Turner, Mad. Mario, Mad. Carter, Macfarland, and Wm. Kincade were added during the season. A full dramatic company was also engaged, and "Mazeppa" and "Cataract of the Ganges" were produced in excellent style.

Season closed April 11, 1846, with a benefit to W. A. Delavan.

Welch, Mann & Delavan, previous to their departure for the West, opened in Philadelphia, at the National, Ninth and Chestnut (for two nights), May 4, 1846. Frank Brower was engaged, and delighted the audience with a collection of his negro eccentricities.

This theatre was opened by Welch & Mann, in 1846. I subjoin the announcement:

CIRCUS AND NATIONAL THEATRE.

☞ The public of Philadelphia are very respectfully informed that on

MONDAY, OCTOBER 5th,

The Circus and National Theatre will be opened for the Winter Season, under the management of Messrs. WELCH & MANN, in a style which they flatter themselves must ensure a continuance of that distinguished and fashionable support which has invariably attended this very popular resort since it has fallen under their uncontrolled direction.

The whole of the Interior has been rendered singularly elegant by a rich classic light and novel style of Decoration, in which the most gorgeous effects that burnished gold can produce will be chastely heightened by a ground of cream color and pure white.

The Splendid Chandelier (an exhibition in itself) will emit numberless Gas Lights, casting upon the Stage, Arena, and indeed the remotest part of the edifice, a light as cheerful and brilliant as the sun at noon-day.

The Furniture is entirely new; the fabrics of the seats and of the reposes are of the best quality; the mats and carpets are of the most brilliant patterns, all purchased in this city.

The doors will be opened at 7¼ o'clock—to commence at a quarter before 8 o'clock.

On entering this extensive equestrian temple, the spectator will be gratified with a splendid Drop Scene, the work of the whole summer, and founded on the memorable description of Lord Byron's Dream, painted by that universally esteemed artist, John Wiser.

The Prices of Admission will be:

First Tier and Parquette	25 cents
To the Second Tier	12½ "
Colored Gallery	12½ "
Colored Boxes	25 "
Seats in Private Boxes	50 "
Whole Box	$6.00

☞ Notice to the Public—In order to prevent any disappointment, the patrons of this establishment are advised to purchase tickets and secure places for the evening, which can be done without any additional cost, by application at the Box Office, from 9 o'clock in the morning until 3 in the evening.

The visitors and patrons of this most fashionable arena will be welcomed and saluted by a Full Orchestra of great talent, led by the very celebrated Mr. St. Luke, of Palmo's Italian Opera House, who will commence with and direct the National Anthem; and in the course of the evening introduce the favorite airs and pieces of the most admired French, German and Italian Operas.

The following brilliant programme of the scenes, acts, tableaux and cavalcades, is submitted to the public for

MONDAY EVENING, Oct. 5th,

As a series of novelties will be given on Wednesday, and on the following evening. The opening pageant and grand pas de course will be rode and manœuvred by a joint company of principal male and female artists, entitled

THE UNION OF CHIVALRY AND BEAUTY,
Most Magnificently Appointed.

Pas Eccoisais, Par la Petite, Marie Anne Wells.

Followed by the most splendid and finished equestrian act ever presented within the walls of any arena, by the superiorly gifted and graceful Master Richard Rivers, who will exert himself to sustain the high degree of favor with which he was received last season.

A Local Ditty, by Mr. Robinson, the very popular comedian—his first appearance in this city.

Une exhibition melee of Arena Gymnastics, by a troupe of unequalled talent.

Succeeded by an Equestrian Extravaganza, entitled Le Festin de Polichinel, or Equestrian Masquerade, rode in various characters of metamorphosis by Master Chambers, his first appearance before the public of Philadelphia.

Grand pas de Danse, by Miss Louisa Wells, pupil of the celebrated Madam Hazard.

The terrific and heroic act of the Undaunted Saracen, or the Cry of Liberty! by the celebrated Mr. Walter Howard, the great Southern scene rider.

The very diverting and wonderful act of the Enchanted Ladder, by Master R. Rivers.

The first part will close with that admirable exhibition of Equestrianism, which has already enchanted thousands, and which will now be presented here, under the title of America's Daughter, or a Woman's honorable effort in her Native Land, in which, after a long and severe indisposition, Mrs. Louisa Howard will have the honor of re-appearing before her numerous friends and the public of Philadelphia, on her fine steed, Maximilian.

An intermission of 10 minutes will be given.

The Second Part will commence with a noble and extraordinary display on the Floating Cord, in order to introduce that very esteemed and elegant acrobat, Wm. Day.

A very droll ditty by Mr. Robinson.

Followed by the renowned West Indian rider, Mr. Glenroy, Jr., pupil of Mr. Cadwalader, who left this city two years since, with every promise of a high reputation and unbounded success, and after the acquirement of innumerable laurels, returns to the friends of his youth, in his Professional Act! on a single horse, without saddle or bridle, introducing his somersets, leaps, etc. More will not be said, as his friends, the Philadelphians, never forget those Artistes who aim to secure their good opinion by persevering industry. He submits himself to their judgment.

The unequalled classic poses of the Three Brothers Rivers.

To conclude with the amusing and everywhere popular extravaganza of

THE HUNTED TAILOR,
Or, off to the Election.

Equestrian Director, Mr. Cadwalader.

Ring Master, Mr. N. Johnson.

First Clown by the celebrated Dan Rice, a Mimic and Buffo of the first and highest reputation, his first appearance here.

Second Clown, John Wells.

John Gossin was afterwards added to the *corps* as clown.

On the 31st of November, Sands and Lent made their appearance. Lathrop and Pentland were also engaged as clowns. Il Sig. Germani appeared in his East Indian Juggierie, riding backwards.

Mr. Sands introduced his ponies, Deaf Burke and Tom Spring; also his dancing horse, Mayfly. Master Hernandez appeared on the 7th of December. On the 12th Jerre and Maurice Sands took a benefit. Master Aymar appeared during the season; also Mr. Kemp, who performed his feat of running on a barrel. Wm. Marchael and son appeared in their Posturing Acts. Frank Whitaker appeared in a French Extravaganza. January, 1847, Marie Macarte appeared in a splendid act.

Season closed May 8, 1847, with a benefit to Dan Rice.

Re-opened Oct. 18, 1847, for the Winter season. Riding master, F. Whitaker; clown, John May; manager, Joseph Foster. On the opening night Prof. Kirby, the great American acrobat, and his children appeared. Mrs. Louisa Howard appeared Dec. 15th, in a mythological single act, called the meeting of Flora and Minerva. E. Derims, J. J. Nathans and T. Mosely appeared. Season closed April 22d, 1848, with a benefit to the manager.

Re-opened under Foster's management Oct. 23d, 1848. Horace Nicholls, ring master; John May, clown. Hercules S. Lee gave his cannon ball exercise. Lavater Lee, H. C. Lee, W. Walker and La Petite Sequi Lee were the acrobats. W. Walker, corde volante. Mrs. Louisa Howard was the principal equestrienne. Mary Ann Wells, Sam Lathrop, clown, and Washington Chambers appeared during the season. On the occasion of the benefit of Miss Mary Wells, Jim Sanford appeared and gave a negro song and dance. Season closed March 17, 1849.

Re-opened as

R. SANDS & CO.'S HIPPOFERAEAN ARENA AND AMERICAN CIRCUS,
FOR A SHORT SEASON.

Monday evening, Oct. 22d, the Performance will commence with a superb Cavalcade; Comic Song, Dickerson; Master Jesse Sands in his daring feat of equitation; Deaf Burke and Tom Spring, the fighting ponies; W. H. Stout and Ben Stevens, as the Slaves of Greece; Cinderella and Black Diamond; Feats of Magic and Globe Performances; Messrs. Stout and Aymar, in the feat entitled the Revolving Spheres; Henry Gardner, as Mazaroni, the Brigand; Scenes in the Desert, in which the Camels and Arabs will appear; the *Fete* of Jove; Mr. George Sergeant in a classic performance; May Fly, the English Dancing Horse; Master Maurice Sands in a beautiful act. To conclude with a Comic Pantomime.

Clowns—Joe Pentland, John May and Frank Brower.

Master of the Arena—Capt. J. A. Decamp.

Equestrian Director—Mr. W. H. Stout.

Leader of the Orchestra—Mr. E. K. Eaton.

Madame Armand, the most celebrated foreign equestrienne in the world, and late of the Tacon Theatre, Havana, appeared Nov. 26, in Le Pas de l'Echaipe. Dec. 10th, Dan Rice appeared as the Shakespearean clown; also Frank Rouston, the favorite ring master, and Master Jean. W. F. Wallett, the English clown, and Joe Pentland, the clown of America, appeared Dec. 17th. Season closed Jan. 5th, 1850, with a benefit to Wallett.

Re-opened Nov. 5th, 1850. Rufus Welch proprietor. When was presented the Scourge of the Desert; Master Derius on the Enchanted Ladder; Principal Act by Master Rivers; Vaulting, by the *corps*; Frolics of Flora by Mlle. Eloise; Comic Song, by E. Dickson; Six Horse Act, by Mr. Stickney; Mr. Rivers and sons as the Olympic Postures; Circassian Lovers, by Camilla Gardner and W. O. Dale; Mr. Stickney's horse, Cincinnatus; Cannon Ball Scene, Herr Lee; Bar Act, Eaton Stone. To conclude with the Ethiopian Extravaganza of High Life in Philadelphia, or Jenny Lind at Home.

(To be continued.)

MRS. SADIE CASINO is making quite a sensation with the green chariot, in which she is seen in the opening number with the Ringling Bros.' Show, at the Coliseum, Chicago.

WITH THE BIG SHOWS.

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

UNDER THE TENTS

Barnum & Bailey Breezes.

Toledo and Price were obliged to close with the show last week, Miss Price being ill with pneumonia.

Frank Hulley has purchased Winston's seal act, and will continue with the show.

Among the passengers on the S. S. Mauretania last week was Cliff Berzac, who sailed for Europe for several months' stay.

Ed. Holland, superintendent of the New York Hippodrome, was a visitor of the circus April 7, and had quite a confab with many old friends who are now with the show. His many friends were all pleased to see him, among the number being Toto Siegrist, and Equestrian Director "Bud" Gorman, with whom Mr. Holland traveled over thirty-five years ago.

Mlle. Carroll and the "Balloon horse" still continue to be one of the big features with the show this season.

Art Jarvis, with his hungry pig, also comes in for his share of applause.

Clemons and Everetts, "Human Geyser" stunt is a "sure cure for the blues." The boys are getting quite a few notices with this amusing stunt.

Steve Miaco introduced a new stunt at Madison Square Garden with the Barnum & Bailey Show last week, and from all accounts it is a knockout.

Pat Valdo, who is the first clown to put in an appearance with the show, is getting many laughs with his "baby elephant." This is a dog in an elephant costume, which he leads around during the opening.

"Big" Fred Egener, with his umbrella gag, is a scream, as are also several other good stunts introduced by him. Fred is quite a singer, and is leader of the clown quartette.

Jim Rossi, who plays the large woman in the "Suffragette Meeting," can be given much credit for being instrumental in its big success.

The Two Bill's Show.

Work in all departments of the Winter quarters of the Two Bill's Show, is rapidly nearing completion. A large percentage of the equipment is new for this season, especially the rolling stock, a number of new cars having been added, some of them of most modern steel construction.

The arena programme will be as in former years, with the exception of a few elaborate numbers, such as the Battle of Summit Springs, military tournament and the Far East number, in which a great many new features will be introduced.

Mr. and Mrs. Bert Davis, "Uncle Hiram and Aunt Lucinda," that homespun couple, who have created a name for themselves without a parallel as comedy entertainers with tented shows, will again be here.

As heretofore a high class musical organization will be carried, under the direction of Wm. Sweeney.

The show train will leave Trenton for Washington, the opening stand being Friday evening, April 14, when the finishing touch will be put to the performance in readiness for Monday, 17.

Van Housen Shows.

The Famous Van Housen Shows will open in Trenton June 1, under the management of Van Housen and Poland, Mr. Poland having joined hands with Van Housen. The show will carry twenty-seven head of stock, ten overland wagons, and a band of twelve pieces, and a hundred foot round top, with two twenties. Fletch Gardner will have charge of the "Kid Show." Everything is booming at Winter quarters at Highland, Kan. The feature of the show will be the Chinese Circus. We will carry eighteen Japs and "Chinks," and will tour Missouri, Iowa, Nebraska, and Kansas.

Conklin Jesting Again.

Pete Conklin, the Shakespearean jester, has been engaged to do his old time clowning in the One Ring Circus, at the Boston Arena, commencing April 17.

Frank A. Robbins' Call.

The Frank A. Robbins Shows call is announced in this week's issue. The show will open April 26.

101 Ranch Wild West Show.

BOSTON, April 9.

Despite the recent snow, Spring is here, for a circus is in town. The Miller Brothers & Edward Arlington's 101 Ranch aggregation of Wild West performers showed yesterday afternoon and evening, 8, at the Boston Arena, before two great audiences. Thick clouds of smoke hung over the building after each battle.

It was one of the best Wild West performances that has appeared in Boston for years, and the experiment of an indoor circus proved very successful. The space usually covered with ice was filled with tan bark and shavings, and proved admirable for the speedy horses and cow ponies. There were twenty big displays, including five hundred and fifty people and horses, Cheyenne champions, "Barbarous Mexico," bull riding sensation, football on horseback, stampede, round-up, and sixty Indians. Joseph Miller said the chilly air affected the Indians, and they danced as they never danced before. Tommie Grimes, the original "stick to anything on four feet cowboy," rode the bucking buffalo. It was the first time this beast with the nasty disposition has ever been ridden. Grimes was given a banquet by the members of the Miller ranch after the performance for his wonderful feat. Goldie St. Clair, the champion lady broncho rider of the world, who was presented with a medal by ex-President Roosevelt, had a lot of ups and downs for a few minutes on "Knock 'Em Dead Jack." "St. Patrick," the beautiful horse holding the world's high jump record, was given as an extra feature. Ridden by Madame Marentette, St. Patrick cleared six feet six inches last night.

There was the usual hold-up of the stagecoach, the rescue by the cowboys, rough riding by cowboys, Mexicans and Cossacks. There was some remarkable sharpshooting by G. C. Lee, Princess Wenona, a captivating Indian girl, and Edith Tantlinger Chan-tuka-wea, an Indian maid from Oklahoma. She was small, but a great shot.

A beautiful effect was obtained in the last display of the attack on the wagon train going across the plains of the arena. All the lights were extinguished, and only the blaze of the campfire illuminated the building. It was a beautiful effect and brought forth a great amount of applause.

Music is furnished by the 101 Ranch Cowboy Band. The cowboys, cowgirls, Indians and the entire troupe will give performances every afternoon and evening this week.

Three Casinos Big Hit With Ringling Bros.

The Three Casinos, with the Ringling Bros. Show this season, are the producers of several new stunts that are certainly "making them sit up and take notice," in the Coliseum, Chicago, where they are playing an engagement. Joe and Little Andrew are a knockout with their amusing stunt, called "Caruso and the Professor." The upside down coachman and clown is another that is getting them plenty of laughs. The famous cat band, in which they are assisted by Spader Johnson, Al. Miaco, Billy Rice and John Slater, is one of the laugh features of the crazy numbers. The new stunts are "The Terrible Three-Headed Turk," "The Elephant Dude" and "An Alligator," all of which are receiving much applause.

Notes.

GEORGE W. CONNORS, better known as "Buck" Connors, secretary and press representative of the Buffalo Bill-Pawnee Bill Wild West and Far East Shows, arrived at their Winter quarters at the Inter-State fair grounds, Trenton, N. J., last Saturday morning, direct from the Pine Tree Government Indian Reservation, with the several tribes of Indians attached to the show. The Indians were accompanied by Chief Iron Tail and William Sitting Bull, and the various tribal chiefs. Active open air rehearsals will be begun shortly. Pawnee Bill (Major Lillie) is here.

MOHAMMED KLAN, presenting a Hindoo mystery, will be one of the features in the side show with the John Robinson Circus.

HORNMANN has signed with the Forepaugh-Sells Show.

CALL!
ALL PEOPLE ENGAGED
... WITH THE ...
Frank A. Robbins All Feature Shows
Report for rehearsal at the show lot in Jersey City, Greenville Section, APRIL 25. Show opens APRIL 26. Acknowledge this call by mail to FRANK A. ROBBINS, Pres. and Mgr.
WANTED—A Strong Aerial Act and a Single Musical Act, by a lady.

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

FOREPAUGH-SELLS BROS.' CIRCUS.

ROSTER OF SHOW CONTAINS MANY WELL KNOWN NAMES.

The Adam Forepaugh & Sells Bros.' United Shows will open the season in Vincennes, Ind., Wednesday, April 26. This popular circus enterprise has again been enlarged and re-enters the amusement field for the season of 1911 beautifully appointed from the first advertising car to the last car of the three long trains of cars necessary to exploit this immense circus. This circus is now supreme in size and strength, and has gathered together the best talent of the world's arenas, with careful regard for what is new and novel.

The Ringling Bros. are the proprietors and managers of the Forepaugh-Sells Bros.' Shows, and the staff is as follows: W. D. Neff, treasurer; Chas. C. Wilson, traffic manager; R. W. Peckham, excursion agent; J. D. Newman, advertising agent; Harry Earl, general press agent, with A. E. Diggs and John Sheehey as assistants; N. J. Petit, local contractor; Fred Warrell, adjuster; Arthur Diggs, manager advertising car No. 1; Thos. Dransfield, manager advertising car No. 2; C. W. Finney, manager advertising car No. 3; W. Clarkson and C. C. Williams, in charge of special brigades; Al. Mastiff, manager side show; Wm. Odell, equestrian director; C. A. Bell, superintendent privileges; J. J. Richards, musical director; Wm. Howard, superintendent reserved seats; C. W. Holland, superintendent canvas; Henry Welsh, boss hostler; Charles Bowers, superintendent commissary; L. W. Marshall, superintendent lights; J. D. Miller, superintendent properties; Jake Lauer, superintendent ring stock; A. W. Beckett and two assistants, twenty-four hour agents; George Denman, superintendent elephants; Ed. Griffie, boss carpenter; Wm. Chambers, superintendent of animals; Thos. Mislereck, blacksmith.

The programme will be lengthy and of the novel sort. The feature will be Mlle. Marie Petrot, in the automobile double somersault act. The auto turns two complete revolutions in space while leaping a gap after a lightning dash down a steep incline. Among the big acts are: Riva-Larsen Troupe, Ty-Bell Sisters, Minerva Sisters, Richards Sisters, Hines-Kimball Troupe, the La Fayettes, Ortaney Sisters, the Franks, Alpine Troupe, Kimball Sisters, the Riding Rooneys, Fred. Lasere, Joseph La Fluer, the Great Inman, the Ortaney Troupe, the Alvas, Raschetta Troupe, Kitamura Troupe, Arnesan, the wonder; Captain Webb's two troupes of performing seals. Wm. Odell, Ed. Rooney and Dan Curtis are the ring masters. Prof. Taylor's ponies, dogs and monkeys are also among the entertainers. Among the clowns are: Sam Bennett, Paul Jones, George Jennier, De Orlo, Burt Sutton, Bobby Reed, Walter Scott, Bert Leo, Phil E. Keeler, Ed. Walton, W. E. Donahue, Earl Banvard, Ray Worth, Ortaney and son, W. W. Elson, Happy Dido, Del Watson, Harry Elmore and others.

The riding department is very strong, comprising: John Rooney, Carrie Rooney, Chas. Rooney, Ed. Rooney, Dave Castello Jr., Edith Castello, John Corriea, Marie Corriea, Edith Corriea, Estelle Vanderhide, Daisy Curtis. Al. Ringling, the famous director, has originated a programme which adds another success to his long list of successes as a producer.

HAGENBECK-WALLACE IN ST. LOUIS.

SPECIAL FROM OUR CORRESPONDENT.

ST. LOUIS, Mo., April 11.

The Hagenbeck-Wallace Show will play a week in St. Louis, opening April 23. This is a week ahead of the Ringlings, which show plays here April 30. The advertising car is in town, and the show is being billed heavily. This is the first time that the circus, under its new name, has showed here.

A Brief Note From Honest Bill Show.

The Honest Bill Show, Wm. Newton Jr., manager, has thus far had a very successful season, notwithstanding the cold and late Spring. An equipment such as we have, up to date and novel in every respect, is always appreciated by the pleasure seeking public.

ED. HEMHAUSEN, trombonist, goes with Chas. T. Hunt's Silver Plate Show, being his third season with the Silver Plate. This speaks well for the management and cook tent.

THE RINGLING BROS.' GREATER SHOWS will play Jersey City this season.

"THE INGRATE" PRODUCED.

"The Ingrate," a four act comedy, by Charles Dickson, had its first performance evening of April 9, by the Edwards Davis Stock Co., at the Walnut Street Theatre, Louisville, Ky. The story is that of a man who earns a reputation for base ingratitude, but does not deserve it. It was voted a success.

The cast: Nelson Varney, Franklin Ritchie; G. David Small, Arthur Ashley; Rt. Rev. Leonidas Wickham, D.D., LL.D., Eugene Powers; Oliver Wickham, Robert Bentley; Lacy, Otto Kruger; Allen Leicester, Erville Anderson; Mrs. Cynthia Grant, Vida Croly; Viola Tremayne, Adele Blood; Elsie Grant, Irene Warfield; Josie Brinkerhoff, Mary Louise Malloy; Mrs. G. David Small, Jane Evans; Stanley, Pearl Steele.

HEBREW SANITARIUM BENEFITS.

On Sunday night, April 9, a crowded house at the Broadway Theatre, New York City, enjoyed an excellent programme provided by Lew Fields for the benefit of the Sanitarium for Hebrew Children. The entertainers included Luba Merof, Mazie King, Cliff Gordon, Stella Mayhew, Grace La Rue and Lew Fields and his company in the barber shop scene from "The Hen-Pecks." About $5,000 was realized.

OUT OF TOWN NEWS

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Dave Lewis, in "Don't Lie to Your Wife," April 24; "The Sweetest Girl in Paris" 28.

CRYSTAL (Chas. Welch, mgr.)—Business continues satisfactory. Bill for 10 and week includes: William Payne, Norris and Winter, Charles and Jennie Welch, Lottie La Vere and Ethel Hines, Bobby Noyes and dogs, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Talking pictures and illustrated songs to good returns.

ROYAL.—Motion pictures and illustrated songs.

NOTES.—The Knights of Pythias of this city will produce "The Umpire," a musical comedy by Hough, Adams and Howard, in a few weeks.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "The Fortune Hunter" April 14.

VICTORIA (Pastime Amusement Co., mgrs.) Capacity business marked the second week, 3-8. Week 10-15: Temper Quartette, McDonough and Sherwood, Iva Donnett and Dog, Dill and Ward, and Lew Ward.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

Cracker Jacks at the Star and Garter, Chicago.

Week of April 2 Bob Manchester's Cracker Jacks, in two musical burlettas, entitled "A Trial Marriage" and "Daffydills," was the offering at the Star and Garter. The record made by this company the week before while playing at the Columbia, preceded them, and they played to packed houses at every performance. The Cracker Jacks offer a splendid evening's entertainment, full of lively fun and song, and it was with regret that the final curtain was seen to drop. In the first burletta Johnny Jess, in the part of a Philadelphia banker, was easily the favorite. Mr. Jess was the essence of fun itself, and always was springing something new. The scene for this act is laid in the reception parlor of a mansion, and the stage settings and costuming are beautiful. During the act we learn that a person whom they call Al. is expecting a friend from Philadelphia, Jeremiah Jenkins, and when he arrives we find out that he is some live sport. He flirts with every girl in the household and puts the men of the house up to the most foolish tricks imaginable. When he has all the women crazy about him, he retires, and during his absence his twin brother, having heard he was here, comes in. Of course the twin brother is taken for Jeremiah, and the situations that he gets into are laughable. Finally the real Jeremiah comes in, and all matters are again straightened out.

The musical hits of the act were, "I Love It," by Johnny Jess and chorus, and "I Never Knew This Town At All," by John Williams. The Cracker Jacks' chorus is certainly one of the best in the business, and the way the audience applauded a chorus number only showed how much they appreciated the chorus offerings. Other favorites of the act were Ruby Leoni, Lillie Vedder and Frank Harcourt. The cast included: John Williams, Johnny Jess, Fred Wilson, Harvey Brooks, Frank Harcourt, Blanche Rose, Lillie Vedder and Ruby Leoni.

A noticeable feature of the Cracker Jacks' offering was the vaudeville offered between the first and second acts. This was fully as good as the burlettas, and received as much, if not more, applause. Frank Harcourt and his Twelve Belles, presented a skit, entitled "The Dream of a Rube on Broadway." It appears that a rube has wandered onto Broadway, and is so impressed with what he sees that he tells us all about it, and the chorus gives us a realistic representation of what he is telling. The main thing that the rube saw on Broadway was legs. He tells us about it, sings about it, and finally exits still talking about it. In the course of the song the curtain at the back of the stage is raised about two feet, disclosing a long line of legs, and the rube tells us again that that is what he saw. This number was a big hit with the boys.

The next offering was the big hit of the evening, Mollie Williams and company, in a playlet named "Le Dance l'Enticement." This act was full of exciting, thrilling action, and was so well applauded that part of the act had to be repeated to satisfy the people.

Williams and Brooks next appeared in a comedy sketch, entitled "The New Cadet." This consisted of a series of jokes and songs, and was run off in fine style. Last on the olio came the Piriscoffis Family, novelty juggling artists. They dispatched their work with the greatest ease and accuracy, in all doing some very clever juggling. They were lightning quick in their stunts, and won hearty applause.

Then came the last act of the bill, "Daffydills." In this Frank Harcourt, Johnny Jess and John Williams were the principals, and kept the house roaring with their fun. The favorites of this act were Mollie Williams, in her imitations of Anna Held, and Frank Harcourt, in the part of a patient at a sanitarium. The action takes place in front of a sanitarium, and the three principals are supposed to be patients. The outlandish actions of these three men, especially Frank Harcourt, is side-splitting, and the costumes they wore alone would provoke a laugh from any one. Mollie Williams made such a big hit in her imitations of Anna Held that the show was stopped until the audience was satisfied. The members of the cast were the same as act one. The chorus of the Cracker Jacks included: Hazel Clark, Elsie Iris, Lucy Fayant, Olive Palmer, May Jones, Edith Harvey, Lillie Clark, Dixie May, Marie Sautelle, Susie Morrow, Flo Darling, Lou Marlow, Helen Andrews, Rose Prevost, Trixie Harper, Alice Geth, May Lane, Madeline Matheson, Edith Parker, Lida Fenwick, Fannie Williams and Jeanne Palmer.

Charley Howard Out of Show.

Charles Howard, Hebrew comedian with the Follies of New York and Paris Co. (Eastern wheel), closed with the show at Chicago on April 1, to go in vaudeville. He was replaced by Woods, of Woods and Greene, "The Hallroom Boys," for the rest of the season.

Tom McCrae Loses Mother.

Tom McCrae, comedian with the Rector Girls Co. (Western wheel), received word at the Columbia, Boston, Mass., Saturday, April 8, that his mother died in New York. She was buried Monday, 10.

Charley Johnson Off for Europe.

Charley Johnson, German comedian, will sail for London, Eng., on a business trip, and return in time for rehearsals with W. B. Watson, with whom he is under contract for next season.

Lawrence and Thompson for Vaudeville.

Lawrence and Thompson, comedians and singers with the Bohemians (Western wheel), at the close of the season will go in vaudeville for eight weeks, over the United time.

BURLESQUE THEATRES.

MINER'S

8th Ave. Thea.	The Bohemians
Bowery	Cherry Blossoms
Empire, Newark	Cozy Corner Girls
Miner's, Bronx	The Imperials

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—Washington Society Girls

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Broadway & Ralph Ave., Brooklyn
This week—Pat White's Gaiety Girls

HARRY HASTINGS' BIG SHOW (Eastern).

Columbia, New York, April 10.

Harry Hastings' organization has returned for its Broadway inning, and opened to fair sized houses April 10. Viola Sheldon, Mr. Hastings, Tom Coyne, Harry Harvey, Fred Lower, Milt Adams, Arthur Hill, Harry Hill, Fred Pelot, Caspar Zarnes, William Ensor, Leo Halpren, William A. Cherry, Harry Lissman, Samuel Sossin, Fannie Marshall, Mona Raymond, May Corey, Gladys Le Moyne, May Maston, Lily Robinson, Ora Herbert, Isabel Russell, Annie Lubart, Viola Lambert, Alice Day and Bunnie Rosedale are in the cast.

The "Ship Ahoy" song in the first part received a good many encores for the solo work by some of the show girls and ponies, selected by Mr. Hastings. Gladys Le Moyne sang the chorus in faultless German; Fannie Marshall got away with it. "Chicken" got over her laughing fit to show what she could do with it, and a little sweet faced pony from Harlem sang the best of all.

The comedy in the first part consisted mainly of shouting, falling and running around, which was laughed at. Mr. Coyne and Mr. Harvey were the chief sprinters and tumblers.

"Star of My Dreams," by Miss Sheldon, was a catchy number.

Bohannon and Corey, with their picture sheet, illustrated several songs in striking fashion, Miss Corey singing them effectively.

Hill, Cherry and Hill performed their various bicycle stunts, and Fred and Annie Pelot juggled in eccentric fashion.

The Imperial Musicians, Lasky's harmony players, had a programme of popular and classical selections.

"A Trip to the Golden West" was the burlesque, in which more action by the entire company is displayed.

Pat White's Gaiety Girls.

Pat White and his bunch of riot producers are swinging in the East again, and causing just as much excitement as of yore. Pat had the misfortune of being the occupant of the Folly Theatre, Paterson, N. J., when that place burned a few weeks ago, and as a consequence the White party lost all scenery and costumes. That meant everything new but the name. The scenery and costumes look classy, and the fire doesn't seem to have caused any great fluster in the ranks.

Pat, surrounded by George Davis, Fred Humes, Anna Grant, Margie Catlin and the rest of the old hands, is still the possessor of his laugh-producing abilities, and has the audience with him from the start. The Irishman is still there as a mixer, both in drinks and when he gets the German's son in the ring. The songs are the same, but the olio has been chopped.

In the olio we see Margie Catlin and Anna Grant, the Marlo-Aldo Trio, who had the audience wild with their acrobatic work, and George Davis, some illustrated songs. After George had finished we were shown the moving pictures of the recent big fire in Washington Place, New York; the fire at the State capitol building in Albany, and pictures of the Giants in training at Marlin Springs, Tex. The latter pictures were the big noise with us.

Miner & Strouse to Put Show Out for Six Weeks.

The Sam T. Jack Co. (Western wheel) will close its season April 15, at the Gaiety, Albany, N. Y. The show is handicapped by the illness of the principal woman, Catherine Delmar, and the closing of Louis Christie, who goes with "His Honor, the Mayor."

Next week is the regular closing of the wheel season. Tom W. Miner did not want to rehearse new people for two weeks, which is one of the reasons for closing the show. He and Harry Strouse will have the Lady Buccaneers take up the Jacks' extra time at the Miner and Brooklyn theatres, which begins next week, Mr. Miner having taken a share in show with Mr. Strouse for a supplementary season of six weeks.

They Like Sam Rice in Detroit.

The Detroit Free Press declares Sam Rice to be the best burlesque comedian seen at the Avenue this season. The following is an extract from the criticism of the Merry Maidens Co., printed in *The Detroit Free Press* Monday, April 3:

'Sam Rice, who is well known here, is in charge of the fun-making, and had the audience had their way he would be on the stage yet. He is beyond a doubt the best comedian who has been seen at the Woodward Avenue playhouse this season. There is an excellent chorus and the costumes are the best that have been seen in months."

No Change at Present in Boston.

BOSTON, April 7.

"NEW YORK CLIPPER, New York City,

"Gentlemen:—In your to-day's issue I notice that you have an article claiming that the Loew enterprises have secured the lease of the Columbia Theatre, Boston. I wish to deny this, as the theatre has several years more to run under the present lease held by Messrs. Edwards & Farren, and we have no intention of sub-leasing to the Loew people or anybody else. Yours truly,

"EDWARDS & FARREN."

Note.—The sale of the property has been postponed to April 15.

Stock Musical Co. for Gayety Theatre.

A stock musical show will be put on at the Gayety, Minneapolis, Minn., the Eastern wheel house, for a Summer run. All of Weber & Fields' Music Hall scripts will be presented. Sol Fields will stage the show and numbers. The principal comedians engaged are Sam Sidman and Abe Reynolds. The opening is set for May 21. Only three matinees will be played a week.

The Beauty Trust in Cincinnati.

The Beauty Trust struck Cincinnati hard. The show was seen at the Standard. Fred M. Cody and Charles O. Rice were the chief fun makers. Fanny Vedder, a Cincinnati girl, did an eccentric dancing turn with Rice, which was a corker, with a capital C. Ethel Kirk proved to be a stunning looking leading lady, whose acting was as fine as her costumes were gorgeous.

Cameron Will Manage Show.

W. C. Cameron will manage Zallah's Own Burlesque Co. (Western wheel), for next season, taking care of Rife & Miner's interests. The show will be put on in elaborate style.

The Rollickers' Star Olio.

The Rollickers gave a clean, wholesome show which won much praise and gathered many ducats at the People's during their Cincinnati engagement. "Dainty Marie," on the flying rings, and Clem Bevins' company in their sketch, "Daddy," made good, with much emphasis. The olio was way above the average. A chorus made up of splendid lookers was a refreshing feature.

Bon Ton Playing Vaudeville.

The Bon Ton Theatre, Jersey City, N. J., is playing pictures and vaudeville, beginning April 10, on account of the Folly Theatre, Paterson, N. J., burning. The season would have closed April 22. The above policy will be in force all Summer, the house opening for regular burlesque season in August.

Summer Stock in Chicago.

The Alhambra Theatre, Chicago, Ill., will have Summer stock, beginning the first week in May. Issy Weingarten will be in charge. He has selected a first class company of principals. Mr. Weingarten was for years identified with burlesque in Chicago, at the Trocadero Theatre.

Burlesque Show for Atlantic City.

The Lady Buccaneers Co. (Western wheel), enlarged with new characters in the show, new costumes and new scenery, will play at the Apollo Theatre, Atlantic City, N. J., commencing June 5, for a run. Signor Arvi's Mystery will be the added feature. The title of the show will be "The Gay Whirl."

E. D. Miner Discovers New Talent.

E. D. Miner signed Beatrice Fryer, violinist, for next season, after her recent performance at one of the amateur shows at Miner's Eighth Avenue Theatre, New York. She is engaged at a good salary for the Americans.

Joe Opp for Vaudeville.

Joe Opp, comedian with the Kentucky Belles Co (Western wheel) this season, will enter vaudeville in a new act, in one, written by a well known author. He will play the United time.

Lyric Trio for Dreamlands.

The Lyric Trio (Southe, Browne and Senna) have signed with Dave Marion's Dreamland Burlesquers for next season, to play parts and do their specialty. They are at present playing vaudeville with great success.

Willie Drew Passes Away.

Will N. Drew, manager of the Tiger Lilies (Western wheel) for a number of years, died Wednesday morning, April 5, at 7.30 A. M., from heart disease and pneumonia, at the Barthoidi Inn, New York City.

Notes.

LASKY'S IMPERIAL MUSICIANS are the extra attraction at the Columbia Theatre, New York, with the Harry Hastings Show.

JACK MCAULIFFE is delivering his illustrated lecture, "Back from Reno," at the Casino, Brooklyn, this week.

IVAN J. CARPENTER, treasurer of the Gayety Theatre, Brooklyn, N. Y., was arrested last week by Detectives Eller and Drum, of the Brooklyn Central Office, charged with grand larceny. The safe of the theatre had been opened Friday night, and more than $1,000 taken from it.

WASH MARTIN is at the Star, Toronto, Can., this week, with Signor Arvi's Mystery as the extra attraction with the Girls from Dixie Co. (Western wheel).

ABE ATTELL, champion featherweight of the world, is the extra attraction at the Howard, Boston, Mass., this week, with the Century Girls.

THE BELLS closed Saturday, April 8, with the Parisian Widows Co., and were replaced by Kelso and Leighton at the Gayety, Philadelphia, opening April 12 for the rest of the season.

THE DAVENPORTS, "The Acrobat and Soubrette," join Pat White's Gaiety Girls (Western wheel) week of April 17, at Miner's Bronx, New York, for six weeks.

H. FRANK STANHOPE is out of the Orpheus Comedy Four. He closed with the act at the Gayety, Kansas City, Mo.

THE CHERRY BLOSSOMS Co. (Western wheel) closes its season at Miner's Bowery Theatre, New York, Saturday, April 15, on account of the Paterson date being out.

AMONG THE GIRLS who went on April 7, in the chorus girls' contest at the People's Theatre, Cincinnati, O., were May Sherman, Pearl Davis, Pansy St. Clair, Emma Morgan and Rose Madison. This quintette won the prize, doing a clever dancing and singing act. They called themselves the Five Cherry Sisters, doing their act in pajamas.

CHARLES E. TAYLOR, manager of the Midnight Maidens, informs us that he will remain with the show until it closes the season, May 20, at Cleveland, O. Ben Bolan is the business manager. Mr. Taylor will manage the "Mutt and Jeff" Co. next season.

Stock and Repertoire.

Breckenridge Stock Notes.

Fred P. McCord, who for the past four weeks has been laying off at his home in Madison, Mo., joined the Charles Breckenridge Stock Co. for a few weeks, as stage director and leading man. He reports business very good with the company. Mr. McCord will return to his home, prior to opening three shows for the Northern Missouri circuit of airdomes. The plays that Mr. McCord will use this Summer will be from the pen of Mr. Breckenridge and Beaumont Claxton, and all new to this part of the country. The shows will all have special paper and scenery for each production.

Mr. McCord sends the following regarding the Breckenridge Stock Co.: "The company is playing the Northern central Missouri time, and is doing the largest business in the history of the show. My last ad. in THE CLIPPER brought me many answers from real actors. The show is more than making good. While the show is small, it is, so the managers say, the best repertory show they have played in years. In Mexico, last week, we turned them away. In Hannibal we did a very good business. This week, in Fulton, promises to be a good one, as we are one of the few repertory shows that play the town. Our company at present is as follows: Charles Breckenridge, proprietor and manager; W. H. Phelps, advance manager; Theresa Martin, leading lady; Blanch Iler, character woman; Helen Paul, soubrette; Hattie Green, musical director; Harry Smith, heavies; Arthur Cavanaugh, general business; George W. Shumaker, juveniles; Charles Breckenridge, comedian; Fred P. McCord, leading man and stage director."

New Stock at New Haven, Conn.

Weil & Darmstadter have closed a contract for a season of stock productions at New Haven, Conn. The company will be known as the New Haven Stock Co., and will appear at the Grand Opera House. The company will include: Pauline Perry, William L. Gibson, George Castleberry, Mitchell Lewis, Carl Fey, Anna Bradley, Margaret Merriman, Lucia Bronder, James Gardner, Maurice Ourand and the Pullman Children. The stage director will be Reynolds Williams. The season will open 17.

Anniversary Week at Payton's, Brooklyn.

Corse Payton celebrates his eleventh anniversary in Brooklyn this week with a production of "The Sporting Duchess," at Payton's Theatre, by the Corse Payton Stock company. Mr. Payton himself, his wife, Etta Reed Payton, and several favorites of former seasons are in the company.

Mr. Payton has the entire house decorated inside and out. Attractive souvenirs will be distributed. In addition Mr. Payton has arranged to present specialties by well known vaudevillians.

The scenery will be brand new. Particular pains have been taken in properly presenting the race scene in the last act. Corse Payton plays his old part of Capt. Cyprian Streatfield, the retired surgeon, and Etta Reed Payton is Muriel, the wronged wife. The title role is in the hands of Miana Phillips, and Stage Director Lee Sterrett is Joe Alymer, the old horse trainer.

New Theatre's Players for Stock.

Members of the New Theatre's Co., including Leah Bateman-Hunter, Miss Grey, A. E. Anson, Frank Gillmore, Cecil Yapp, John Sutherland and Russell Reid, have organized a stock organization to play this coming Summer in the Teck Theatre, in Buffalo, N. Y.

Notes.

NOTES FROM John A. Himmelein's Associate Players—We are now in our thirty-fourth consecutive week playing through the coal regions of Pennsylvania. The roster of the company remains the same with the exception of a few minor changes. Besse Dainty, the talented little star, who heads the company, has established a great reputation this season, and has made hosts of friends in each city. Next season Mr. Himmelein will put Miss Dainty at the head of a company in a repertory of high class royalty plays that will be a revelation in the field of repertory. This company will carry everything calling for a clear stage. Mr. Himmelein has come to the conclusion that the people want the better class of plays, and he will give them the best to be had.

EUGENE J. HALL'S ASSOCIATE PLAYERS will close for the regular season April 8, and return to New York *via* the Mallory line from Key West, Fla. This company opened their regular season Aug. 21, 1910, in Detroit, Mich., where, after a six weeks' stock engagement, it jumped to Key West. The company opened at San Carlos Theatre Oct. 18, and the six months' run has been the most successful ever heard of in that popular Winter resort. The players will go to New York for a four weeks' rest, and open a Summer stock season at Casino Park, Mansfield, O., May 22. The following members of the company have been re-engaged for the Summer and Winter season: Jane Lowe, leading woman; J. Raymond Barrett, heavy man; Anna May, John Adair Jr., Edward B. La Renz, Adelaide Secord, Vera Secord, Wm. A. Repaid, and Rep Logie, scenic artist.

THE NELLIE GILL Stock Co., of Brockton, Mass., has secured the exclusive dramatic rights of the production, entitled "Ike Glidden in Maine," a play founded upon the story of rural life in a Yankee district, as published in the book of that name, written by A. D. McFaul. It is the story of the love and romance of a young lawyer and the Widow Garland's daughter. The lawyer also loves horses, and loves to swap them, too. He is really and truly a unique character, and his experiences are laughable. The many humorous incidents, so true to life, makes the sketch one of the most interesting rural plays on the road. Every lover of droll character will surely like the performance. The company has spared no pains in the preparation of the play. The cast is strong and the stage scenery is of the best. Miss Gill features the part of Mandy Garland, and William Henry takes the part of Ike.

JAMES J. CRAIG writes: "Since leaving Keogh Stock Co., Jan. 30, I have joined Louie Hutchison Stock, at Diemer Theatre, Springfield, Mo. We are doing an elegant business."

VIOLET BARNEY is selling land in Wyoming, and is not with any company.

PHYLLIS MORTON has been engaged as leading woman of the Baldwin Stock Company, at the Imperial Theatre, Providence, R. I.

THURSTON E. DALLEY and Stella Wimmer will head the new permanent stock company, opening in Alton, Ill., April 23, for a Spring season of ten weeks. Mr. Dalley will produce several of the last season's successes, with full scenic equipment, for which he has secured the right. Popular prices will prevail, and strong specialties will be introduced between the acts.

WEIL & DARMSTADTER will open in stock at New Haven, April 17, with "Salomy Jane."

ARVINE'S ASSOCIATED PLAYERS will open in stock at the Park Theatre, Indianapolis, April 15.

THE MACLEAN STOCK will close their season at the Majestic, Indianapolis, April 15.

THE O'CONNOR & ROWE STOCK Co. opened April 10, at the Majestic, Washington, D. C., in "Sherlock Holmes."

M. L. HOFHEIMER'S new theatre on West Broad Street, Richmond, Va., will open about June 1 with a musical comedy stock company, at popular prices. Twenty weeks' attractions are already provided for. Harry Bernstein will be the manager.

THE REX THEATRE, St. Paul, Minn., will be re-named the Colonial, and Summer stock will be given there. T. M. Scanlon has assumed the management of the house, which has been remodeled.

HORACE MITCHELL will be in charge of the stage during the Baldwin Stock company's stay at the Imperial Theatre, Providence, R. I.

(The following list supplied by Darcy & Wolford.)

ATLANTA, Ga., Grand.—"Girls" April 10-15.

ALBANY, N. Y., Harmanus.—"Servant in the House" 10-15.

BOSTON, Mass., Castle Sq.—"The End of the Bridge" 10-15.

BROOKLYN, N. Y., Lyceum.—"Thorns and Orange Blossoms" 10-15.

BROOKLYN, N. Y., Payton's.—"Sporting Duchess" 10-15.

BROOKLYN, N. Y., Gotham.—"St. Elmo" 10-15.

BROOKLYN, N. Y., Crescent.—"The Rector's Garden" 10-15.

BALTIMORE, Md., Savoy.—"Uncle Tom's Cabin" 10-15.

BUFFALO, N. Y., Teck.—"The Remittance Man" 10-15.

CHICAGO, Ill., Imperial.—"The House Next Door" 10-15.

CHICAGO, Ill., College.—"Girl from My Home Town" 10-15.

CHICAGO, Ill., Crystal.—"Belle of Richmond" 10-15.

CLEVELAND, O., Cleveland.—"Little Lord Fauntleroy" 10-15.

CLEVELAND, O., Lyceum.—"School Days" 10-15.

COLORADO SPRINGS, Colo., Opera House.—"Brown of Harvard" 10-15.

GRAND RAPIDS, Mich., Garrick.—"The Fatal Wedding" 10-15.

GRAND RAPIDS, Mich., Majestic.—"An American Citizen" 10-15.

HOBOKEN, N. J., Gayety.—"Uncle Tom's Cabin" 10-15.

INDIANAPOLIS, Ind., Majestic.—"Belle of Richmond" 10-15.

JACKSONVILLE, Fla., Duval.—"The Sign of the Four" 10-15.

JERSEY CITY, N. J., Orpheum.—"Camille" 10-15.

LAWRENCE, Mass., Opera House.—"Lost Lynne" 10-15.

The SUBURBAN SEASON OPENS JUNE 5
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LINCOLN, Neb., Lyric.—"The Substitute" 10-15.
LOWELL, Mass., Opera House.—"House of a Thousand Candles" 10-15.
MINNEAPOLIS, Minn., Lyric.—"The Servant in the House" 10-15.
MILWAUKEE, Wis., Juneau.—"Quo Vadis" 10-15.
NEW YORK CITY, Academy.—"Michael Strogoff" 10-15.
NEW YORK CITY, Garden.—"Triumph of An Empress" 10-15.
NASHVILLE, Tenn., Orpheum.—"Quo Vadis" 10-15.
NORWICH, Conn., Poli's.—"Village Postmaster" 10-15.
OAKLAND, Cal., Ye Liberty.—"The House Next Door." 10-15.
OMAHA, Neb., Boyd's.—"The Girl in Waiting" 10-15.
OKLAHOMA CITY, Lyric.—"Never Again" 10-15.
PITTSBURG, Pa., Duquesne.—"Quo Vadis" 10-15.
PORTLAND, Ore., Baker.—"Sham" 10-15.
PORTLAND, Me., Keith's.—"Uncle Tom's Cabin" 10-15.
PEORIA, Ill., Main St.—"Winning Hand" 10-15.
PROVIDENCE, R. I., Imperial.—"Camille" 10-15.
PATERSON, N. J., Opera House.—"The Brixton Burglary" 10-15.
SEATTLE, Wash., Seattle.—"The Man From Mexico" 10-15.
SPOKANE, Wash., Spokane.—"The Servant in the House" 10-15.
SPOKANE, Wash., American.—"St. Elmo" 10-15.
SALT LAKE CITY, Garrick.—"Honor of the Family" 10-15.
ST. LOUIS, Mo., Garrick.—"Cameo Kirby" 10-15.
SCRANTON, Pa., Academy.—"The Dairy Farm" 10-15.
SALEM, Mass., Empire.—"The Christian" 10-15.
TROY, N. Y., Rand's.—"A Bachelor's Honeymoon" 10-15.
TOPEKA, Kan., Majestic.—"David Harum" 10-15.
TOLEDO, O., American.—"Is Marriage a Failure?" 10-15.
WHITE PLAINS, N. Y., Newell.—"Caste" 10-15.
WINNIPEG, Can., Winnipeg.—"Lord Chumley" 10-15.

BERT W. CARPENTER
Leading Comedian
MacLEAN STOCK CO., Majestic Theatre, Indianapolis. Sixth week.

Summer Parks and Fairs

The Madison Greater Shows.

This new carnival show, under the management of W. M. Madison, will travel in special train and carry exclusive American and foreign carnival features. Arrangements have been completed for the opening of a carnival amusement organization near New York City the first week in May.

The Madison Greater Shows, under the management of W. M. Madison, who has been prominently identified with this class of amusement, will offer the coming season new and exclusive American and foreign carnival novelties which have been designed by him to provide something new and original in open-air amusements. The company will travel in a special train of twenty-one cars.

The advance will embrace some of the best known talent in this profession. Every department will be thoroughly organized and equipped in a showman-like manner, which will insure the success of the enterprise.

Among the special features will be "Inferno, the Lake of Fire." This is a scenic and electrical-fireworks production, an invention of a German naval officer. The entire production is given by electricity, in the open air, without the aid of spark or fire.

The other features will include a mammoth trained wild animal jungle, built and operated on original lines; a large white canvas theatre, in which will be exhibited modern daylight photo-plays; a miniature working world, showing in complete detail every feature in the digging, completion, and fortification of the Panama Canal.

Included in the free, or outside features, will be a Seeman Biplane, pilotel by a well known French aviator, an American Cadet Zouave band and corps, consisting of twenty-four people. Senorita Esteves, a triple-voice vocalist, will accompany the band in a repertory of international airs.

Harry J. Freeman Working for Fair.

Harry J. Freeman has retired from the theatrical business and has taken the management of the Hotel Elmrose, at La Grange, Ga., where he expects to permanently locate. Mr. Freeman is getting busy in promoting the interests of the Troup County Fair, which has just been established, and of which he is the assistant secretary and publicity promoter.

The annual fair will be held some time in October, and it promises to be a great success. The promoters have not yet had a meeting, and already $2,000 has been contributed, which shows the spirit in which they have entered the thing. It is backed by the four banks and the various industrial enterprises in the county.

Suburban, Baltimore, Being Remodeled.

The Suburban, Baltimore, Md., a popular family resort, reached by all car lines and located on Park Heights Avenue, is now being remodeled and repainted by Fred Halstead, the proprietor, at an expense that will reach $10,000. The best in vaudeville appears at the Suburban. Its beautiful garden and clubhouse, with its spacious garages for automobiles and carriage sheds, with thousands of lights, is a picture in itself.

New Color Scheme at Dreamland.

Dreamland, Coney Island, is this year to have a new color scheme. Several hundred men have been set to work transforming its exterior into a rhapsody of white and red. The predominating color at Dreamland has always been white, with a tinge of green or yellow. This season the tower will enter into the general color scheme. Not only this, but the thousands of electric bulbs which, like the tower itself, have been from the first an unvaried white, will join in the general harmony. The workmen will ply their brushes until the opening date, set for Saturday, May 20, converting Dreamland into a scheme of white and red.

Milton Musical Comedy Notes.

We have just closed a very successful season through the South, and have broken records at almost every stand. The company consisted of eighteen people and a first class chorus. We have next season nearly booked up on return dates alone. We will play the Eastern Park circuit during the Summer, and early in October we start on our Southern tour. New paper is being printed, and new scenery painted for next season. We play three days and week stands, with a repertory of seven musical comedies.

"Old Mill" at Clason Point Burns.

On April 7 fire totally destroyed the "Old Mill," in Clason Point Park, N. Y.

Volunteers attached a line of hose to a pump, but found that there was no water. The fire-boat, "Sophie Mills," was forty minutes in responding, and when the firemen arrived, the building was doomed. They directed their efforts to saving the large roller coaster.

Alderman Mulhern had only recently headed a delegation that waited on Commissioner Waldo and asked for better fire protection for that district.

Aileen Hodgson's Summer Role.

Aileen Hodgson, who was with "The Girl in the Train," is to be the prima donna of the Chester Park Opera Company during the coming season at that Cincinnati resort. The Chester season opens June 17, under the direction of the Dan S. Fishell Amusement Co., of St. Louis.

New Orleans Summer Doings.

West End Park, New Orleans, will provide Orpheum vaudeville. Spanish Fort is being equipped with the latest amusements, under the direction of the N. O. Ry. & Light Co.

Rolfe For Atlantic City.

B. A. Rolfe and his All American Band have been engaged to play at Young's Pier, Atlantic City, this coming Summer.

B. H. DEMAREST writes: "I have leased for a term of five years the beautiful Indian Amusement Park, at Williamsport, Pa., the most natural park I ever saw. It has ninety-two acres of land, twenty-four acres of water, and all the up-to-date amusement devices."

WILLOW GROVE PARK, near Philadelphia, has completed contracts for a number of musical organizations which will appear in the pavilion at the park the coming season. Henry Ohlmayer and the Coronado Band from Los Angeles, Cal., open the season on May 27, and continue until June 10, when the Theodore Thomas Orchestra begins a three weeks' engagement. The other engagements are: Stewart's Concert Band July 2-15, Russian Symphony Orchestra July 16-Aug. 5, Wassili Leps and his orchestra Aug. 6-9, and Creatore and his band Aug. 20 to Sept. 10, the closing date of the season.

PHIL MAHER called on THE CLIPPER last week, after a successful season. The company is laying off in Kingston, N. Y., and will re-open in Elmira, April 17. Mr. Maher intends to secure a theatre for stock this Summer.

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OUT OF TOWN NEWS

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) "Paid in Full" week April 10, "East Lynne" week of 17. Sunday concerts well featured and do a good business.

BELASCO (L. Stoddard Taylor, mgr.)—The Famous French Opera Co., of New Orleans, weeks of 10 and 17. The New Theatre production of "The Piper" week of 24.

COLUMBIA (Fred G. Berger, mgr.)—Lyman H. Howe's travel festival begins Sunday afternoon and continues throughout the week of 10, with daily matinees. The Columbia Players, in David Belasco's "Sweet Kitty Bellairs," open the Summer season April 17.

NATIONAL (W. H. Rapley, mgr.)—Zelda Sears, in "The Nest Egg," week of 10. Week of 17 David Belasco presents "The Woman."

AVENUE GRAND (Geo. S. Leonard, mgr.)—Moving pictures week of 10.

CASINO (A. C. Mayer, mgr.)—Bristol's ponies, Shepperly Bros., Harry Rose, Dunn, Warren and Mack, Ed. Estus, Will H. Vedder and company, and new pictures, bill week of 10. Sunday concerts do the usual big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Attractions for week of 10: Amelia Stone and Armand Kalisz, Jere Grady and company, George Lyons and Bob Yosco, the Monroe Hopkins and Lola Axtell company, Jack and Violet Kelly, Little Billy, Julian and Dyer, and daylight motion pictures.

COSMOS (A. Julian Brylawski, mgr.)—This house does a regular capacity business. The Danties, Belle and Mayo, Elisa Ford, Billy Fogarty, Tanean and Clarkson, Wilson and Aubrey, and new pictures, week of 10. Sunday concerts, well featured.

GAYETY (George Peck, mgr.)—College Girls, with Joe Fields, Florence Mills, George B. Scanlon and others, week of 10. Rose Sydell week of 17.

HOWARD (Fred W. Falkner, mgr.)—The Smart Set continues week of 10. The Whitney Musical Comedy Co., in "Geo. Washington B," week of 17.

LYCEUM (Eugene Kernan, mgr.)—Jardin de Paris week of 10, the Passing Parade week of 17.

MAJESTIC (Frank B. Weston, mgr.)—O'Connor & Rowe's Stock Co. begins a season of stock at this house, in "Sherlock Holmes," week of 10. "Master and Man" week of 17. The Sunday concerts, well featured, will be continued until close of the season.

NOTES.—The Oberammergau Players left many friends behind them when they departed from Washington. The two performances given at the Columbia Theatre, April 2, before large audiences, furnished genuine pleasure, and their departure after such a short stay was with regret, and hopes were expressed for an early return, when they will be sure of a hearty welcome.....Buffalo Bill's Wild West and Pawnee Bill's Far East will appear two days, April 17 and 18, and this is farewell visit of Col. W. F. Cody as an exhibitor.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Dorothy Donnelly, in "Madame X," April 10, 11; "The Spendthrift" 12, 13, Margaret Anglin, in "Green Stockings," 14, 15; "Madame Sherry" 17-19.

POLI'S (O. C. Edwards, mgr.)—Week of 10: Sam Curtis and company, Mrs. Gene Hughes and company, Perry and White, Johnny Johnson, Alice Raymond and company, Marie Rocco and Brother, Beth Tate, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 10: Hugh Emmett, Latell Bros., Clare and West, H. V. Fitzgerald, Anna English, Walsh and Reading, Valley Forge Comedy Four, Raymond and Ashley, and the moving pictures.

SCENIC (H. B. Dobbs, mgr.)—Week of 10: Victor Hyde, Kantor and Goldie, John Martin, Dave Lynn, Ten Union Musicians, and the pictures.

THE HAPPY HOUR, devoted to pictures, is drawing well.

THE theatrical business in Hartford during the Lenten season just closing has been very good.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) Margaret Anglin April 11, "Madame X" 14, 15.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Geo. Evans' "Honey Boy" Minstrels, good return date, 8.

POLI'S (Fred J. Windisch, mgr.)—Bill week of 10: The Ellis-Nowlan company, Agnes Scott and Henry Keane, Diero, Gus Sohlke's "Summertime," Jimmie Ward and Billie Cullen, Laypo and Benjamin, and Fred Watson.

Oklahoma City, Okla.—Overholser Opera House (H. J. Moore, mgr.) house dark till April 27.

METROPOLITAN (F. C. North, mgr.)—North Bros.' stock week 10-17, in "Lovers' Route."

LYRIC (John Sinolopo, mgr.)—"Never Again" 10-16.

FOLLY (F. M. Tull, mgr.)—Bill for week 9: Capt. Treat's seals, Hillman and Roberts, Frankie Farrel, Catherine Challiner and company, Don Court and Whelan, and Follyscope.

NOTES.—The Western Vaudeville Managers' Association have opened a branch office here under the management of John Dickey. Mr. Dickey feels very confident that big returns will come from the Southwest in the near future.....Professional safe blowers cracked the safe of the Lyric Theatre, Oklahoma City, on April 2, securing about $100 in cash. No trace of the robbers has yet been obtained....H. J. Moore, of the Overholser Theatre, Oklahoma City, announced that he had closed a contract with the Sullivan & Considine people to hold Summer vaudeville at this house, beginning May 8, prices ranging ten, twenty and thirty cents.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Katherine Stevenson, in "When Sweet Sixteen," April 10 and week.

LYRIC (A. C. Bainbridge, mgr.)—"The Servant in the House" 9 and week.

BIJOU (Theo. L. Hayes, mgr.)—"The Man of the Hour" 9.

ORPHEUM (G. E. Raymond, mgr.)—Bill 9 and week: Bonita, in "The Real Girl;" Isabelle d'Armond and George Moore, Ed. Wynn and P. O'Malley Jennings, Namba Troupe, Sidney Shields and company, Glenn Ellison, and Yerxa and Adelle.

UNIQUE (J. Elliott, mgr.)—Bill 9 and week: Joe Welch, in "A Study from Life;" Paul Chase company, in "The New Minister;" Bernard's manikins, Ye Colonial Wilsons, Pearl Young and Jerome White.

MILES (Wm. Gallagher, mgr.)—Bill 9 and week: Nat Carr, Lorimer Johnstone and Caroline Frances Cook, in "After the Ball;" Toney and Norman, Hanlon, Dean and Hanlon, Alberta, Ethel Pearl Mitchell, and Milescope.

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GAYETY (S. R. Simon, mgr.)—For 10 and week the Ginger Girls. Fads and Follies 16.

DEWEY (Archie Miller, mgr.)—For 9 and week, the Ducklings, Edmund Hayes 16.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Quality of Mercy" April 9, for the week. "Sweet Sixteen" next.

SHUBERT (Al. Wiswell, mgr.)—The next attraction is "Havana," booked shortly.

ORPHEUM (Chas. P. Elliott, mgr.)—Week of 9: Master Gabriel and company, in "Little Tommy Tucker;" George Austin Moore and Cordella, Chas. B. Lawlor and Daughters, Mabel and Alice; Hugh Lloyd, Browning and Lewis, in "Nearly a Soldier;" Ward Bros., and Le Roy and Paul.

GRAND (Theo. L. Hays, mgr.)—Week of 9, "The Time, the Place and the Girl;" week of 16, "The White Squaw."

MAJESTIC (James Gilowsky, mgr.)—Week of 2: Frances Swartz and company, Annette De Lestare and company, Elizabeth Taft, De Mussey, and Garton and Alburtus.

STAR (Arthur Mueller, mgr.)—Week of 9, Yankee Doodle Girls; week of 16, the Ducklings.

MENTION.—T. M. Scanlan, late manager of the Shubert Theatre, has assumed charge of the Rex Theatre. Its name will be changed to the Colonial, and it will play a Summer stock. Mr. Scanlan is now in the East to complete arrangements for bringing the aggregation to St. Paul. It is his intention, if possible, to open Easter Sunday. The doors will be closed after Saturday night until the opening of the stock season. The Rex has been used as a moving picture and vaudeville theatre, and has recently been remodeled.

Logansport, Ind.—Nelson (Mayme L. Cox, mgr.) "Madame Sherry" 12, "The Lion and the Mouse" 19, "Ben-Hur" May 1-3. A season of vaudeville will be inaugurated here 17, with a change of bill twice a week.

BROADWAY (Chas. Schleiger, mgr.)—Dark week of 10. Week of 17, Boston Ideal Comedy Co. Minneapolis Symphony Orchestra May 3.

STAR (F. Shafer, mgr.)—Bill for week of 10: Coleman and Williams Comedy company, "Helene," Margaret Danver, C. A. Sharp, motion pictures. Business is good.

TOKYO (De Haven & Co., mgrs.)—Dr. Cook, in his motion picture lecture, "The Truth About the Pole," 18, 19.

NOTES.—The Ark and Grand, with photoplays, report good returns.....De Haven & Co., of the Tokyo, have purchased the Star picture theatre at Monticello, and are negotiating for a theatre at Royal Centre.....Amos Sourbrine has succeeded the late Marcus Miller as cornetist of the Nelson Theatre Orchestra.....The Hagenbeck-Wallace Circus will appear May 3 instead of April 25, as previously announced, owing to a change of their opening day.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) McNavin Stock week of April 10, with exception of 12, when "Madame Sherry" has the house. The Harlequin Club of Purdue University will present "The County Chairman" 17-19, "Ben-Hur" 24-26.

FAMILY (D. W. Maurice, mgr.)—Vaudeville.

LA PURDETTE (Geo. Ball, mgr.)—Motion pictures.

LYRIC (Roy Johnson, mgr.)—Moving pictures.

ARC (L. A. Klene, mgr.)—Illustrated songs and pictures.

NOTE.—Lillian Bernhardt and Bobby Roberts have finished up a long season of vaudeville work, and are resting here and rehearsing a new act which they will present after Easter.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) theatre will be closed Holy Week, April 10-15. "Alma, Where Do You Live?" comes 17-22.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Happy Hooligan" 10-15, "The Volunteer Organist" 17-22.

WALDMANN'S (Lee Ottolengui, mgr.)—The Star and Garter Girls will appear 10-15. Marathon Girls due 17-22.

MINER'S EMPIRE (Leon Evans, mgr.)—Cozy Corner Girls 10-15. The Bohemians come 17-22.

ARCADE (L. O. Mumford, mgr.)—"Camille" 10-12, "Lost in London" 13-15.

PROCTOR'S (R. C. Stewart, mgr.)—A good selection 10-15 names: Thos. J. Ryan-Richfield company, Harry L. Webb, the Langdons, Zazell-Vernon company, Brown, Harris and Brown, Marie Sparrow, Bernivici Bros., and Hoey and Lee.

COURT (Harold Jacoby, mgr.)—Bill 10-12: Nelson and Hall, English Dots, Belle Jeanette, Whittier, Ince and company, Tyson and Brown, and Lambert Bros. For 13-15: Brady and Mae, Leo Biers, Owen and Davis, McGowan, Cale and company, Friedland and Clark, and Romalo and Delano.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Lyman H. Howe's travel festivals week April 9.

SHUBERTS' MASONIC (J. J. Gariety, mgr.) Forbes-Robertson, in "The Passing of the Third Floor Back," 10-12.

AVENUE (C. A. Shaw, mgr.)—"The Minister's Sweetheart" week 9.

WALNUT STREET (Edwards Davis, mgr.)—The *premiere* production of a new play by Charles Dixon will be given at this theatre next Monday night, by the Edwards Davis Stock Co. Mr. Dixon is here coaching the players. A number of New York magnets are expected to be present at the initial performance. Mr. Dixon will next season also put on "The Girl Habit," music by Manuel Klein, and "The Lovely American," music by Karl Hoschna.

BUCKINGHAM (Horace McCrocklin, mgr.)—Dave Marion's Dreamland Burlesquers week of 9.

GAYETY (Al. Bouller, mgr.)—The Beauty Trust week 9.

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill for week 9: Six Musical Cuttys, Julius Tannen, Chas. Wayne and company, Nevins and Erwood, Hilda Thomas and Lou Hall, Gus Onlaw Trio, and Juggling Burkes.

HOPKINS' (I. Simon, mgr.)—Bill for week 9: Josephine Sabel, Demora and Graceta, Sam Leibert and company, Julius Harron, Nash and West, and Norworth, Skelly and Six Pony Girls.

NOTE.—E. D. Stair has leased the Walnut Street Theatre for five years. Mention of it is made in another column.

Zanesville, O.—Weller (W. S. Canning, mgr.) "Uncle Tom's Cabin" April 14, "Buster Brown" 20, Howe's travel pictures 25.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 10: Christina Hill and company, Queer and Quaint, Trolley Car Trio, the Great Mackey, Gardeleaux and Gafney, Billy Windom, the Aviator Girls, and the pictures. S. R. O. business.

CASINO (W. C. Quimby, mgr.)—The Casino Stock Co. and the pictures, to great business.

HIPP (Hen. Stemm, mgr.)—Good returns from good pictures and songs.

AMERICAN.—Moving pictures.

NOTE.—The first aggregation representing the great Ringling Circus arrived in Zanesville, 4, and billed the city thoroughly. The shows play here 26. A stronger counter attraction will be the opening of the Central League baseball season, which falls on the same day. All business will close and the day will be regarded as a holiday.

Columbus, O.—Southern (George Dunmyer, mgr.) week April 10, vaudeville.

COLONIAL (J. V. Howell, mgr.)—For 10, 11, Walker Whiteside, in "The Melting Pot." Week of 17, North Bros.' Stock Co., in "A Man's World."

KEITH'S (Wm. Prosser, mgr.)—Week 10: Sam Mann, the Primrose Four, the Rossow Midgets, Wood Bros., Patsy Doyle, Sam Goodwin and Ada Elliott, Kate Watson and Margaret Ryan.

HIGH STREET (C. W. Harper, mgr.)—"The County Sheriff" 10-12, "Caught in Mid-Ocean" 13-15, "The Revelation" 20-22, Jean Towler, in "Love and the Woman," 24-26.

GRAND (Jack Levy, mgr.)—Vaudeville and pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) closed 10-15. "The Nest Egg" 17-22.

ACADEMY (M. J. Lehmayer, mgr.)—Closed 10-15. Emma Trentini, in "Naughty Marietta," 17-22.

AUDITORIUM (Jeff Bernstein, mgr.)—Ellsworth's pictorial reproduction of "Oberammergau," 10-15; "The Piper" 17-22.

SAVOY (Chas. Anderson, mgr.)—"Uncle Tom's Cabin" 10-15, "Rip Van Winkle" 17-22.

HOLLIDAY (Wm. Rife, mgr.)—Black Patti 10-15, "Paid in Full" 17-22.

GAYETY (Wm. Ballauf, mgr.)—Rose Sydell 10-15, Behman's Show 17-22.

NEW MONUMENTAL (M. Jacobs, mgr.)—Big Review 10-15, Jardin de Paris 17-22.

MARYLAND (Jas. L. Kernan, mgr.)—Bill 10 and week: Irene Franklin, Quinlan & Richards, Bert Fitzgibbons, Deane and Price, Julia Frary, Lane and O'Donnell, Arnaud Bros., and Mlle. Leonette Roberty.

NEW (Chas. Whitehurst, mgr.)—William Herman and company, Archer and Carr, Inza and Lorella, Downey and Ashton, Joe Kelcey, Wilson and Rice, the Tanakas, Klee, Scott and Nichols, Phil Bennett, and Laughing Horse.

VICTORIA (Chas. E. Lewis, mgr.)—Sullivan-Pasquelina, Horner Barnett, McCray and company, Root and White, Harold Meade company, Jos. Flynn, Booth Trio, and Walter Percival and company.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) house dark for Holy Week till April 14, when a Yiddish company is booked for two nights.

EMIRE (Spitz & Nathanson, mgrs.)—"The Old Homestead" week of 10.

KEITH'S (Charles Lovenberg, mgr.)—Lo Lo, the Indian "second sight" performer, heads the bill week of 10. Other acts: Schichti's Manikins, Ernest Pantzer and company, Wright and Dietrich, Kelly and Kent, Arthur Bowen, Bertha Walker and Charles Hill, Minnie St. Clair, Alexandra Sisters, and motion pictures. "Consul" and Gus Edwards' "School Boys and Girls" week of 17.

IMPERIAL (W. S. Baldwin, mgr.)—"Camille" is the bill of the Baldwin-Melville Stock Co. week of 10.

WESTMINSTER (Geo. F. Collier, mgr.)—Roble's Knickerbocker Burlesquers play a return engagement week of 10.

BULLOCK'S (T. R. Bullock, mgr.)—George N. Brown, heel and toe walking champion, headed the bill week of 10, and invited contests with local walkers.

CASINO (R. B. Royce, mgr.)—The Passion Play pictures were featured for Holy Week, the Bobbon Trio heading the regular vaudeville programme.

SCENIC TEMPLE (F. W. Homan, mgr.)—Fields and Hanson headed the vaudeville bill week of 10.

NOTES.—The Empire Theatre announces May 8 as the probable date for its Summer stock company opening, with Eugenie Blair as the stock star, presenting plays in which she has appeared on the road.....H. Dudley Hawley has been re-engaged as leading man for the Albee Summer stock at Keith's.....The recently organized Rhode Island Theatrical Managers' Association held its first banquet 9, at the Narragansett Hotel. The speakers included Representative Harry Cutler, F. W. Aldred and Edward F. Albee, of New York.

St. Louis, Mo.—Century (P. Short, mgr.) Lyman Howe's festival April 10-15.

SHUBERT (Melville Stotts, mgr.)—"Madame X" 10-12.

GARRICK (Harry Buckley, mgr.)—Higby Stock Co. 9-15.

AMERICAN (John G. Fleming, mgr.)—"His Last Dollar" 9-15.

IMPERIAL (D. E. Russell, mgr.)—McDowell and Trescott 9-15.

HAVLIN (Harry Wallace, mgr.)—"No Mother to Guide Her" 9-15.

GAYETY (Frank Hawley, mgr.)—"The Golden Crook" 9-15.

STANDARD (Leo Reichenbach, mgr.)—The Merry Whirl 9-15.

COLUMBIA (Frank Tate, mgr.)—Week of 10: Frank Keenan and company, Marie Narelle, Wilson and Pearson, Kaufman Bros., Edward Lavine, the Rexos, Dale and Boyle, and the daylight.

PRINCESS (Dan Fishell, mgr.)—Week of 10: Harry Von Fossen, Willard and Bond, Hammond and Forrester, Mumford and Thompson, Y'Berri and Taylor, Huntress, Les Platz Lorellas, and the Four Charles.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) "The Sweetest Girl in Paris" comes April 11.

BIJOU (Will Marshall, mgr.)—Week of 10: Knight and Dever, Alf. Camm and Theira, Jno. and Winnie Hlmmings, Three Yoscarrys.

COLONIAL (C. J. Davis, mgr.)—Dora Thorne next week.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 1, 1911.

Genius only—J. M. Barrie, for instance—is allowed to be ultra-fantastic in the fashion of a play. Proof of this is to be found in the prompt failure of "One of the Duke's," at the Playhouse. At the outset, Charles Haddon Cramers' play, "Passers-By," produced at Wyndham's Theatre on Monday night, promised to be untra-fantastic. But soon it settled down into a delightful domestic comedy, and admirably enacted, it looks as if it might achieve a great success.

Peter Waverton, a well-to-do man nearing middle age, came home to his flat one night to find his man playing generous host to a cabman. At first he was disposed to be very angry, then he took a humorous view of the situation, and not only joined in the symposium, but summoned a third guest from the street, Samuel Burns, a philosophical tramp whose dissertations threatened to become just a little tiresome. Just as he was locking the door on his strange visitors, Waverton's eye fell upon a fourth passer-by, a charming woman, compelled by the bitter weather to take shelter in the entrance to the flat. She proved to be none other than Margaret Summers, with whom Waverton had had an affair years ago, and who had somewhat arbitrarily disappeared from his life. They talked dispassionately. Waverton mentioned his engagement to Beatrice Dainton—a most suitable match. Margaret explained that she too had contracted to marry one Henry Robinson. Then she thrilled Waverton with the news that she had borne him a child. He was eventually brought to the flat, where he had a devoted slave in Samuel Burns, the tramp philosopher, meanwhile cleansed and shorn and decently habited, and attached to service of Waverton. Soon, however, the call of the road became too strong for the vagabond, and off he went, taking with him the beloved boy. The hue and cry for the lad brought Beatrice and Margaret into sympathetic communion, with the result that Beatrice agreed Margaret was the only possible wife for Waverton, who agreed. Poor Mr. Robinson was dismissed, and the belated marriage made its course for happiness, with the recovered boy. Gerald Du Maurier, as Waverton; Irene Vanbrugh, as Margaret Summers, Nina Sevening as Beatrice, and O. P. Peggie as the tramp.

"Sins of Society" was revived at Drury Lane on Thursday night. This melodrama was avowedly suggested by Father Vaughan's series of sermons bearing this title, and employed the incident of the imprisonment of a well known nobleman for pawning, as a casket of jewelry a case containing lumps of coal. There is a fine ship scene, and a wonderful reproduction of Longchamps races, where the ladies wear harem skirts. With the aid of Mrs. Langtry it looks as though the revised "Sins of Society" might be a success.

There is widespread, deep regret caused by the untimely death, at forty-three, of Sydney Brough, intimately known as "Bobby." He was a son of the late Lionel Brough, and had been many years on the stage. He was a joyous, healthy athletic creature, and when he fell ill of consumption, rapidly developing, it seemed incredible that such a disease could attack him. His repertory was long. Probably his best part was that of Dick, in "A Pair of Spectacles." It fitted him like the proverbial glove.

Fred Merer, an old time actor, long manager of the Grand Theatre, Fulham, is dead.

"King Henry VIII" will, on Tuesday, establish the record at His Majesty's Theatre of two hundred and fifty performances.

Seymour Hicks produced his new sporting sketch, "The Winner," at the Hippodrome on Monday—first assiduously circulating the statement that "The Winner" was not a condensation of his earlier play, also written in collaboration with Cecil Raleigh. This was probably to prevent action by the theatrical managers. Truth is, "The Winner" is more like "The House of Temperley" modernized. The big scene is a most elaborate and realistic reproduction of the National Sporting Club on the night of an important fight. Mr. Hicks figures as a young nobleman who has promised to put a champion in the ring. As the sequel to a love affair set out in an earlier scene, the pugilist is drugged and falls senseless when he should get to work. The young nobleman impulsively strips, enters the ring and wins the fight. Mr. Hicks, who has been some time in training, is a most effective boxer, and the sketch is much applauded.

At the annual meeting of the Royal General Theatrical Fund, over which George Alexander presided, it appeared that the income last year was upwards of $20,000. The expenditure was upwards of $18,000. The estate of the charity is valued at nearly $250,000.

Speaking at the twenty-seventh annual dinner of the Play-goers Club, Charles Hawtrey, the guest of honor, said: "I think you will agree with me the public look upon the theatre entirely as a place of amusement. A relaxation from the cares and worries of life, and I think it will be always wiser to foster that feeling instead of attempting to make it a means of educating them. The long runs of successful musical comedies where gloom is not allowed to enter for an instant is sufficient proof of the tastes of the masses, and who is going to blame them? Not I, for one—nor do I think any of you here to-night. Personally, I think the days of tragedy are over. I don't believe we shall ever again see a great English tragedian."

Laurence Kousman gives another reading of his play, "Pains and Penalties," at the Public Hall, Croydon, on Monday. This is quite an ordinary composition, but the censor refuses to license it for theatrical performance, because it paints George IV just as the profligate king was.

For some time C. H. Workman has been absent from the cast of "The Chocolate Soldier," a trivial accident on the stage having necessitated a somewhat serious operation on the bridge of his nose. But it has been successfully performed, and Mr. Workman is now at work again.

Brandon Thomas, the actor-author, chiefly famous for the composition of "Charley's Aunt," is somewhat seriously ill.

Oscar Asche promises a gorgeous production of Knoblauch's Oriental play, "Kismet," to be done at the Garrick Theatre on April 19. He figures himself as a beggar; Lily Brayton as his daughter.

"One of the Duke's" proved a complete failure at the Playhouse, which is closed till Cyril Maude has ready a revival of "Cousin Kate."

Marie Lohr has been engaged by Charles Hawtrey for his forthcoming production at the Prince of Wales Theatre, of a play entitled "Better Not Enquire."

"Lady Patricia" is a remarkable success at the Haymarket.

Herbert Sleath is now playing "The Littlest Girl" in front of "A Fool There Was," at the Queen's Theatre.

Marc Klaw is here, but only for a few days, to arrange for a London production of "The Pink Lady."

Three weeks hence Lewis Waller will supersede "Bardelys, the Magnificent," with a play entitled "The Butterfly on the Wheel," written by E. G. Hemmerde, a king's counsel, and F. Neilson, a member of Parliament.

R. C. Carton, who declared the other day that he could not "see himself" writing a music hall sketch, has succumbed—he is writing a sketch for James Welch.

George Robey has just been awarded damages to the amount of $500 against a provincial firm who traded under the name of Robey, and sold a gramaphone, declared to be of especially low quality, called the Robey-phone. Robey said that this lowered his reputation as a singer, and caused him to be annoyed by disappointed customers of the other people.

Working now with five people, George Zanetto opened successfully at the London Palladium on Monday. In deference to the craze of the moment, Zanetto is now admitting his Japanese juggling to be "all British."

The Musical Johnstons have just arrived from New York. They have forty weeks of Moss & Stoll time.

Ellaline Terriss opens at the London Coliseum on Monday, in "Joan of Arc."

Ernest Shand has had a nervous breakdown, and proposes to spend some time at the beach.

Walter King, known in vaudeville as the doleful comedian, is dead.

Adele Ritchie opens at the Palace Theatre on Monday. Some journalists are speaking of her as a newcomer to this city, but she is well remembered, at the Shaftesbury Theatre, in "The Wizard of the Nile."

Maud Allan makes a farewell appearance at the Palace on Monday, then sets out on a world tour.

Some fool called "fire" while a picture show was in progress at the Hippodrome, Middlesborough, on Monday, and two people were killed in the ensuing panic.

Charles Urban has secured the "patronage and presence" of several royalties for his opening of the splendid Scala Theatre on April 11, as a permanent picture house.

Harry Tate, the comedian, is to edit the anniversary number of *The Performer* newspaper next month. This is the official organ of the Variety Artists' Federation.

Alf. Meers has just ended an eight months' tour of the continent. He is due immediately at the London Hippodrome.

Saudow has been appointed professor of physical culture to His Majesty the King.

J. Calvin Brown announces the opening of the exhibition at Earl's Court on May 19.

The Brothers Lloyd have returned to town, after a short tour of the provinces.

Clarke and Hamilton were home-comers by the Lusitania.

R. G. Knowles, who has been holiday-making in Paris, opens at the Empire, Liverpool, on Monday.

In response to an appeal from seven prominent directors of music halls, the king has "commanded" a vaudeville performance as part of the coronation festivities. It will probably take place in Edinburgh.

Sahary Djeli, the Oriental dancer, made her one hundredth appearance at the London Hippodrome on Thursday.

Albert Leigh, who has run many theatrical ventures, lately the Coliseum, Ilkeston, in the Midland counties, which was to be the nucleus of a tour, is in the bankruptcy court. His debts are upwards of $20,000. His estate is of no value.

At the recent annual meeting of the Kinematograph Defense League, it was made apparent that when the time comes, the members will line up in determined opposition to the London County Council, which seeks to enact that picture shows shall be opened on Sunday only in augmentation of charity funds, and not, directly or indirectly, for the profit of the traders.

Lena Ashwell is interesting herself here in the formation of a club in the lines of your Professional Woman's League. It is called the Three Arts Club.

Alarming stories as to the state of Lady Bancroft's health have been published. She is, in fact, quite well.

Sir Arthur Pinero was entertained by the Savage Club, on Saturday. Lord Justice Fletcher Moulton presided.

Carlton has completed a new illusion which he will try at the Birmingham on Monday. He calls it "The Inquisition." It illustrates an incident of medieval torture.

Grais claims that the zebra which he is shortly employing in a vaudeville circus act is the only animal of that breed trained effectively for the music hall stage.

Harry Phydora, a fine comedian and dancer, has just returned to London, after a most successful tour of Australia—notably in pantomime.

The Craigs, who maintain their position as comedians and acrobats through years and decades, have just returned from Paris, where they fulfilled a popular engagement at the Folles Bergeres. They open at theTivoli, Dublin, on Monday.

Lynn Harding has been compelled by the incident of a theatrical engagement, to refuse an invitation to visit America with his vaudeville sketch, "Honor is Satisfied."

Some locations for Monday next are: Vardon, Perry and Wilbur, Empire, Belfast; Eugene Stratton, Empire, Edinburgh; the McNaughtons, Empire, Nottingham; Vasco, Empire, Finshire Park; Frank L. Gregory Troupe, London Hippodrome; Clarice Mayne, Empire, Newcastle; Jen Latona, Empire, Birmingham; R. G. Knowles, Empire, Liverpool; Chung Ling Soo, Coliseum, Glasgow; Tambo and Tambo, Empire, Cardiff; Willie Gardner, Empire, Newport; A. D. Robbins, Empire, Swansea; Hayman and Franklin, Palace, Bradford; Barnes and West, Palace, Cardiff; Burt Shepard, Palace, Carlisle; Houdini, Palace, Huddersfield; George Ross, Palace, Huddersfield; Dave Carter, Pavilion, Leicester; Campbell and Barber, Hippodrome, Paisley; W. T. Ellwanger, Hippodrome, Paisley; Rajah, London Coliseum; Barton and Ashley, London Coliseum; Paul Cinquevalli, Empire, Hackney; Ella Shields, Palace, Leicester.

Edward Terry cables from Canada a denial of the statement that he is to visit Australia.

George F. Hall, the "Yankee story teller," opens at the Palace, Southamption, on Monday.

Oswald Stoll has arranged for the return of "Sumurun" to the London Coliseum in the Autumn.

Lottie Bellmann is due at the London Pavilion on Monday, with her clever sketch, entitled "Bits of Vaudeville."

A number of dramatic authors met on Friday to protest against the disabilities imposed upon them in writing sketches for the music halls. Among the speakers were Henry Arthur Jones, R. C. Carton, Cecil Raleigh, Cecil Hamilton and Geo. Bernard Shaw. Cecil Raleigh said he had no doubt that capital amounting to $15,000,000 was invested in sketches, in scenery, properties and so forth. This, one may remark, is a lot of money. A resolution was passed declaring that a uniform license for theatre and music hall was the best way out of the difficulty. Incidentally, Mr. Sydney remarked that he got his first playlet produced by sending it to a manager endorsed "you may do this for nothing."

Marie Dainton is suffering from a severe cold, and has had to abandon her vaudeville tour with that bright sketch, "The Little Lieutenant," in favor of a trip to Monte Carlo.

Eva Moore was the most hesitant of our dramatic favorites in regard to vaudeville, but she has given way at last, and at Easter will appear at the Palladium in a playlet by Douglas Vigors.

Little Tich has a new nautical song, entitled "Never Mind the Weather, Whether It's Weather or No."

Collins' Music Hall, Islington, was sold by auction the other day, and realized $50,000. It is an old time hall, hurt by competition, but this is felt to be a poor price.

An attack of laryngitis and nervous debility has compelled May Moore Duprez, the jolly Dutch girl, to lay off a week.

Ernest Edelston, the agent, has been awarded $375 in respect of an action for libel brought against the Marinelli Agency, said to have deprecated his methods of competition for business.

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SIE HASSAN BEN ALI'S FAMOUS TROUPE

THE ORIGINAL TOOZOONIN TEN ARABS

Closed their Successful Season of 30 Weeks with the Aborn Opera Co., in "The Bohemian Girl," at the Majestic Theatre, N. Y., on Mar. 30

SPECIAL ATTENTION! Is called to the Fake Troupes calling themselves Arabs, who are profiting by the enviable reputation gained by Sie Hassan Ben Ali.

SPECIAL ATTENTION! Is directed to the way to recognize the genuine Sie Hassan Ben Ali Troupe. They always wear their native costumes in the street, the best daily advertising.

AGENTS ENGAGING FAKE TROUPES SHOW BAD BUSINESS METHODS

AN ARAB PARABLE

Once upon a time, in London, a Hindu magician playing to an intelligent audience, reached the climax of his specialty, and announced that he would produce a live monkey in the air. Before doing so, however, his astral body compelled him to demand an extra fee. His demand was met, the fakir flung his deceiving blanket in the air and from it produced a jointed imitation monkey, which he displayed before the audience.

"That is not a real, live monkey," cried several of the spectators.

"My friends," replied the fakir, "Do you realize the fact that I am a thousand miles, at least, from the land of the monkeys. The small fee I have collected for this trick is not sufficient to give a decent burial to my puppet, Jocko, who expired just now!"

The audience went away in disgust, and the manager who had engaged the fakir lost the confidence of his audience.

MANAGERS ENGAGING IMITATION ARABS SHOW LACK OF GOOD JUDGMENT

All Communications should be addressed to SIE HASSAN BEN ALI, Luna Villa, Coney Island, or Green Room Club, New York City

AL. SUTHERLAND, Inc., Putnam Bldg., N. Y.

Sie Hassan Ben Ali's New Troupe, THE 16 BERBERS, in charge of BOBKER BEN ALI, will be introduced in New York City about Sept. 1, 1911

THEY TELL ME

(IN CHAMPAIGN AND ROCKFORD, ILL.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE. BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

As I hope to be East next week, I will catch up with myself and kill two birds with one stone—that is, I will *cover two* weeks (cities) in one column. *Champaign,* a fine name for this, a *dry town.* Oh, yes, and this is another one of those college villages, but the students are at least a bit *more human.* George S. Challis, the able house manager of the Orpheum here, is indeed a capable, fine gentleman. Mr. Challis was for a long time prominent in Ohio-Pennsylvania theatres.

The theatre is always packed with students, except Saturday afternoons, and then, for a change, you get—*some more students.*

The *orchestra* was certainly a pippin. Gee, *she* certainly could play the *piano,* and oh, how *he* could play the *drums.*

Hampton Durand's miniature musical comedy was the feature act, and the splendid musical numbers composed by Hamp. were well received. The comedy was handled by a clever light comedian, Milt Francis, and the excellent character acting of "Dad" Reed.

Now for Rockford (ha, ha!). Excuse me, I have to stop and laugh. So would you if you had to spend a week here. Johnny Stanley and "Scamp" Montgomery would be fit subjects for padded cells if they had a week of this.

I *roosted* at a hotel called *"The Chick."* "How is it?" *"It ain't."* "The Chick House" should be called "The Trick House."

While the show was on two boys were up in the gallery throwing *spit-balls* at each other, and the entire audience was laughing. At first I thought it was at me, but I quickly saw my mistake. While the boys were throwing spit-*balls* I proceeded to do some *balling* out myself. Rube Welch-Kitty Francis company were *our* headliners, and the clever character of Mrs. Welch-Francis made *them titter some.*

Billy McRobe, playing at the Majestic here, went out and bought a new mackintosh, as it was raining. He went into an Italian place and told him he wanted to buy a mackintosh. The Italian said: "You (Hugh) Mackintosh?" Billy replied: "No, my name is McRoble, and I want to buy a raincoat." *Don't blame* it on *Billy,* I manufactured this one, forgive me. Anyway, you should have seen it. Jack Davis, of Davis and Merrill, said he loaned Bill a shoehorn to put it on with. *Forgive Jack now.*

One of the best acts of its kind which I ever witnessed, was Arnoldo's leopards, at the Majestic here. "The leopards had a good *spot* on the bill." Don't say anything, I'll be East next week.

Rush Ling Foy and company, a corking good illusion act, were on our bill, and the boys have hit on a novel idea. Three men and one lady made up as chinks do this act, and lead the public to really believe they are chinks; perfect make-up, and even talk in Chinese. They might as well talk Chinese here, because *English* is just as well understood.

Walton and Brandt do an excellent piano, singing and talking act. Their satire on a ball game is very laughable. Both have good stage personalities and pleasing voices. I think this couple drove those two boys to practice with *spit-balls* up in the gallery after they heard them talk about a ball game.

Note with pleasure the Rats' donation to the victims of the Washington Place fire. Now are you proud you are a Rat?

Chicago got a new supply of *coal* last week. A new son was born to Mr. and Mrs. Chas. E. *Kohl.* Note—*This gag is a revision of Jim Thornton's old wheeze* (credit where credit is due). *Kind applause.*

Received a letter from Chas. E. Bray, president of Western Vaudeville Association, with an enclosure of a newspaper clipping from Moline, Ill., which was printed after I left. The "clipping" was an article headed "NEW YORK CLIPPER Reporter Pays a Visit to the Twin Cities," and it reprinted my entire *"They Tell Me" (in Moline).* If you remember, it was kind of a *comedy roast,* but the newspaper man evidently was liberal-minded, and knew it was only to amuse and not to offend, and took no offense.

The Herbert-Germaine Trio, assisted by *Wild* Frank Murphy, comedy casting act, have been playing around the West and middle West for the last three years, and have not as yet appeared in the East. *And when they do*—well, wait, that's all.

On my way here I spent Sunday in Chicago, and, listen, "American Saluters," Shayne and King are back East. Al. was telling me he and Kingie bought a lot of land out West, and they will be wealthy in a couple of years. Yes, you will boys, if your *land don't melt.*

So Lawrence Johnston used to be a judge in a municipal court in Idaho. Say, Lawrence, what made you *sentence yourself* into vaudeville? *And how* long is your sentence? Anything off for good behavior? The way you've been doing, I think it's almost *for life.*

Lee Muckenfuss is now an Orpheum Theatre manager, at Fargo, N. D. Don't you miss Long Acre just a little, Lee? They sent you far enough away, alright, didn't they?

Hur-"ray"—The Rays (John and Emma) are back vaudevilling.

I broke in a new song one day here, and complimentary to the song it went exceptionally well with this hard audience (press stuff). Now for the pun. When I came off, feeling pretty good, I said to the stage manager: "How did you like the new song?" and he replied: "Gee, wait till I hear it a couple of times and I get familiar with it; I'll be able to tell you better." *Just a slab of marble, that's all.*

The weekly parody-popular-song chorus is on Vincent Bryant's big hit, *"They're All Good American Names."*

Morris may go, now we've got Loew,
You don't hear so much of Proctor.
Percy Williams he's "the doctor."
No one can check Albee or Beck,
They've tablets in Long Acre's hall of fames.
Hammerstein and quite a few,
You know "Harry Mountford, too"—(ha, ha!)
They're all good American names.

My cycle friend, Will Lacey, has an ad. in one of our contemporaries, in which he says: "Watch this space for witty remarks." I've been watching for weeks now, Willie.

Eva Tanguay has now convinced the most skeptical that she is not a freak headliner, but really the greatest vaudeville box office attraction. This past week makes her second return to the Majestic, in Chicago. *She* came, *they* saw, and, as usual, *she* conquered.

The weekly wheeze is on James H. Curtin, the successful burlesque manager and factor. We were discussing him, when one of the boys said unconsciously, "Yes *'Curtin' has had his 'ups' and 'downs' in this business."*

Since the Shuberts said Lulu Glaser is unmanagable, Miss Glaser verified the statement by announcing that next season she will *manage herself.* That should not be hard.

I was entertained royally here by the Moose Lodge one evening. Now that *makes you an Eagle.*

Heard at a Shubert chorus rehearsal: "It's a lie, Samuel! Nat Goodwin can so marry again. You almost took my breath away."

Kimball Bros. and "Little" Willie Siegel (some comic) are going *a Pantaging. Remember me to Alexander.*

Don't be surprised next week to see "They Tell Me" on the Rialto.

Family Note.—Re-union held at 794 Hewitt Place, in the Bronx—Mr. and Mrs. "They Tell Me" and the two little ones.

No brass bands, no demonstrations of any kind—"I'm the man who came back."

Watch next week.

THE WOMAN IN VAUDEVILLE.

BY E. E. MEREDITH.

Aubria E. Rich was back in Chicago last week, after playing a few weeks of the Chas. H. Doutrick time. The agent attempted to persuade her to remain longer on the circuit, but that was impossible.

Mrs. Dr. Munyon headlined the opening bill at the English Opera House, in Indianapolis, which began a season of Summer vaudeville April 10. Mrs. Munyon will be at the Casino in Chicago week of April 17.

Jennie Mack and Lottie Wilson opened this week for a tour of the Sullivan & Considine time in the Middle West.

Flo Adler is playing the Jones, Linick & Schaefer houses in Chicago, and has three singers assisting her from the audience.

Zay Holland appeared at the Star Theatre in Chicago last week and proved a big success. Women violinists are very popular at that house. Nonette was a big hit, and Vera Berliner was well liked there.

Marie Salisbury, Alice May Webster and Alice Longley were on the bill at the Bijou Dream in Chicago last week—one of the Jones, Linick & Schaefer houses.

Sadie Sherman opened last Saturday at Butte, Mont., for a tour of the Sullivan & Considine circuit.

Winona Winter will become Mrs. Harold Van Orman in June, according to report.

The Banks-Breazeale Duo had to cancel last week, owing to the death of the father of one of the girls.

Undine Andrews recently completed a tour of the George H. Webster time, and is now playing for the Western Vaudeville Managers' Association.

Bertha Yeoman, of McGrath and Yeoman, was the guest of honor at several social functions in Wisconsin cities recently.

Madeline Sack played the Circle Theatre, in Chicago, last week, and once more evidenced the apparent desire of Manager Abe Ballaban to play every headliner going. Miss Sack headlined the bill at the Princess, in St. Louis, the week previous. On the same bill with her at the Circle was Rossow Midgets and Hal Davis and Inez MacCauley.

The Burton Sisters are playing the Wisconsin-Michigan time of the Western Vaudeville Managers' Association.

Mason and McClaire, two girls from the West, have made such a hit in Chicago that they have been offered a route by the Western Vaudeville Managers' Association.

Dorothy Vaughan has taken a flat in Chicago, and will play vaudeville engagements in that city the remainder of the season.

Elsie Ridgley and company were on the opening bill at the Saenger Theatre, at Shreveport, La., last week.

Princess Indita is with the Sullivan & Considine show, which is playing the Southwestern time, booked by Paul Goudron, of Chicago.

Maud Ryan is back in Chicago after a tour of the South, and Charles Inness is still her "company." They played the Plaza Theatre in Chicago last week.

Kitty Edwards will offer a new act in New York this month.

Clarice Vance is making a tour of the Orpheum circuit.

Vesta Victoria's road show is reported to be a winner.

Martha Russell and company, an act which is credited with big success on the Sullivan & Considine Middle West time, is seeking a New York opening.

Pearl Revoir, of Hammond and Revoir, is introducing the harem skirt into Southwestern cities.

Edith Haney left her pocketbook in the sleeper the other night and was very fortunate in securing it again. The porter wrapped it up in the sheets and it went to Chicago with the laundry. She wired on promptly and it was returned to her. It was lost on Sunday night and she had it again Wednesday.

Charlotte Duncan is playing the Chas. E. Hodkins circuit in the Southwest. Her songs are new in that section and her wardrobe is attractive anywhere—a combination which wins out nicely for her.

The Howard Sisters have doubled their salary within the last four weeks, with their appearance in theatres and on the street in towns on the Hodkins circuit. They first tried the novel scheme of appearing in public in harem skirts at Owensboro, Ky., and the manager of the theatre accompanied them on a walk around town, and at the time they were announced to reach the public square a crowd of 5,000 people greeted them. The same thing was done in Henderson. Their next stand was the Fifth Avenue Theatre, in Nashville. Manager Furlong was in doubt as to the advisability of permitting them on the streets in the new-fangled garb, fearing that the furor they created in small towns could not be duplicated in Nashville. They were announced to appear on the Nashville streets Monday noon, but their baggage was delayed and they were not able to make their appearance. The newspapers recorded the fact that there were more people disappointed than had ever been known to gather on the streets in the history of the town, not excepting circus day. On Monday evening there was a catastrophe—a building tumbling down and killing many workmen. All night long crowds were congregated around the ruins. When daylight came there was a new rush of the curious to the wreck. The second appearance of the Howard Sisters had been set for Tuesday noon, and in spite of the fact that public sympathy still directed thousands to the ruins of the building, the business streets where the girls were advertised to appear, were packed as densely as they had been the day before. The next week the girls went to the Majestic in Chattanooga, and accomplished the same thing. Every town gave capacity business to the vaudeville house at which they played.

Mabel Valenteene Mooree played the Garrick Theatre, in Burlington, Ia., last week, and made such a hit that she was held over the full week and cut out of her last half at Ottumwa. She is about to conclude fifteen weeks of Association time that has been a series of big successes. In most cities she has been headliner and heavily boomed.

The bill at the Academy, in Chicago, the last half of last week, was a woman's bill. Every act but one had the feminine sex in predominance. The show opened with the Palaro Brothers. A woman singer of illustrated songs followed. Then came Anita, in her dances. Will H. Sloan and company were fourth, and the company consisted of two ladies. The closing act of the show was the Four Cook Sisters.

Pauline Moran is in Chicago, and will be joined shortly by her new husband, Bob Sandberg, of Sandberg and Lee. The vaudevillians are playing the Sullivan & Considine tour, and have a week at the Empress Theatre, in Chicago. Mrs. Sandberg plans being with her husband for five weeks at least.

Ila Grannon will return to vaudeville shortly.

May Meyers has recently recovered from an illness, and the Young Sisters are going again.

The Three Rambler Girls, who are just off the Barrett & Curtis time, opened for the Western Vaudeville Managers' Association at Rockford, Ill., this week. New wardrobe and scenery were added to the act last week.

Mlle. Tuttle has a new harem gown which she will show shortly.

Pearl Stevens is back in Chicago after a tour of the South, and spent last week in a case she has against the Inter-State circuit.

Maud Ryan and Stacia Moore were both in Chicago last week. The former played the Plaza and the latter the Thalia.

Church and Church arrived in Chicago last week after a tour of the W. V. M. A. time.

The McConnell Sisters are playing the Chas. H. Doutrick time in the Middle West.

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KITTY McGEE THE SWELLEST LITTLE IRISH WALTZ SONG IN YEARS (The Patter Chorus is Great)

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OUT OF TOWN NEWS

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "Uncle Tom's Cabin," by the Payton Stock, April 10-15; "Raffles" 17-22.

EMPIRE (A. M. Bruggemann, mgr.)—Chas. Robinson's Crusoe Girls 10-15, Star and Garter 17-22.

LYRIC (G. S. Riggs, mgr.)—Week of 10: May Brown and company, Martin and Lee, That Kid, Mary Brown, Lee and Allen, Whitman Bros., Imperial Comedy Trio, May Lane, Dalton and Green, Chester and Jones, Edgar Berger, and moving pictures.

HUDSON, Union Hill (J. C. Preebles, mgr.) Week of 10: Elleen Errol and company, Mr. and Mrs. Stuart Darrow, Six Music Spillers, Fordyce Trio, with Baby Helen; Ethel MacDonough, Sully and Hussey, Starrett's Circus, and daylight pictures.

NOTES.—After her return from her European trip, June 26, Jane Corol will again be leading woman at the Hudson. Her season in New York closes 15. Elsie Esmond opens as leading woman May 1, with Edwin Lynch as leading man. Others of the stock are: Frances McGrath, Alice Butler, Annie Leonard, Walter Dickinson, Homer Miles, Thomas McGrane, Frank McCormack, Chas. S. Abbe, Bernard J. McOwen, Viola Fulgrath, Master Lambert Dickinson and Leonie Fulgrath..... Henshaw and Morris were an addition, 6-8, to the Lyric bill, and they certainly have a twenty minutes change act that calls for special comment. The act comprises of singing, dancing and talking. They open full stage and close in one.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Thief," with Blanche Shirley, April 10-15; "Mrs. Wiggs of the Cabbage Patch" 17-22.

ORPHEUM (M. G. Spooner, mgr.)—"Camille," with Edna May Spooner and Augustus Phillips and the Spooner Stock, 10-15. "Jack and the Beanstalk" Easter week.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Week of 10: Gus Edwards' Eight Kountry Kids, with Hackett and Morgan, Moss and Frye, Harry and Flo Lamont, Edgar Berger, Stuart and Donahue, Barrett and Dunn, Rose Kessner and Pinkie, Marie Arvill, and moving pictures.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

NOTES.—The Bon Ton closed the regular season, 8, and will shortly re-open as a moving picture house for the Summer,..... Harold Kennedy will close with the Spooner Saock, 15. He goes to Norfolk, Va., where he will be a member of the E. A. Schiller Summer stock. Mrs. Kennedy will also be a member.....At the Bayonne Opera House local talent will present Goldsmith's comedy, "She Stoops to Conquer," 15.

Camden, N. J.—Broadway (Arthur Wilbur, mgr.) last week's business was very satisfactory for so close to the end of the Lenten season, and Manager McCallum has selected a bill which he believes will more than "make good" for the week of April 10. This includes: Catherine Hayes and Sabel Johnson, Jas. Grady and company, Fritzi Haubiel and company, Irving Jones, Franz Meisel, Diamond and Rother, and Fosto and Fuzzy.

TEMPLE (Frank Whitbeck, mgr.)—Mrs. E. N. Southworth's Southern novel "Ishmael," will be presented for the first time in Camden by the local stock company. Manager Whitbeck will give out souvenirs Monday and Friday matinees. The house formerly was dark on Good Fridays.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of 10: Rutan's Song Birds, Juniper and Hayes, Billie Ray, Ford and Wesley, Musical Bitters, Horan and Wright, Effie La Croix, Von Alt Bros., Art and Delmay, and moving pictures.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Forbes Robertson, in "The Passing of the Third Floor Back," April 13-15; May Irwin, in "Getting a Polish," 18; Cincinnati Symphony Orchestra and Sheffield Choir 21, 22.

PARK (Shafer Ziegler, mgr.)—Rose Melville, in "Sis Hopkins," week of 10; Arvine's Associate Players, in "The Man on the Box," week 17.

MAJESTIC (J. P. MacLean, mgr.)—The MacLean Players will close a very successful season here, with "The Belle of Richmond," week of 10. The Players will give "Rowdy Nan" for Wednesday matinee.

KEITH'S GRAND OPERA HOUSE (G. A. Showalter, mgr.)—Week of 10: Alice Lloyd, Flo Irwin, McCormick and Wallace, Dorothy Kenton, Van Cleve, Denton and Pete, Stewart and Marshall, Palfrey and Barton, and photoplane.

COLONAL.—Week 10: Mr. and Mrs. Jack Wheeler and company, Cody, and other features and pictures.

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—Week of 10: Mrs. Dr. Munyon and the Dancing Beau Brummels, Guise, Haynes, Redmond and company, Leslie Thurston, and moving pictures.

GAYETY (Bingham & Crose, mgrs.)—Week of 10: Carlo's Dog and Pony Circus, World's Comedy Four, Dana Bartlett, and Bennett and Allen.

NOTES.—Capacity business still rules in the picture houses.

EMPIRE (H. K. Burton, mgr.)—Broaway Gaiety Girls week 10, the Merry Whirl week 17.

Annapolis, Md.—Colonial (F. W. Falkner, mgr.) week of 10: Belmont and Rose, and moving pictures.

NEW MAGNET (Rosenthal & Laborwits, mgrs.)—Week of 10: Arnold Daley and moving pictures.

LYRIC (J. F. Ebling, mgr.)—Week of 10: The Sharps, and moving pictures.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Must be reader, man with picture machine and six reels of pictures. Two car show, all staterooms, year 'round position. Address R. H. COOKE, South Boston, Va., April 10-15, Bluefield, W. Va., 16-22, Opera House.

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Pianist, Sketch Team, Man and Wife; Singing and Dancing Comedian
Experienced in med. shows. Long engagement. Join immediately.
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Reliable Repertoire People, All Lines
Including AGENT, for Summer season. Guaranteed airdome time, week stands. Low, sure salary. Rehearsals April 20, open May 1. Those doing specialties preferred. Send photos, programs. State what you can and will do. Do not misrepresent. Fred Neifert, Lew Strong, Carrie Weller, Marie Lozay, write. SINCLAIR WEBER STOCK CO., Wellington Hotel, Kansas City, Mo.

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WANTS FULL ACTING COMPANY
LEADS, HEAVIES, GOOD B. F. COMEDIAN that can put on Nigger Acts, CHARACTERS. Those doing specialties and doubling band preferred. MUSICIANS, B. and O. Pay own. State all first letter. Regards to friends. Address J. W. LLEWELYN, Lessee and Manager, Baton Rouge, La., for three weeks.

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KERSHAW-STONE STOCK CO. (UNDER CANVAS)
A1 JUVENILE LEADING MAN, RELIABLE REP. PEOPLE IN ALL LINES
Those doing specialties preferred. State age, height, weight, lowest salary, first letter. Show opens May 1. Rehearsals April 24 at Moberly, Mo. Address HARRY KERSHAW, Box 20, Moberly, Mo. FOR SALE—1-pin Lubin M. P. and Stereopticon Machine, in perfect condition; 1 double Rheostat, will carry anything up to 220, all ready to set up; 5 reels of A1 Film, Romeo and Juliet, 1,000 ft.; 3d reel Passion Play, 1,000 ft.; Bank Robbery, 1,000 ft.; Merry Widow and Learning to Ride, comedy, 1,000 ft.; Devil's Pranks, comedy, 1,000. All good stuff, no junk. $150 takes it all. Haven't room to use it this season.

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REPERTOIRE COMEDIAN with Specialties, also MAN who can Sing or Fake Tenor in Quartette and Play Parts, and First Class PIANO PLAYER
Must join to open April 25. Steady engagement the year round to right people. State lowest Summer salary and full particulars first letter. Address HARRY P. BROWN
Manager "Man On Box" Co., as per route in this issue.

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Consists of 30 Gags, 10 for 10c., or all 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "Her Little Hands," rec., 16 lines, 10c.; "Poor Sally," rec., 24 lines, 15c.; Sou. Monolog, 25c.; Eccentric Male Monolog, 25c.; Sketch for 2m., Straight and Com., 25c.; Sketch for 1m. 1f., Com. and Sou., 25c.; three 2 ver. 2 cho. Parodies on late songs, 10c. each; the three, 25c. Sold in lots to suit, or all for $1. Wits 1 and 2, $1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material; list and testimonials for stamp. Sketches, etc., to order. A1 ref. for stamp. Telephone connection.
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INGENUE, Double PIANO, OVERTURES; or LADY PIANIST TO DOUBLE INGENUE
Join on wire. State height, weight, age, LOWEST salary. Pay your own. JOHN G. RAE, Mgr. Mildred Co., Abilene, Texas, April 15.

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Care of MARTIN'S SHOW, Eau Claire, Wis., April 15; Faribault, Minn., 18; Red Wing, Minn., 19.

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SOBER, RELIABLE
BOSS CANVASMAN
Week stand show. Forty weeks' work. $10 and expenses weekly. Address, week April 10, Bishopville, S. C.; week April 17, Florence, S. C.
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LOVE ME WITH YOUR **BIG BLUE EYES**

A Really Wonderful Song, also "SPRINGTIME BRINGS ROSES AND YOU," "IF YOU PROMISE TO BEHAVE," "DOLORES," "I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANYONE ELSE I KNOW," Etc. All our songs are illustrated. Orchestra leaders send ten cents in stamps for our Medley Two-Step and Medley Waltz

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OUT OF TOWN NEWS

Buffalo, N. Y.—Convention Hall (H. L. Meech, mgr.) Guido Chorus, with Francis Macmillen, April 26. The Sheffield Choir on its world tour, management Louis Whiting Gay, of this city, was the season's musical event, 8, and was deservedly rewarded with a capacity house. Mr. Gay accompanies the choir. Bernice de Pasquali will be one of the attractions of the great May Festival.

STAR (Dr. P. C. Cornell, mgr.)—"Hetty Macht Alles," by the German company headed by Emilie Schoenfeld, Willy Frey, Louise Barthel and Otto Meyer, 10-15. Bispham and Abbot 16, "Madame Sherry" 20-22. Jessie Bonstelle and her stock return as usual for the Summer, 24.

SHEA'S (M. Shea, mgr.)—Charles Lovenberg's Operatic Festival, Hill and Silviany, King Sisters, Mr. and Mrs. Mark Murphy, in "Clancy's Ghost;" Eldora and company, Pusey and Ragland, Chick Sale, and the Avon Comedy Four week of 10.

TECK (Messrs. Shubert, mgrs.)—George Fawcett, in "The Remittance Man," 10-15; Anson-Gillmore Stock Co. open Summer season 17, in "The Liars.' A. E. Anson, Leah Bateman Hunter, Cecil Yapp, Russell Reid, Frank Gilmore and Mary Grey head the company.

LYRIC (J. Laughlin, mgr.)—"Mrs. Wiggs," etc., 10-15; Ward and Vokes follow, in "Trouble Makers."

LAFAYETTE (C. M. Bagg, mgr.)—Merry Maidens, with Sam Rice, 10-15; Watson's Beef Trust follows.

GARDEN (C. White, mgr.)—Queens of the Jardin de Paris this week; Follies of New York and Paris follow.

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "The Old Homestead" turned people away at each of its three performances April 7, 8. Time seems to have no effect on the great drawing power of this grand old, simple story. Lina Abarbanel, in "Madame Sherry," 17-19; "The Dollar Princess" 20-22.

BAKER THEATRE (Frank R. Parry, mgr.)—"The Virginian" 10-12, "The Sweetest Girl in Dixie" 13-15, Hanlon's "Superba" week of 17.

COOK OPERA HOUSE (Jay Hunt, mgr.)—Stock gave an excellent presentation of "Thelma" week ending 8. Charlotte Hunt, in the title role, is deserving of praise. Holy Week, house is dark. "Is Marriage a Failure" week of 17.

TEMPLE THEATRE (J. H. Finn, resident mgr.)—Andrew Mack was a fine drawing card week of 3. Lilian Herlein, Mr. and Mrs. Frederick Voelker, Alexander and Scott, Big City Four, Eight Berlin Madcaps, Hayward and Hayward, Cunningham and Marion, Landry Bros., and moving pictures make up the bill week of 10.

VICTORIA THEATRE (John H. Anderson, mgr.)—Capacity is the rule here three times daily. Irene Lucy, Five Juggling Jordans, Williard Hutchinson and company, Morris and Kramer, Fred Gilman, El Barto, and moving pictures 10 and week.

COLONIAL THEATRE (Harry Hall, mgr.)—E. Warren Hatch and company, Flint and Brooks, Jack Lee, Nanon and Mignon, Florence Arnold, Kessler Bartholomew, Davies and Wallon, Chic Taylor, La Rues, Professor Rand's dogs, and moving pictures 10 and week.

CORINTHIAN THEATRE (Fred Strauss, res. mgr.)—Singer's Serenaders Co. week of 10.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Lytell-Vaughan Stock Co. will give "The Servant in the House" April 10-15; "The Girl of the Golden West" 17-22.

EMPIRE (Jas. H. Rhodes, mgr.)—The Runaway Girls 10-12, Rentz-Santley Co. 13-15, Al. Reeves Beauty Show 17-19, the Serenaders 20-22.

GAIETY (Oliver H. Stacy, mgr.)—Sam T. Jack's Own Co. week of 10.

PROCTOR'S (Howard Graham, mgr.)—High class vaudeville, with moving pictures, doing well.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures are drawing great crowds here.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Time, the Place and the Girl" April 11, "Stubborn Cinderella" 14.

MOZART (G. W. Middleton, mgr.)—The Stanford and Western Players present "As a Man Sows" 10-15.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 10: Wood's Musical Trio, Goyt Trio, Brennan and Wright, Cycling Zonoras.

FAMILY (G. H. Lawford, mgr.)—Week of 10: Mathews Trio, Nanon and Mignon, Earl Vosburg, George Monsterrat and company.

NOTE.—The magnificent new Elks' home in this city will be dedicated April 14. There will be an elaborate programme, including a street parade, a big vaudeville show and a grand ball at the State Armory. Dan Quinlan, the prominent vaudeville star, is a member of the committee in charge of the arrangements.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "At the Old Cross Roads" April 10-12.

SHUBERT (W. D. Fitzgerald, mgr.)—This week: Nat Wills, Lee Beggs, the Great Lutz, Ila Grannon, the Booth Trio, Williams and Segal, the Five Brown Brothers.

ORPHEUM (Ford Anderson, mgr.)—Business is fair. This week: "Ye Old Home Choir," Morgan and Chester, Harry Triller, Mildred Demuth, Williams and Weston.

HIPPODROME (M. F. Clancey, mgr.)—Business is good. This week: Quality Musical Four, Hanson Sisters, Lillian Genette, Frank Rutledge company, Yuno and Wardell, Dan Healey.

NOTE.—Harris Lumberg was in the city last week, arranging for the breaking ground for the new theatre. The plans, by Lempert, of Rochester, are nearly completed, and work will begin May 1.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.)—Williams College Dramatic Co. April 13.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) the last attraction of the season will be the Metropolitan Opera Company, which comes for one performance April 26.

BIJOU (Geo. H. Hickman, mgr.)—Bill week of 10: Billy S. Clifford.

ORPHEUM (Geo. H. Hickman, mgr.)—Trahern Stock Co. week of 10, in "Brown's in Town."

GRAND (Geo. H. Hickman, mgr.)—Good bill having fine business. Bill week of 10: Figaro, Butler and Dorman, Lottie Glenmore and company, the Great Atkins.

FIFTH AVE. (F. P. Furlong, mgr.)—Bill week of 10: Guess Trio, Trixle May Trio, Coleman and Garfield, Temple and O'Brien, Burbank and Danford.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Motion pictures.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) "Flirting Princess" April 14, 15.

JEFFERSON (Edw. J. Abrams, mgr.)—Closed for the season.

ORPHEUM (Max Fabish, mgr.)—Large crowds prevailed entire week ending 9. Week 10-16: Helen Grantley and company, Jewell's manikins, Three White Kuhns, Clark Sisters and Farnum, Three Shelvey Bros., Grant and Hoag, Du Calion, and moving pictures.

BIJOU (Benj. M. Stainback, mgr.)—Week of 9-15, "The Revelation."

NOTES.—Picture houses doing good business are: Majestics Nos. 2, 3, 4, Star, Palace, Imperial, Crystal, Elite, Royal, Colinia, Gem.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of April 10 as follows: The Four Hanlon Bros., Haydn, Borden and Haydn, the Five Musical Lassies, Mae Maitland, Besnah and Miller, Mable Valentine Mooree, Weston and Hart, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"The Burgomaster" 9, "Ben-Hur" 10-12.

PEOPLE'S (Vic. Hugo, mgr.)—Week of 3, the Hyer-Lehman Stock company, presenting "A Little Christian."

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Al. G. Field's Minstrels April 20, John Drew 21, Powell and Cohan Musical Comedy company 23.

MAJESTIC (Jake Rosenthal, mgr.)—The Harvey Stock company, in repertory, 9 and week.

NOTE.—The picture shows are all going fine and doing a splendid business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Mrs. H. L. Flint April 10, "In the Bishop's Carriage" 13, Gordonier Bros.' Stock 10 and week, James T. Powers May 6.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Girl of the Mountains" April 15.

MAJESTIC (H. W. Crull, mgr.)—Week of 10: Edith Haney, Lizzie Wilson, Burnison and Taylor, "Ten Dark Nights," Peltram's Comedy Circus, and motion pictures.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—"Final Settlement" 15.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) Al. H. Wilson, in "A German Prince," April 9-12; "My Friend from Dixie" 13-15, "The Arcadians" 16.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "The Girl in Waiting," 9 and week; "A Woman's Way" 16-19, "An American Widow" 20-22.

GAYETY (E. L. Johnson, mgr.)—Week of 9, Fads and Follies.

KRUG (C. A. Franke, mgr.)—The Pennant Winners 9-12.

ORPHEUM (Wm. P. Byrne mgr.)—Week of 9: White and Stuart, Donald and Carson, Raymond and Caverly, Three California Girls, Vittorio and Georgetto, Miss A'Yoe, the Kuma Family, and kinodrome.

AMERICAN (Wm. McGowan, mgr.)—Week of 9: Capt. Telbor's trained seals, Sherman, De Forest and company, in "A Jay Circus;" Ward and Weber, Curry and Ryley, Juhasz, moving pictures.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Daniel Boone on the Trail" April 13.

BIJOU (F. B. Stafford, mgr.)—Bill week of 10-16 comprises: McGrath and Yeaman, Dixon and Ahmon, Simpson and Simpson, Harry Johnson, Fred Harris, and moving pictures. Business fine.

NOTES.—Eight moving picture houses all doing well....Work of remodeling the Bijou and adding balcony will begin 17 and rushed to completion.

Hot Springs, Ark.—Auditorium (Joe Butterfield, mgr.) "Madame Sherry" April 4.

PRINCESS (Frank Head, mgr.)—This house is packing them at every performance and excellent bills are being presented.

LYRIC (Harry Hale, mgr.)—Continued good business with vaudeville.

NOTE.—All the picture houses, four in number, are doing good business.

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DAD'S THEATRICAL HOTEL
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WANTED—Lubin Holy City Film. Have Power's No. 5. Also ten reels for sale.
235 N. 8th ST., PHILA.

DOGS! DOGS! DOGS! For sale, two great Somersault Dogs; also an A1 Troupe of 7 Performing Dogs, young males, stage and ring broken. Perform for lady or gent. Can be seen 100 DEVOE ST., BROOKLYN, N. Y. PROF. F. WISEMAN.

SKETCHES that are winners written to order for $100 each; ¼ in advance, which will be returned if sketch fails; balance on easy payments each week when you open and make good. This is a square offer, and you run no risk. Send stamp for contracts to William Davis Rose, Dramatist, Dwight, Mass.

FOR SALE—"Uncle Tom's Cabin" Film (Thanhouser like new, $50; "The Lion Tamer" Selig) $20; two reels Pathe, hand colored, $15 each; two reels Pathe comedies, $10 each. Wanted—Pianist who can sing illustrated songs, to travel under tent. J. R. Van, Northville, N. Y.

WICKENDEN'S Opera House, Naples, Texas. Just completed, fine stage and scenery. S. C. 600. Good show town. Want good attractions.

J. D. CHUNN'S UNCLE TOM'S CABIN CO.
Wants Quick
BARITONE to double Violin, CLARINET and CORNET to double Orchestra. Other musicians write or wire. W. C. WESTLAND,
GEN. DEL., EAST ST. LOUIS, ILL.

SNAKES
Pythons, all sizes; also Bull Snakes, Monkeys. Birds and small animals. HOPE, 35 N. 9th St., Phila.

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FOR SALE OR EXCHANGE. Automatic Orchestra in perfect condition, comprising piano, drums, chimes and cymbals combined; high grade, standard make banjos, mandolins, sleigh bells, staff bells, wooden xylophone and wire dulcimer.

One Royal Photo Opticon
One Royal Photo Opticon with double lenses of the latest improved double combination acromative, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances, with Taylor-made trunk.

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Two Mills illustrated song and slot machines, one Mills grip and dumbbell lifter, one Mills electric chimes, grip and lung test, height and strength; one cash desk, one home trainer for bicycle.
Over 100 oak and gilt frames with pictures, and three electric fans. One large show case, 12 feet long, 8 feet high, 2½ feet deep. One counter showcase, one drop curtain for pictures, 50 chairs.
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The BURKE ELDRIDGE STOCK CO.
S. R. O. each performance at the AUDITORIUM THEATRE, CONCORD, N. H. Held over to play above theatre, April 10, 11, 12. **Not the best, but as good as the rest.** Now booking season 1911-12, **nuf sed.**
Direction **FRED J. MARTELL.**

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WANTED, TOM PEOPLE
With the exception of Eva. Long season under canvas. Eat on lot, sleep in hotels. Also
WANT MUSICIANS
Who can double stage. Make salary low. Boozers, chasers and dope heads, keep off. Open May 1. AIKEN'S UNCLE TOM CO., care of Harrington's News Store, Wells Fargo Bldg., Portland, Ore.
Tickets? No, been there.

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Musical Comedy or Burlesque, Stock or one piece
STRAIGHT MAN
JUVENILES AND GENERAL BUSINESS
Age, 22; height, 6 ft.; weight, 150.
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ELEGANT TENT THEATRE
FOR LEASE OR RENT
Or will take partner with organized repertoire or musical comedy. All week stands. Ready to open now. Wire or write quick.
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3d SEASON
INDIAN PARK WILLIAMSPORT, PA.
126 acres of land and water. 5,000 to 10,000 people daily. 100,000 to draw from. Roller Coaster, Carrousel leased. Theatre and some other concessions to rent. WANTED—Ladies' Band, Fortune Teller, Balloon Ascensions, all other kind of acts. Opens May 27. B. H. DEMAREST, Lessee, 22 Thames St., N. Y.; after May 1, Williamsport, Pa.

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COMPLETE PAVILION THEATRE OUTFIT
Including STAGE, SCENERY, SEATS and everything, ready to open. State all in first letter.
CHAS. P. GILMORE, Oswego, N. Y.

WANTED
FOR PERMANENT STOCK
LIGHT COMEDIAN, SOUBRETTE, GOOD TEAM who can change and play parts
Other useful people, write. Tell all first letter.
JOHN D'ORMOND,
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WANTED QUICK
For SUMMER STOCK
Two bills weekly, one matinee; HEAVY MAN, GENERAL BUSINESS WOMAN, SIX CHORUS GIRLS. Other useful people write. Address BREWER & ALDERMAN, Grand Opera House, Greenville, S. C.

Wanted Lady and Gent, Performers doing two or more acts; also some trained Dogs and Ponies, and a few more Musicians, Cornet, Trombone, Baritone, Alto and Traps, and a good Agent who will put up the paper. Geo. Pickering, write. Show opens middle of May. Be sure and state all, and lowest in first letter. Address W. B. ROWE, in care of Eastern Wagon Show, NEW MILFORD, CONN.

WANTED
A1 WAGON SHOW AGENT
Who can and will post paper. Must join on wire State salary and all in first letter.
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CHORUS GIRLS WHO CAN SING AND DANCE
Small girls preferred. Top salaries.
PARK MANAGERS Send Open Time.
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For permanent stock. Two shows a day. State everything. People in all lines, write.
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SHANNON BROS. STOCK CO.
WEEK STANDS UNDER CANVAS.
Leading Man, Character Woman, Heavy Man, Man for Gen. Bus., Woman for Leads and Some Heavies. State lowest salary, first letter. Rehearsal May 1. HARRY SHANNON, Ludington, Mich.
Katherine Lewis write.

REPERTOIRE PEOPLE
LEADING MAN, YOUNG WOMAN for Leads and Heavies, CHARACTER WOMAN
Also people in all lines, for Spring, Summer and Winter seasons. State lowest in first. Photos will be returned. Good wardrobe indispensable. WILL BUY—Several Good Plays with printing.
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LADIES AND GENTLEMAN WHO HAVE PLAYED IN
"CAMILLE"
State lowest salary in first letter; send photo, will be returned. Summer season opens April 27, last all Summer. Address MONTAGUE JACOBS, Monumental Theatre, Baltimore, Md.

WANTED AT ONCE, FOR
ROZELL'S IMPERIAL MINSTRELS
Minstrel People in all lines. First-class Quartette, good Buck Dancer, Leader, 2d Violin, Bass and Tuba, Trombone, Baritone to double Baritone Saxophone (we furnish Saxophone). Must be able to join at once. Write or wire. CHAS. A. ROZELL, Akron, O., April 10-15; Zanesville 17-22; Newark, O., 24-29.
STOP!! LOOK!! LISTEN!!
ROZELL'S IMPERIAL MINSTRELS
Elaborate First Part, Olio of Five Feature Acts, Grand Street Parade, Augmented Orchestra. Broke all records for business week of April 3, in Canton. This show works 52 weeks in the year.

WANTED
LEADING MAN AND WOMAN
Must have experience and first class wardrobe.
A1 CHARACTER WOMAN
People in all lines, write. C. M. STEELSMITH, Mgr. Ann Stock Co., Hannibal, Mo.

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Any style Negro Wig $1, Character Wigs (human hair) $3.50. Send hat size for measurement. Goods forwarded C. O. D. subject to inspection. N. B.—We can furnish you anything in the theatrical line. What do you want? LEAVITT & COHEN, 134 EAST 25th ST., NEW YORK.

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HEAVIES, GEN. BUS., STAGE DIRECTOR with MSS.
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PIANIST
Who can play small, important parts. Must be about 5 feet 8. Also TOP TENOR for quartette, who can play parts. Address
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7x9 to 60x120.
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Corse, May
Chase, Laura
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Hasting Sisters
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Hughes Florence
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Lanton, Ella E.
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Lyons, Jessie
Leigh, Mable
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Merrill, Alene
Morarity Sisters
Mack, Marjoria
Mandell Sisters
McFarland Anna
Murray, May
Marsh, Alice
Melbourne, Mrs. Richard
Mitchell, Miss Con K.
Newman Carline
Norton, Dixie
Nagel, Mrs. Geo.
Nash, May
Ott, Margaret
Ogden, Phynette
Perot, Miss O.
Poynter Beulah
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Ross, Katherine
Richard, Berna
Renard, Grace
Robinson, Maude
Rolson, R.
Ritchie, Louise
Styles, Loretta
Smith, Elma
Snyder, Cap
Searles, Alice
Smith, Mabel
Stone, Helen A.
Stevens, Kittie
Stewart, Winifred
Seymonds, Alfaretta
Stetson, Miss
Somers, Helen
Sheldon, Hattie
Shaw, Glady
Victory, Baby
Viva, Alma
Vyvyan, Mabel
Van Camp, Rose
Wilson MissAlto
Wallin, Ida
Westhoff, Viola
Woodford, Mrs.
Wade, Sadie
Whitford, Anabelle
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West, Olive
Williams, Mollie
Webb, Mattie
Wilburn, Ida
Wallace, May
Wallace Louise
Young, Ethelyn

GENTLEMEN'S LIST.

Avery, Walter
Allor & Barrington
Allen, John
Alman, Daniel
Alpha Troupe
Atkins, Jno. R.
Angelo, Hugo
Young, Ethlyn
Aithon, Thos. A
Arthurs, Nat
Baldwin, Barney
Bergen Thurlow
Bijou Com. Four
Boston Com 4
Belmont, Harry
Brower Walt S.
Brewer, Sam
Benway Happy
Barbeau Family
Brown, J. W.
Bell, W & Agnes
Black, Sam
Busby, J. M.
Bovis, W.
Balmar, Henry
Burns & Fulton
Baxter & La Conda
Bijou, Com. Trio
Bond, O. L.
Bickert Family
Becker, Chas. A
Bills, E. A.
Brown, R. J.
Bergen Am. Co.
Brown Gaffney
Brennans, Music
Blackaller & Hanson
Brainard-Patterson Co
Bowen, Clarence
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Brownlee & Reed
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Carlos, Chas.
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Colman, H. S.
Dox, Charlie
Darling, Fred
Drane, Grant
De Alma, Bert
Drew, Harry
Downes, L. Nels
Delmore, Art. E
Doyle, Hughie
De Vronde, Rol.
Denney, Robt W
De Loris, Jno.
Delay, Bob
Dawson, Ben
Dandy, Ned
Dayton Family
Dale, Geo. E.
Daniels Harry
DemondeChester
Demarest Earny
Davidson G. C.
DeGrace, Jos.
DeForest, H.
Dale, G. E.
Dean, F. F.
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Eckhoff & Gordon
Ellicott, Evan T.
Evans, Ted
Eddy, Arthur
Foster, Laur. P.
Fitz, W. H.
Fleming, Carl B
Frees, J.
Fiedler, S. H.
Fox, F. D.
Fort, Walter A.
Freeman & Fiske
Ferry Clinton
Foxcroft, Gene
Flood, Frank J.
Fortner, Wm.
Florence, Victor
Fern, Harry S.
Falls, Billy A.
Fitzgerald Eddie
Fisher, Phil
Fritz, Jack
Fox, Geo. B.
Grieves, John
Greene, L. L.
Gilmore, Paul
Graustark Co., Mgr.
Green, L. B.
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Herbert, Joe
Herbert, Arthur
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Harvey, Lee
Huling, F. E.
Hilliard. H. S.
Heath, Henry
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Hebert, Harry
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Hannaford, Geo.
Harrison, Al.
Hall, Jno. H.
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Haines, Geo. P.
Homan, Paul
Henke, Hans
Huski, Dick
Herbst, R. A.
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Hussy, Geo. W.
Ishikawa, Kame
Ingram, Hamish
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Jarkius, Edw.
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Jack, Montana
Jackson, A. C.
Jones, Four
Jones, Wm. G.
Johnson, J. Burt
Johnson, Jno. L.
Jones, Wm.
Joyce & Willitt
Jack, W. E.
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Kubeler, Chas.
Kohler, Otto
Keith, Billy
Kulp, Geo.
Kellner, Hugh L
Kennedy, Jas. H
Knill, Milo J.
Kane, Maurice
Kellogg Palm. M
Keit, John
Kinner, Jos.
Kline, Mr.
Keller, W. F.
Kohler, Jack H.
Kennedy, F. J.
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Lindsay, Geo.
Liening, Gus
Louise, Alle
Leonard, Jno. B
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Morgan, Dr. Jas
Marks, Hugo
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Madcaps, Three
Moore, Ira H.
Mason, Harry L
Mason, Oscar
McHugh, Jas.
Mack Mysterious
Midgeleys, The
Mortimer, Gus
Mordaunt Harod
Morrissey, T. P.
Mitchell, Jas. A
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Mylett, H.
Meakins, Chas.
Monroe, Frank
Matta, P.
Millers, Marvel.
Michael, Prof.
McAvoy, Jos. H.
Mann, Nat
McMillan, W. H
Malones, The
Mordaunt, Hal
Moore, Powell
Monahan, Wm.
Mayo, Harry
Neger, August J
Nello, Edw.
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Norton, E. S.
Norman
Neville, Frank
Noland, Elmer
Norton, Merle
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Olwell, Louis
Owen, Wade
Pelham Com 4
Payton & McCrey
Parent, J. W.
Pike, Frank
Pearce, Alf. C
Pelot, F. A.
Pardello, Leo
Palmer, W. F.
Provencher E.A.
Preston, Clint.
Quimby, Fred W
Roma Duo
Roy, Joe
Ray, J. Woodfrd
Root, Edw. F.
Rechenbach H.L
Rigby, Arthur
Rosar, Pete
Revere & Revere
Ranson, C. H.
Rattray, AlanM.
Reilly, Pat
Rising, Will
Richards, Cliff
Rogers, Frank
Rose, Harry
Rice, Peter
Rockets, Six
Reed, Jno. P.
Russell, H. J.
Ruisselle, Great
Ramzo & Arno
Rouclere, H.
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Rosso-Roth
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Sully, Jack
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Starkey & Montgomery
Simpson, F.
Stump, David
Shields, Jno. H
Simms, ElliottJ.
Sawtelle & La Wanda
Symonds, Jack
Stuart, Jno. B.
Sillito Raymond
Scroeder, H. L.
Small, Johnny
Stauffer, E. H.
Sherry, W.
Sims, W. H.
Shelton, R. B.
Scheller, Wm. F
Savoys, Wm.
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Shelvey & Mack
Sullivan, Jos.
Santanelli
Spiegel, Adam A
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Trevor, Edwin
Tenny, Ernest
Thaten, Wm.
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Tarlton & Tarlton
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Thompkins W.J.
Tudor, Leroy
Tanean, Just J.
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Wilson, Harry J
Waite, Harry H
Wellman, Walter
Wesley, Harry O
Wallis, J. R.
Willison, Herbt.
Whitfield, J. T.
Young, Harold
Yackley & Bunnell
Zarelli, Jno.
Zarrow Troupe
Zanora, Frank

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Boston, Mass.—Ethel Barymore's coming to the Hollis, in a double bill by J. M. Barrie, is the event for Bostonians for Holy Week. Elsewhere things will be quiet. Two houses are dark for the current week, and the others are offering hold-overs.

HOLLIS (Rich, Harris & Frohman, mgrs.) This house will open 10, after more than two weeks of darkness. Ethel Barymore begins her annual engagement, presenting a double bill—"Alice Sit-by-the-Fire" and "The Twelve-Pound Look," both by J. M. Barrie. Boston has waited long for "her favorite girl!"

BOSTON (Frohman & Harris, mgrs.)—Robert Hilliard has renewed his success in "A Fool There Was." Virginia Pearson, a newcomer to Boston, plays "The Vampire," and is capital. Second and final week 10. Chauncey Olcott 17.

TREMONT (John B. Schoeffel, mgr.)—Richard Carle has found himself among friends here, where he is presenting "Jumping Jupiter," supported by Edna Wallace Hopper and a competent company. He was given a hearty ovation on the opening night. Second week opens 10.

COLONIAL (Frohman, Rich & Harris, mgrs.) With an almost unvarying patronage, "The Girl in the Train" continues its successful course. Frank Daniels, Sallie Fisher, Vera Michelena and the others keep everything on schedule time. Third week 10.

PARK (Harris & Frohman, mgrs.)—"The Commuters" has taken a lasting hold on Boston's play-goers, for the Park is filled at every performance. Eighth week, 10.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Fritzi Scheff closed after two weeks here, in "Mlle. Rosita," instead of three. No attraction this week. De Wolf Hopper, in "A Matinee Idol," opens for two weeks, 17.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Mrs. Leslie Carter closed a two weeks' engagement, in "Two Women," S. Next week the house will be dark, to re-open 17, with "The Prince of Pilsen."

GLOBE (U. S. Amusement Co., mgrs.)—"The Girl from Rector's" closed its second and final week 8. "St. Elmo," Vaughan Glaser's production, opens 10.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The Aborn English Grand Opera Co. will present "Lucia di Lammermoor" week of 10, "Thais," "Il Trovatore," "La Boheme," "Carmen" and "Tales of Hoffman" will follow each for one week.

CASTLE SQUARE (John Craig, mgr.)—"The End of the Bridge" is to be continued for a few more weeks. The public interest in Miss Lincoln's play continues unabated. Sixth week begins 10.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"McFadden's Flats" gives place on Monday, 10, to that amusing piece, "Billy, the Kid." Black Patti week of 17.

KEITH'S (B. F. Keith, mgr.)—Week of 10: Mlle. Mina Minar, in "The Darling of Paris;" Louis Simon and company, in "The New Coachman;" Big Kaufman Troupe, Barry and Wolford, in "At the Song Shop;" Stickney's Circus, Oscar Loraine, Lou Anger, Annie and Effie Conley, Dixon and Dixon, daylight motion pictures.

HOWARD (Geo. C. Lothrop, mgr.)—Week of 10, New Century Girls. Extra: Abe Attell, Nelson and Milledge, Germain and Langley, Saronski, De Witt and Stewart, Prampins, Baker and the Howardscope. Week of 17, Tiger Lilies.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 10: Curio Hall—Chas. H. Jackson, fat man; Tom Moran, juggling comedian; Hale-Bennett Trio, Prof. Freeman's performing goats, 32-foot python. Stage—Helston and Hood, Bun Robbins, Manhattan Maids, Frank Walsh, Cassie French, John Flynn, Percy Riley, daylight motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 10: Al. Leonhardt, Phrynette, Helen Pingree and company, Abbott and White, Watermelon Trust, Harry Brown and company, Herculean Duo, Braun Sisters, Mr. and Mrs. Sidney Reynolds, Hazel and Hazel, Du Ball Bros., Steiner Trio, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 10, Jolly Girls. New Century Girls 17.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 10, Reeves' Beauty Show. Rentz-Santley Burlesquers 17.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 10, Girls from Happyland. Robie's Knickerbockers 17.

HUB (Joseph Mack, mgr.)—Week of 10: Three Dancing Mitchells, Four Rivers, Dora Rolca, the Great Westin, Budd and Clare, Murphy and Washburn, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 10: Sarah Charlit, Van Lear and Rome, Mae Daley and company, Burris and Halliday, Douglas and Douglas, John Grieves and company, Doris Claremont, George Hazard, Blanche Aldrich, Coden and Clifford, motion pictures.

BOWDOIN SQUARE (John E. Comerford, mgr.)—Week of 10: Tip Top Trio, Oswald Le Grande, Five Musical Durands, Harding and Joyce, Hilton and Bannon, motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 10: Big Three Minstrels, Burt and Malvene, Prevett and Merrill, Manhattan Trio, McGowan and Foley, Wm. Shaw, Anna Germaine, Geo. Gorsline, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 10: Bernard Bros., Lew Walters, William Le Marr, Marie Winn, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 10: The Tolls, May Reed, Kennedy and Lee, Elmer Jerome, Stannard and Kingsworth, Morse and Ray, Fern and Fern, the Zanios, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 10: Libby and Thayer, Armond Bros., Bothwell Sisters, Australian Trio, Roach and Keegan, Winn and Davis, Gene and May, Larry McCabe, motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 10: Curio Hall—Yoursiff, the Terrible Turk, strong man; Lionel, paper king; Atwood, juggler. Theatre—Nina Searles' Burlesquers, motion pictures.

NOTE.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Juliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) moving pictures and vaudeville. Bill for week of 10: Bernard Bros., Morgan and West, Sadie Rodgers, A. Monroe Dorr, Desmond Killeen, Ben Walker, Miss Langdon, Anna Belle and Fortis Wheeler. Business good.

WASHINGTON HALL.—Coming April 21, the Elizabeth McNamara Concert Co., with the following soloists: Wm. Howard, baritone; Sig. Virginio Copaloni, violin; Leon Van Vilit, violin; Edwin A. Franklin, soloist; Anna Stowe, accompanist, and Elizabeth McNamara, soprano.

NOTES.—Geo. H. Ketchum, a member of the local B. P. O. Elks, now employed by the U. S. Government at the Panama Canal, writes that they have formed an Elks' Club there, with over one hundred and fifty members, representing one hundred and thirty-two different lodges in the States....Music Hall, according to advices from the lessees, the Gordon Bros.' Amusement Co., will close its season on May 1. If the wishes of the patrons will be regarded they will retain resident Manager J. Mahoney, for he has certainly made good here as a courteous gentleman and a good business man.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Green Stockings" April 10, "The Pied Piper" (local) 17, "The Faun" 18, St. Valerian Court Ladies' Minstrels 19. "The Man from Home" 20-22.

POLI'S (S. J. Breen, mgr.)—Week of 10: Marion Garson, Venetian Four, Crouch and Welsh, the Methven Sisters, the McGinnis Bros., Mack and Orth, the Laurent Trio, and Electrograph. Business as usual.

GILMORE (Robt. J. McDonald, mgr.)—Trocaderos 10-12, Jersey Lilies 17-19.

NELSON (H. I. Dillenback, mgr.)—Bill 10-12: Valley Forge Comedy Four, Anna English, and Smith and Harris. For 13-15: Robinson Big Three, Mons. Bernier, Clare and West.

BIJOU (E. L. Knight, mgr.)—Gertrude Dudley and company 10-15.

PLAZA (Goldstein Bros., mgrs.)—Martin Riddle and Rhyme 10-12, Black, Bailey and Black, Rose De Rosiers.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) the Thompson-Flynn Stock Co., in "The House of a Thousand Candles," April 10-15; "The Battle" 17-22.

HATHAWAY THEATRE (W. H. Wolff, mgr.) Donald Meek Stock Co., with Severin De Deyn, in "Clothes," 10-15; "When We Were Twenty-one" 17-22.

MERRIMACK SQUARE (James Carroll, mgr.) A-Ba-Be's Album, Cameron and Howard, Adams and Dahn, Scenic Quartette, Harrington and Millard, and pictures.

ACADEMY OF MUSIC (Tom Whyte, mgr.)—Bill for 10-12: McLallan and Carson, Sherman and Rose, James Klerman and company. For 13-15: Elona, Nolan and Wilson, Mos-Kew Troupe, and pictures.

COLONIAL THEATRE (J. S. Dovey, mgr.)—Dark Holy Week. Open 15 with vaudeville and pictures.

THE PASTIME will open 17 with pictures and songs.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) George Evans' "Honey Boy" Minstrels April 19.

BIJOU (L. M. Boas, mgr.)—Week of 10: Du Ball Brothers, Stevens Trio, Mr. and Mrs. Sidney Raymond, James Wallbank, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 10: Mlle. Winifred and her bears, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 10: Sunaton Wonders, Scanlon and Keagan, Sullivan and Gordon, Clara Adams, Wm. Pollock, and motion pictures.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Montgomery and Stone, in "The Old Town," will play a return engagement this week. David Warfield, in "The Return of Peter Grimm," April 17-22.

ALVIN (J. B. Reynolds, mgr.)—Return of the Whitney Opera Co., in "The Chocolate Soldier," 10-15; Emmy Wehlen, in "Marriage a la Carte," 17-22.

GRAND (John P. Harris, mgr.)—Week of 10: Annette Kellermann, J. C. Nugent and company, Capt. Geo. Auger and company, Three Athletas, Fay, Two Coleys and Fay, Felix Adler, Stuart and Keeley, Major and Ray, Murray and Smith, moving pictures. Business good.

LYCEUM (R. M. Gulick, director).—"The Broken Idol" 10-15, "School Days" 17-22.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "Quo Vadis," 10-15; "The Taming of the Shrew" 17-22.

LIBERTY (Abe Cohn, mgr.)—Week of 10: Four Brahm Girls, Hoyt and Marion, Myrtie Bartles, Woodford's statue dog, Ford Sisters, the McNutts. Business capacity.

FAMILY (John Harris, mgr.)—Week of 10: Three Marvelous Lang, Knight and Gordon Sisters, Mrs. Peter Maher and Cupid, Riley and Fleming, Musical Smith, Joyce and Noonan, Mlle. Helene, Don Rosenthal. Business good.

GAIETY (Henry Kurtzman, mgr.)—Columbia Burlesquers 10-15, with Nellie Florence. College Girls 17-22.

ACADEMY (H. W. Williams, mgr.)—North & Gordon's World of Pleasure Co., in "Playing the Ponies," 10-15. The usual capacity business prevails.

CASINO.—De Maye Sisters, Mack and Burgess, Bennet and Darling.

PARK THEATRE.—Woods and Norton, Florence Humes and company, Dod Bracken, Mack and Burgess, Katora.

K. & K. OPERA HOUSE.—Katora, Rice and De Rita, Wayne H. Powers, Florence Humes and company.

OPERA HOUSE, Irwin.—De Maye Sisters.

Manchester, N. H.—Park (F. A. Sarr, mgr.) Stetson's "Uncle Tom's Cabin" April 10, 11, "All the Comforts of Home" 17.

NICKEL (Manuel Lorenzen, mgr.)—April 10-12: The Runtons, Verona Verdi and Bro., and Owen and Redfield. For 13-15: Spencer and Williams, Keefe and Dunham, and the Great Barnetti.

NEW BIJOU (Lyceum Co., mgrs.)—"Master and Man" underlined week of 10.

NOTE.—Al. Oshler, formerly stage carpenter at the Nickel Theatre, left for St. Louis, 7. His place is now occupied by Chas. Burrelle, formerly of the Park Theatre.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 10-15 is represented.

Abeles, Edward, & Co., Orpheum, Montreal, Can.
Adair & Dahn, Merrimack Sq., Lowell, Mass.; Scenic, Providence, R. I., 17-22.
Adair, Art, Colonial, Greenville, S. C.; Majestic, Columbus, Ga., 17-22.
Adair, Belle, Majestic, Milwaukee.
Adler, Felix, G. O. H., Pittsburg.
Addison & Livingston, Gem, Arkansas City, Kan., 13-15.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
UNITED TIME

Alpine Troupe, Forepaugh-Sells Circus.
Albas, Great, Hip., N. Y. C.
Allison, Gus & Nellie, Gatesburg, Pa.
Aldrich, Blanche, Palace, Boston.
Alberto, Lyceum, Peoria, Ill., 13-16.
Alberta, Miles, Minneapolis.
Alexandras Sisters, Keith's, Providence.
Alpha Troupe, Princess, Hot Springs, Ark.
Allen & Clark, Manhattan, N. Y. C.
Alexander & Scott, Temple, Rochester.
American Trumpeters, Empress, E. St. Louis, Ill.
Amgoza, Wm. Penn, Phila.
Ani, Mlle., Washington, Spokane, Wash.; Majestic, Seattle, 17-22.
Anglo-Saxon Trio, Globe, Gloucester, Mass.
Anderson, Gertrude, Lyric, New Orleans, La.
Anger, Lou, Keith's, Boston.
Antrim, Harry, Grand, Fargo, N. Dak., 17-22.
Apdale's Animals, Jeffers', Saginaw, Mich.; Bijou, Lansing, 17-22.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Armanis (5), Orpheum, Winnipeg, Can.
Armstrong, Will H., Gayety, Springfield, Ill.
Arnolda, Chas., Cooper, Mt. Vernon, O.
Armando's Animals, Hip., N. Y. C.
Arnolda's Leopards, Miles, Detroit.
Arnaud Bros., Maryland, Baltimore.
Archer & Carr, New, Baltimore.
Arvella, Marie, Monticello, Jersey City, 13-15.
Art & Delmay, State Street, Trenton, N. J.
Arcadia, Poli, Scranton, Pa.
Arnold, Florence, Colonial, Rochester.
Ashton, Harry, Van Buren, Bkln.
Attell, Abe, Howard, Boston.
Athletas (3), G. O. H., Pittsburg.
Atchinson, Ely & Florence, American, N. Y. C., 13-15.
Australian Woodchoppers, Circle, N. Y. C., 13-15.
Austin & Sweet, Irwin's Majestics.
Austin & Smith, Keith's, No. Platte, Neb.; Edison, Hastings, 17-22.
Auger, Capt. Geo., & Co., G. O. H., Pittsburg.
Avery & Hart, Victoria, N. Y. C.
Avon Comedy Four, Shea's, Buffalo.
A'Yoe Miss, Orpheum, Omaha, Neb.
Barron, Billie, Grand, Sacramento, Cal.; Los Angeles, Los Angeles, 17-22.

THE THREE BARTOS
MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & King, Majestic, Little Rock, Ark.; Princess, Hot Springs, 17-22.
Barnes & Crawford, Bronx, N. Y. C.; Victoria, N. Y. C., 17-22.
Banda Rossa, Olympia, Lynn, Mass.
Barnes & Robinson, Orpheum, Vancouver, B. C.
Barton, Sam, Portland, Me.
Barto, El, Victoria, Rochester, N. Y.; Alpha, Erie, Pa., 17-22.
Baker, Howard, Boston.
Barry & Wolford, Keith's, Boston.
Bartlett, Dana, Gayety, Indianapolis.
Barrett & Dunn, Monticello, Jersey City, 13-15.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.

Baxter & Southworth, Hip., Cleveland.
Bandy, Geo., Princess, Hot Springs, Ark.
Bartholomew, Kessler, Colonial, Rochester.
Bell Boy Trio, 5th Ave., N. Y. C.
Beggs, Lee, & Co., Shubert, Utica, N. Y.; Poli's, New Haven, Conn., 17-22.
Bevins, Clem, Rollickers Co.
Bell Family, Victoria, N. Y. C.
Besson, Mme., Keith's, Phila.
Bedini, Mme., Crystal, Milwaukee.
Belfords (7), Columbia, Milwaukee.
Bernivici Bros., Proctor's, Newark, N. J.
Belmonts, The, Pantages, Vancouver, B. C.
Benton & Tyler, Pantages, Vancouver, B. C.
Bees (2), Bijou, Marinette, Wis., 13-16.
Bell, Rae Eleanor, Francais, Montreal, Can.
Beban, Geo., & Co., Dominion, Ottawa, Can.
Berg, Phil., Harris', Detroit.
Bergere, Valerie, Players, Majestic, Chicago.
Bennett Sisters, Family, Cincinnati.
Bernard, Al., Lyric, New Orleans, La.
Be Gar Sisters, Circle, N. Y. C., 13-15.
Beckwith, Linden, Colonial, N. Y. C.
Belle & Mayo, Cosmos, Washington.
Bernard Bros., Pastime, Boston.
Bennett, Phil., New, Baltimore.
Bennett & Allen, Gayety, Indianapolis.
Bernard's Manikins, Unique, Minneapolis.
Berger, Edgar, Lyric, Hoboken, N. J., 13-15.
Belles, Musical, Folly, Bkln.
Bernier, Mons., Nelson, Springfield, Mass., 13-15.
Berri & Taylor, Princess, St. Louis.
Berlin Madcaps (8), Temple, Rochester.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bixley & Fink, Victoria, N. Y. C.
Biers, Leo, Court, Newark, N. J., 13-15.
Billy, Little, Chase's, Washington.
Bitters, Musical, State Street, Trenton, N. J.
Bison City Four, Orpheum, Harrisburg, Pa.
Big City Four, Temple, Rochester.

BIJOU COMEDY TRIO
VAUDEVILLIANS

Blumenfeld Sisters, Hip., N. Y. C.
Blanche, Belle, Victoria, N. Y. C.
Blank Family, Orpheum, Montreal, Can.
Blamphin & Hehr, Casino, Providence, R. I.; Central, Lynn, Mass., 17-22.
Black, Bailey & Black, Plaza, Springfield, Mass., 13-15.
Blondell, Ed., & Co., Poli, Scranton, Pa.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Bohker Harry, Circle, Chicago, 13-15.
Bowers, Walters & Crooker, Orpheum, Winnipeg, Can.
Bowker, Dr. John C., Keith's, Phila.
Bon Air Trio, Olympia, Lynn, Mass.
Boydell Duo, Portland, Me.
Booth, Hope, Empress, Kansas City, Mo.
Booth Trio, Shubert, Utica, N. Y.

BONITA-HEARN
LEW AND CO.
ORPHEUM, Minneapolis, 10-15; St. Paul 16-22.

Borani & Nevaro, Majestic, Chicago.
Bohannon & Carey, Columbia, N. Y. C.
Booth Trio, Victoria, Baltimore.
Bowen, Art, Keith's, Providence.
Brown & Falardeau, Orphium, Newark, O.
Brecon, Downing, & Co., Orpheum, Des Moines, Ia.
Brace & Gold, Victoria, Windsor, N. S.
Brown, G. C., Coburn's Minstrels.
Brice & King, Alhambra, N. Y. C.
Braham's Flea Circus, Keith's, Phila.
Brower, Walter, Bijou, Phila.

JOHN BRAGG
En Route TIGER LILIES CO.
This week, ROYAL, Montreal, 10-15.

Brown, Harris & Brown, Proctor's, Newark, N. J.
Brady & Mar, Court, Newark, N. J., 13-15.
Brown Bros. (5) Shubert, Utica, N. Y.
Braham's Phantograph, Orpheum, New Orleans, La.
Bristol's Ponies, Casino, Washington.
Brooks Bros., Comique, New Bedford, Mass.
Browning & Lewis, Orpheum, St. Paul.

A FRICASSEE OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER
1128 Forty-Second St., BROOKLYN, N. Y.

Brown, Mary, Lyric, Hoboken, N. J., 13-15.
Burke, Chas., Folly, Bkln.
Brooks, Herbert, Grand, Cleveland.
Brown & Blyler, Colonial, Norfolk, Va.
Brahm Girls (4), Liberty, Pittsburg.
Brennan & Wright, Majestic, Elmira, N. Y.
Brand, Laura Martiere, Crystal Palace, Montreal Can.
Busse, Miss, & Dogs, Majestic, La Crosse, Wis.; Sittner's, Chicago, 17-22.

SAM ALICE
BURNS AND FULTON
IN VAUDEVILLE

Bush & Peyser, Family, Lafayette, Ind.; Variety, Terre Haute, 17-22.
Budnick, Steve, Columbia, Milwaukee.
Bud & Wayne, Miles, Detroit.
Butlers, Dancing, Harris', Detroit.
Burnham & Greenwood, Columbia, Cincinnati.
Burkes, Juggling, Mary Anderson, Louisville.
Budd & Clare, Hub, Boston.
Burris & Halliday, Palace, Boston.

TOM IRVING
BURNETT and GEAR
NEW CENTURY GIRLS CO.
HOWARD, Boston, 10-15.

Burnison & Taylor, Majestic, Kalamazoo, Mich.
Carmen, Frank, Broadway, Everett, Mo.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.
Carr Trio, Bijou, Atlanta, Ga.; Bijou, Savannah 17-22.
Carrie, Mlle., Proctor's, Troy, N. Y., 13-15; 23d Street, N. Y. C., 17-19.
Camille's Dog Circus, People, Tucson, Ariz.
Caron & Herbert, Empress, Milwaukee.

FRANK and KATE
CARLTON
In a few minutes of Irish Songs and Humor
BROADWAY GAIETY GIRLS, En Route

Caron & Farnum, Empress, Kansas City, Mo.
Carlo's Animals, Gayety, Indianapolis.
Carr, Nat, & Co., Miles, Minneapolis.
Carr, Earnest, & Co., Orpheum, Altoona, Pa.
Carter, Harriet, Folly, Bkln.
Carter & Vincent, Folly, Bkln.
California Girls (3), Orpheum, Omaha, Neb.
Cadieux, Airdome, Chattanooga, Tenn.; Grand, Knoxville, 17-22.
"Card Party, The," Lincoln Sq., N. Y. C., 13-15.
Cassino, Arcade, Niagara Falls, N. Y., 13-15; Star, Ithaca, 17-22.
Christy & Willis, Orpheum, Portland, Ore.
Charlit, Sarah, Palace, Boston.
Chase, Paul, Co., Unique, Minneapolis.
Chester & Jones, Lyric, Hoboken, N. J., 13-15.
Charles (4), Princess, St. Louis.
Clark, Geo. S., De Forest Comedy Co.
Claus, Radcliffe & Claus, Orpheum, Tampa, Fla.; Orpheum, Pensacola, 17-22.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Cline, Maggie, Alhambra, N. Y. C.
Clifford & Burke, Greenpoint, Bkln.
Cleve, El, Victoria, N. Y. C.
Clempert, John, Proctor's, Albany, N. Y., 13-15.
City Comedy Four, Wm. Penn, Phila.
Clark, Carey & Clarke, Nixon, Phila.
Clifford, Edith, Crystal, Milwaukee.
Clark Sisters & Farnum, Orpheum, Memphis, Tenn.
Claremont, Doris, Palace, Boston.
Clark & Verdi, Orpheum, Altoona, Pa.
Clare & West, Nelson, Springfield, Mass., 13-15.
Clark & Duncan, Grand, Columbus, O.
Clinton & Nolan, Liberty, Phila.
Clark & Duan, Circle, N. Y. C., 13-15.
Coventrys, The, Orpheum, Montreal, Can.; Colonial, Lawrence, Mass., 17-22.
Conway, Nick, Sun, Springfield, O.
Coakley, Hanvey & Dunlevy, Orpheum, San Fran., Cal.; Orpheum, Oakland, 17-22.
Cole, Chas. C., Rollickers Co.
Colonials, The, Hip., N. Y. C.
Cooper, John W., Pastime, Easton, Pa., 13-15.
Conlin, Steele & Carr, Colonial, N. Y. C.
Courtney Sisters

ATTRACTIONS AT THE NEW YORK THEATRES.

LIBERTY 42d St., W. of B'way. Evgs. at 8.15 Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER.....Managers
WERBA & LUESCHER Present
"Every song is an encore."—EVE. WORLD. Seats on sale 3 mos. in advance | Christie MacDonald, in The Spring Maid

HUDSON 44th St., nr. B'way. Eves. at 8.15; Mats., Wed. & Sat.
HENRY B. HARRIS.....Manager
DAVID BELASCO Presents
Blanche Bates
In a New Farcical Romance **Nobody's Widow** By Avery Hopwood

BELASCO THEATRE West 44th St. Eves. 8.15. Mats. Thurs. and Sat.
DAVID BELASCO PRESENTS
The Concert
Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., nr. B'way. Eve. 8.15 Mats. Thurs. and Sat. 2.15
HARRISON GREY FISKE presents MRS.
FISKE
and the Manhattan Company, in **Mrs. Bumpstead-Leigh**
New Comedy by Harry James Smith

REPUBLIC THEATRE, 42d St., near B'way Evs., 8.15. Mats. Wed. and Sat.
DAVID BELASCO Presents, for 3 weeks only
Frances Starr
In Eugene Walters' Great Play
THE EASIEST WAY

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE OFFERS
"EXCUSE ME"
A PULLMAN CARNIVAL IN 3 SECTIONS
BY RUPERT HUGHES

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S
5TH AVE. THEATRE
B'way and 28th Street
Mats. Daily, 25c. and 50c.
DUSTIN FARNUM & Co., Miss Nellie Nichols, Howard & North, Spadoni Cooper & Robinson, Al. & Fannie Steadman, Dolce Sisters, Jester & Rogers, Daylight Motion Pictures.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
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BRONX NOVELTY

HYDE & BEHMAN AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
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ALWAYS OPEN TIME FOR FEATURE ACTS

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—HARRY HASTINGS' SHOW

Murray Hill Theatre 42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—JERSEY LILIES

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats $1.00.
Gigantic Entire New Triple Production.
MARCHING THROUGH GEORGIA | BALLET of NIAGARA | THE INTERNATIONAL CUP
12 NEW CIRCUS ACTS

WINTER GARDEN 50th St. & Broadway | Continental Idea of Variety & Music Hall. Smoking Allowed
Evs. 50c. to $2.50. Mats. Tues, Thurs., Sat. 50c., 75c. $1.00 & $1.50. Sunday Night Concerts, 50c. to $1.50

Lew Fields' **HERALD SQR.** B'way & 35th. Evgs. 8.20 Mats. Wed. & Sat. 2.20
THE MODERN MORALITY PLAY
EVERYWOMAN

CASINO B'WAY & 39th St. Evgs. 8.15 Matinees Wed., Sat. & April 17.
LOUISE GUNNING in **The Balkan Princess**

39th STREET THEATRE 39th St. and B'way. Evgs. 8.15. Mats. Wed., Sat. & Apl. 17
JOHN MASON in **AS A MAN THINKS**
By Augustus Thomas

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15
THE DEEP PURPLE
By PAUL ARMSTRONG and WILSON MIZNER

HACKETT Theatre, 42d St., W. of B'way. Evgs. 8.15. Matinees Thurs. & Sat. 2.15.
Last week at this Theatre. Mon., April 17, THE PLAYHOUSE. **OVER NIGHT**

WILLIAM COLLIER'S Last Times **COMEDY** 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.20
William Collier in **"I'LL BE HANGED IF I DO"**
Beg. Thurs., April 13, **THE DICTATOR.**

Maxine Elliott's Last Two Weeks **The Gamblers** Thea., 39th, B'way & 6th Av. Evs. 8.30. Mats. Wed. & Sat., 2.30.
By CHAS. KLEIN With GEO. NASH

BROADWAY THEA., 41st St. & B'way. Evs, 8.15 Matinees Wed. & Sat., 2.15
LEW FIELDS in The Hen-Pecks

MAJESTIC Broadway and 59th St. Evgs. 8.30 Matinees Wed., Sat., April 17.
Direct from The DALY'S THEATRE **BABY MINE** BY MARGARET MAYO

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15
Mme. Kalich In a Revival of THE KREUTZER SONATA
Next week, **MADAME X.**

WALLACK'S B'way and 30th St. Evgs. 8.20 Matinees, Wed. & Sat. 2.15
Popular Wednesday Mat., 50c. to $1.50
LOUIS N. PARKER'S COMEDY OF HAPPINESS
POMANDER WALK

GARDEN THEATRE, Madison Ave. and 27th St. Mats. Tues., Thur., Sat. Pop. Prices.
MILDRED HOLLAND in **"The Triumph of An Empress."**
This week. $1, 75c., 50c. and 25c. Evenings

TREMONT THEATRE
Webster & Tremont Aves.
J. JONES JOHNSTON, Mgr.
Agnes Cameron Stock Co., indefinite.

OUT OF TOWN NEWS

Philadelphia, Pa.—The much dreaded Holy Week finds four houses dark—the Lyric, Broad, Walnut and Hart's. There are no new offerings for the week, as the down town houses that remain open have holdover attractions. The novelties for Easter Week will include Fritzi Scheff, in "Mademoiselle Rosita," at the Lyric, and "Behind the Scenes" at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The concluding opera of the season, "Parsifal," will be sung on April 11. Last week audiences of fair proportions saw "Natoma" on the 3d, "La Gioconda," 4, and "Quo Vadis" 5.

LYRIC (Messrs. Shubert, mgrs.)—"The City" concluded, 8, a successful two weeks' stay. The house will remain dark week of 10, re-opening 17, with Fritzi Scheff, in "Mademoiselle Rosita."

ADELPHI (Messrs. Shubert, mgrs.)—"Alias Jimmy Valentine" continues to attract good business. The fourth week starts 10.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" continues, and begins 10 the twelfth week.

FORREST (Nixon & Zimmerman, mgrs.)—"Madame Sherry" starts 10 the final week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Arcadians" renewed its last season's success, to fine houses, last week. Julia Sanderson and Percival Knight receive nightly ovations. The second and final week begins 10. "The Innocents," by the Mask and Wig Club of the University of Pennsylvania, 17 and week.

BROAD (Nixon & Zimmerman, mgrs.)—The house will be closed Holy Week, re-opening 17 with Henry Miller, in "The Havoc." Kyrle Bellew, in "Raffles," did splendidly.

WALNUT (Henry B. Harris, mgr.)—"Behind the Scenes" receives its *premiere* 17, for a two weeks' stay. In the interval the house remains dark.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The White Sister" 10-15. Last week Thomas Jefferson's familiar interpretation of "Rip Van Winkle" drew houses of good size. Marion Barney did Gretchen in a very acceptable manner, while Wilmer Walter scored a big hit as Derrick. Edith Edwards and Dorothy Black, as Rip's two children, were also very clever. "The Fourth Estate" 17.

GRAND (Stair & Havlin, mgrs.)—"Graustark" week of 10. "The Thief" was quite a revelation last week to uptown playgoers, who saw an excellent production, in which Blanche Shirley and Hallett Thompson carried off the honors. "A Broken Idol" 17.

NATIONAL (Joseph M. Kelly, mgr.)—"The Volunteer Organist" 10 and week. "Happy Hooligan" was a really lively show last week. Ross Snow scored big in the title role. "The Parish Priest" 17.

HART'S (John W. Hart, mgr.)—Dark Holy Week. Clara Turner, in "Polly, the Cloak Model," had good returns. Joe Hortiz, in "Fritz in the Mountains," 17.

B. F. KEITH'S (H. T. Jordan, mgr.)—Andrew Mack is the headliner week of 10. Others are: Vera Besson and company, Augusta Glose, the Four Floods, McConnell and Simpson, Three Leightons, John Bowker, Smyth and Hartman, Mons. Marseilles, Braham's trained fleas, kinetograph.

GAYETY (John J. Eckhardt, mgr.)—Weber's Parisian Widows 10 and week. Rose Sydell's London Belles to fine returns. Willard Brothers and the Yankee Doodle Four were big winners. Midnight Maidens 17.

CASINO (Elias & Koenig, mgrs.)—The Great Behman Show week of 10. The Marathon Girls proved to be fleet performers last week, and had a dozen good houses. Ed. Morton, the coon shouter, is a local product, and scored a pronounced success. R. K. Hall, and Hastings and Wison also participatel. The Hastings Show 17.

TROCADERO (Sam Dawson, mgr.)—The Passing Parade 10-15. The Jardin de Paris Girls pleased large numbers. Abe Leavitt and Marion Campbell dominated the burlesques, while Cora Livingstone, wrestler, was the big card in the olio.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10: Davis and Callahan, Midgley and Dawn, Raymond and Edwards, City Comedy Four, Amgoza, Mme. Sire, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 10: Wm. Wolff and company, Frank La Dent, Clinton and Nolan, De Lora and Melville, Hickman-Wills company, Yokohama Japs, moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 10: Johnson's Sambo Girls, Lowell and Esther Drew, Zuhn and Dreis, Morgan Bros., Walter Brower, Natalie Normandie, moving pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—Week of 10: Swan's alligators, Spanish Troubadours, Dean and Sibley, Minnie Fisher, Dorothy Reahm and company, Empire State Quartette, Minnie Espey, moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 10: Hermany's animals, Clark, Carey and Clark, T. W. Slater and company, Earl and Bartlett, Spiegel and Dunn, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"The Harem Skirt Girl" is essentially an up-to-date satire, and remains as the big feature week of 10. There are also the usual vaudeville, and the time honored first part, which undergoes a freshening up every week.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE AND EMPIRE give vaudeville and moving pictures.

NOTES.—The Philadelphia Operatic Society is rehearsing "Maritana," for production at the Academy of Music on April 27.....Advertising car No. 1 of Buffalo Bill's Wild West is in town, billing for the opening on April 24.....Buffalo Bill and Pawnee Bill were the guests at a dinner of the Poor Richard Club, April 3.....Harry A. Talge, treasurer of the Chestnut Street Opera House, has his annual benefit at the Broad, 20, 21.....Will M. Robb and Mark W. Wilson, also of the staff of the Chestnut Street Opera House, hold their benefit 10, 11 and 12.....Thos. J. McGrane, with "Alias Jimmy Valentine," has been renewing old acquaintances made several years ago, when he was a member of the Girard Avenue Stock Co.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) "Madame Sherry" April 11. Star Show Girls 12.

ORPHEUM (Wilmer & Vincent, mgrs.)—Big business. Joseph Hart's "A Night in a Turkish Bath," the Bison City Four, Billy Gaston and Minerva Coverdale, the Show Twins, Shields and Rogers, Karl and Jack Wilson Trio.

CASINO (Charles Carpenter, mgr.)—The Monte Carlo Girls week of 10. Manager Carpenter desires a denial that this house is located over a fish market. It is centrally located, well equipped, and has the largest seating capacity of any theatre in Harrisburg.

NOTE.—A decision handed down in this city gives right of moving picture theatre managers to erect galleries, if they are properly protected against fire.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Flower of the Ranch" April 12, the Star Show Girls 13, 14, "The Firing Line" 15, "Gay Matilda" 18, the Big Review 20, Walker Whiteside, in "The Melting Pot," 22; "The Broken Idol" 25, "The Country Boy" 26.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 10 and week: Ernest Carr and company, Lydell and Butterworth, Clark and Verdi, Lupita Perea and Mell Eastman.

MAJESTIC (J. C. Keith, mgr.)—Attractions for 10-12: Thatcher and Regina, Merriman and Fagan, and Raginnine. For 13-15: The Great Le Barr, Curran and Milton, and the Hawthorns.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) the house will remain dark during week of April 10.

POLI (John H. Docking, mgr.)—Week of 10: "Dinkelspiel's Christmas," Edwards, Van and Tierney, Arcadia, Max Hart's "Six Steppers," Hon and Price, the Three Escardos, and Edward Blondell. Business continues good.

ACADEMY (John H. Docking, mgr.)—Week of 10, "The New East Lynne."

COLUMBIA (G. Nelson Teets, mgr.)—Miss New York Jr. 10-12, the Lady Buccaneers 13-15.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) billed, "The Round-Up," April 14, 15; "The Girl in the Taxi" 18.

COLONIAL (Weschler & Commons, mgrs.)—Coming 10 and week, Rolfe's "Leading Lady" and Hugh Blaney.

ALPHA (E. A. Suerkin, mgr.)—Good business during past week. Coming 10 and week: Dotson and Lucas, Chas. Thompson, Eldon and Clifton, Mary Evans, and moving pictures.

HAPPY HOUR (J. Connelly, mgr.)—Continues with good business, with vaudeville and moving pictures.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) house remained dark during April 10-15. "The Sweetest Girl in Dixie" 18, "Stubborn Cinderella" 19, "Monte Carlo Girls" 22.

FAMILY (H. W. Seward, mgr.)—Vaudeville, with three shows daily, to excellent business during week ending 8.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Katie Did" April 10-12.

GARRICK (R. H. Lawrence, mgr.)—"Mother," presented by the original cast, met with such a pronounced success week 3 that the company will repeat the performance week 10.

LYCEUM (E. D. Stair, mgr.)—"The Blue Mouse" week 9.

LAFAYETTE (Dr. Campbell, mgr.)—"The Tramp and the Girl" week 9.

GAYETY (J. M. Ward, mgr.)—Irwin's Big Show week 9.

AVENUE (Drew & Campbell, mgrs.)—Billy Watson's Beef Trust week 9.

TEMPLE (J. H. Moore, mgr.)—A well balanced bill played to capacity week 3. Attractions week 10: "Honor Among Thieves," the Fords, Mary Norman, Bert Levy, Goldsmith and Hoppe, Elida Morris, the Four Londons, Paulinetti and Piquo, and the Mooreoscope. Daylight pictures.

MILES (C. W. Porter, mgr.)—Good business week 3. Attractions week 10: Arthur Dunn and Marie Glazier, Arnoldo's leopards, Bob Fern, Bud and Wayne, Edna Whistler, Onetta, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.)—Attendance good week 3. Attractions week 10: The Four Flying Bricketts, Four American Girls Quartette, the Dancing Butlers, F. H. Dilger and company, Margo's Manikins, Rice and Lyons, Phil Berg, Roseman and Bird, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "The Newlyweds and Their Baby" April 14, Billie Burke, in "Suzanne," 17; "The Arcadians" 25.

MAJESTIC (J. W. Williams, mgr.)—Week of 10: Germare's Models, Holmes, Wells and Copeland, Gordon Eldred and company, Williams, Thompson and Copeland, moving pictures. Theatre is doing a good business.

BIJOU (Dean M. Seabolt, mgr.)—Morrie B. Streeter and Blanche Bryan Stock Co., in short plays and vaudeville, giving satisfaction, to good business.

NOTES.—Frank J. McIntyre, star of "The Traveling Salesman," came to Ann Arbor to spend the week of 10 with his family..... The leading people with "The Chocolate Soldier" were entertained while in Ann Arbor by the Delta Tau Delta fraternity.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Katie-Did" April 13, "The Girl of the Mountain" 16.

BIJOU (H. H. Bliss, mgr.)—Week of 9: Eddie Mack and Dot Williams, La Veene Cross company, Chas. Bowser and company, Lizzie Wilson, and Bijouscope.

NOTES.—The vaudeville season at the Majestic, in Port Huron, opened April 9, under the management of W. S. Butterfield, and will continue indefinitely. F. E. Johnson, formerly of the Colonial, Akron, O., will be resident manager.....The new Orpheum, in Peoria, Ill., of which W. S. Butterfield is part owner, will open 24, playing Orpheum circuit acts.....Nancy Boyer closed an eight day engagement at the Post, 9, and broke all records for stock engagements at this house.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Sweetest Girl from Paris" April 10, Billie Burke 18, "The Arcadians" 24.

BIJOU (Frank R. Lampman, mgr.)—Week of 9: Miller and Tempest, Bessie Leonard, Wm. McDonald and company, Ross and Oaks, and Weber Family.

Flint, Mich.—Stone's Theatre (W. S. Butterfield, mgr.) "The Sweetest Girl in Paris" April 12, "The Cowboy's Girl" 15.

BIJOU (F. S. Bryce, mgr.)—Week of 10: Leo Arados, Harry Sullivan and company, Billy Mann, and the Bijouscope.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) house dark April 10-15. Montgomery and Stone, in "The Old Town," 24-29.

PRINCESS (H. C. Judge, mgr.)—Wm. Faversham, in "The Faun," 10-15; "The Kissing Girl" 17-22, "The Chocolate Soldier" 24-29.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill for week of 10-15: Edward Abeles and company, Hawthorne and Burt, Blank Family, Frank Milton and De Long Sisters, Weston, Fields and Carroll, L. T. Johnson, Charles and Rose Coventry, and Harry Tighe and company.

FRANCAIS (J. O. Hooley, mgr.)—Bill for week 10-15: Rae Eleanor Bell, Payne and Lee, Mrs. Gen. Tom Thumb, Hubert De Veau, Four English Juggling Girls, Young Bros. and Veronica, and "Noodles" Fagan.

ROYAL (Oliver McBrien, mgr.)—The Tiger Lilies 10-15, the Girl from Dixie 17-22.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "At Cripple Creek" April 11, 12, "The Joy Rider" 13, "Polly of the Circus" 14, "The Man on the Box" 17, Margaret Anglin 21, 22.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 10: May Hall Macy and company, Howard's Ponies and dogs, Gordon and Marx, Flannagan and Edwards, Chalotte Ravenscroft, Gavin and Platt, and Fritz Houston.

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 10-15.
Anglin, Margaret—Liebler & Co.'s—Waterbury, Conn., 13, Hartford 14, 15, Ottawa, Can., 17, 18, Kingston 19, Hamilton 20, 21, London 22.
Allen, Viola—Liebler & Co.'s—N. Y. City 17-22.
Arliss, George—Liebler & Co.'s—Chicago, Ill., 10, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 10, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 17-May 20.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 24, indefinite.
Armond Sisters' Stock (Geo. E. Dawson, mgr.)—Chickasha, Okla., 10-15, Enid 16-22.
"Arcadians, The"—Chas. Frohman's—Philadelphia, Pa., 10-15, Brooklyn, N. Y., 17-22.
"Arcadians, The"—Chas. Frohman's—Omaha, Nebr., 16, Sioux City, Ia., 17, Des Moines 18, Cedar Rapids 19, Peoria, Ill., 20, Springfield 21, La Fayette, Ind., 22.
"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 10-15, Newark, N. J., 17-22.
"At the Mercy of Tiberius"—Glaser & Stair's—Chicago, Ill., 10-22.
"At the Old Cross Roads"—Arthur C. Aiston's—Utica, N. Y., 10-12, Amsterdam 13, Meriden, Conn., 14, 15, Taunton, Mass., 17-19, Springfield 20-22.
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Kirksville, Mo., 13, Macon 14, Moberly 15, Mexico 17, Brookfield 18, Chillicothe 19, Carrollton 20, Richmond 21, Lexington 22.
Blanche Bates—David Belasco's—N. Y. City 10, indefinite.
Barrymore, Ethel—Chas. Frohman's—Boston, Mass., 10-22.
Billie Burke—Chas. Frohman's—Toronto, Can., 10-15, Ann Arbor, Mich., 17, Jackson 18, Kalamazoo 19, Grand Rapids 20, South Bend, Ind., 21, Fort Wayne 22.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Fort Worth, Tex., 13, El Paso 15, 16.
Bellew, Kyrle—Chas. Frohman's—N. Y. City 17-22.
Bernard, Sam—The Shuberts'—Cincinnati, O., 10-15, Chicago, Ill., 16-29.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—N. Y. City 10, indefinite.
Buckley, Louise, Stock—Orvis O'Neal & Co.'s—Coffeyville, Kan., 13-15, St. Louis, Mo., 16-19. Springfield, Ill., 20, indefinite.
Big Eastern Stock (M. A. Reid, mgr.)—Marion, Ill., 17-22.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Vandalia, Mo., 10-15, Quincy, Ill., 16-22.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Baltimore, Md., 10-15, Boston, Mass., 17-22.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 10, indefinite.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 10, indefinite.
"Behind the Scenes"—Philadelphia, Pa., 17-29.
"Brewster's Millions" (Al. Rich Co., mgrs.)—Birmingham, Ala., 10-15, Atlanta, Ga., 17-22.
"Buster Brown"—Buster Brown Amuse. Co.'s—Jackson, O., 13, Chillicothe 14, Marietta 15, Parkersburg, W. Va., 17, Athens, O., 18, Glouster 19, Zanesville 20, Uhrichsville 21, Cambridge 22.
"Beverly," Eastern (Delamater & Norris, Inc., mgrs.)—Brooklyn, N. Y., 10-15.
"Beverly," Western (Delamater & Norris, Inc., mgrs.)—Rome, Ga., 13, Atlanta 14, 15, Athens 17, Chester, N. C., 18, Charlotte 19, Greensboro 20, Danville, Va., 21, Lynchburg 22.
"Ben-Hur"—Klaw & Erlanger's—Peoria, Ill., 17-19.
"Broken Idol" (Dave Seymour, mgr.)—Pittsburg, Pa., 10-15, Philadelphia 17-22.
"Bachelor's Honeymoon," Southern (Gilson & Bradfield, mgrs.)—Colorado Springs, Colo., 13, Florence 14, Cripple Creek 16, Salida 17, Canon City 18, Leadville 19, Aspen 20, Glenwood Springs 21, Grand Junction 22.
"Bright Eyes"—Jos. M. Gaites'—Portland, Me., 17-22.
"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Sac City, Ia., 13, Boone 14, Ames 15, Cedar Rapids 16, Eldora 17, Iowa Falls 18, Hampton 19, Independence 20, Oelwein 21.
"Billy, the Kid" (F. R. Hoadley, mgr.)—Boston, Mass., 10-15.
"Blue Mouse"—The Shuberts'—Detroit, Mich., 10-15, Cleveland, O., 17-22.
Collier, William—Lew Fields'—N. Y. City 10, indefinite.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 17, indefinite.
Carter, Mrs. Leslie—John Cort's—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
Cahill, Marie—D. V. Arthur's—St. Louis, Mo., 10-15, Indianapolis, Ind., 17-19.
Carle, Richard—Frazee & Lederer's—Boston, Mass., 10, indefinite.
Clifford Billy—Single (Bob Le Roy, mgr.)—Nashville, Tenn., 10-15.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Honesdale, Pa., 10-15, Lansford 17-22.
Cathrine Countiss—Grand Rapids, Mich., 10, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Duquoin, Ill., 10-15, Alton 17-22.
Culhane's Comedians, No. 2 (Mackiyn Allyn, mgr.)—Mt. Vernon, Ill., 10-22.
Cudhane's Comedians, No. 3 (Geo. Primrose, mgr.)—Jackson, Tenn., 10-22.
Culhane's Comedians, No. 4 (Wm. H. Chace, mgr.)—Pana, Ill., 10-15, Taylorville 17-22.
Carroll Comedy (Ion Carroll, mgr.)—Athens, O., 10-15, Middleport 17-22.
Cutter Stock (Allen O. White, mgr.)—Mt. Vernon, O., 10-15.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 17-22.
"Concert, The"—David Belasco's—N. Y. City 10, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Toronto, Can., 10-15.
"Chocolate Soldier"—F. C. Whitney's—Pittsburg, Pa., 10-15.
"Chocolate Soldier"—F. C. Whitney's—Dallas, Tex., 13-15, Shreveport, La., 17.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 10, indefinite.
"Commuters, The"—Henry B. Harris'—Boston, Mass., 10, indefinite.
"City, The"—The Shuberts'—Philadelphia, Pa., 10, indefinite.
"Confession, The"—Mittenthal Bros.'—N. Y. City 10, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Norway, Mich., 13, Escanaba 14, Gladstone 15, Ishpeming 17, Hancock 18, Calumet 19, Marquette 20, Sault Ste. Marie 21, Sault Ste. Marie, Ont., Can., 22.
"Cowboy Girl" (Roy W. Sampson, mgr.)—Charlevoix, Mich., 13, West Branch 14, Flint 15, Port Huron 16, Owosso 17, Ionia 18, Lansing 20, Allegan 21, Holland 22.
"Cow and the Moon" (Chas. A. Sellon, mgr.)—St. Paul, Minn., 17-22.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Dayton, O., 13-15, Sidney 17, St. Paris 18, Urbana 19, Galion 20, Loudonville 21, Lima 22.
"Caught in Mid-Ocean"—Columbus, O., 13-15, Cincinnati 16-22.
Drew, John—Chas. Frohman's—Chicago, Ill., 10-15, Milwaukee, Wis., 17-19, Madison 20, Dubuque, Ia., 21, La Crosse, Wis., 22.
Daniels, Frank—Chas. Dillingham's—Boston, Mass., 10, indefinite.
Dodge, Sanford (B. S. Ford, mgr.)—Willmar, Minn., 13, Milbank, S. Dak., 14, Madison 18.
Dreher, Karl—Chicago, Ill., 10-15.
Dawn, Zella, Associate Players (Ravencroft & Meaney, mgrs.)—Springfield, O., 10-15, New Castle, Ind., 17-22.
Dymont Bros.' Stock (A. M. Dymont, mgr.)—Vicksburg, Mich., 10-14, Fenton 16-21.
"Deep Purple"—Liebler & Co.'s—N. Y. City 10, indefinite.
"Dollar Princess"—Chas. Frohman's—Atlantic City, N. J., 10-14, Trenton 15, Syracuse, N. Y., 17, 18.
"Don't Lie to Your Wife"—Dave Lewis'—Cincinnati, O., 10-15, St. Louis, Mo., 16-22.
"Daniel Boone On the Trail," Eastern (C. A. Teaff, mgr.)—Racine, Wis., 13, Watseka 14, Janesville 15.
"Daniel Boone On the Trail," Western (B. H. Howe, mgr.)—Freeport, Ill., 13, Lena 14, Dubuque, Ia., 15.
Edeson, Robert—Henry B. Harris'—Brooklyn, N. Y., 17-22.

ORANGE
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THEATRICAL DRESSMAKING

A patron who won a prize at the White Rat Ball on March 23, writes us: "I feel the beauty of the dress is proven beyond a doubt," and concludes by saying, "I am sending this letter in appreciation of your splendid work."

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* * *

Ready-to-put-on afternoon and evening gowns. Ready-to-put-on, we say, because the assortment is so varied that one is bound to find something to meet the most extreme imagination.

Eltinge, Julian—A. H. Woods'—Chicago, Ill., 10, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 10, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 10, indefinite.
"Eli and Jane" (Harry Green, mgr.)—Marshfield, Mo., 13, Lebanon 14, Herrin, Ill., 17, Marion 18, McLeansboro 19, Harrisburg 20, Eldorado 21, Fairfield 22.
"East Lynne"—Washington, D. C., 17-22.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indefinite.
Faversham, William—The Shuberts'—Montreal, Can., 10-15, Providence, R. I., 17-19.
Figman, Max—San Francisco, Cal., 10, indefinite.
Fawcett, George—Buffalo, N. Y., 10-15.
"Fortune Hunter"—Cohan & Harris'—Philadelphia, Pa., 10, indefinite.
"Fortune Hunter"—Cohan & Harris'—Savannah, Ga., 13, 14, Augusta 15, Columbia, S. C., 17, Salisbury, N. C., 18, Lynchburg, Va., 19, Norfolk 20-22.
"Flower of the Ranch" (Le Comte, Flesher & Wade, mgrs.)—Greensburg, Pa., 13, Vandergrift 14, Tarentum 15, Butler 17, Beaver Falls 18, Alliance, O., 19, Salem 20, Titusville, Pa., 22.
"Flirting Princess"—Mort H. Singer's—Yazoo City, Miss., 13, Memphis, Tenn., 14, 15, New Decatur, Ala., 17, Huntsville 18, Chattanooga, Tenn., 19, Gadsden, Ala., 20, Rome, Ga., 21, Macon 22.
"Firing Line"—A. G. Delamater's—Altoona, Pa., 15.
"Father and the Boys" (Gregory-Stegner Co., mgrs.)—Denver, Colo., 10-15.
Gillette, William—Chas. Frohman's—N. Y. City 10-28.
Grace George—Wm. A. Brady's—N. Y. City 15.
Gunning, Louise—The Shuberts'—N. Y. City 10, indefinite.
Grand Opera (Guilio Gatti-Casazza, mgr.)—N. Y. City 10-15.
Gilmore, Barney (Geo. A. Quin, mgr.)—Toledo, O., 16-19, Lima 20, Newark 21, East Liverpool 22.
Glaser, Vaughan (W. B. Garyn, mgr.)—Toledo, O., 9-15, Detroit, Mich., 16-June 24.
Gordinier Bros.'—Kirksville, Mo., 10-15, Burlington, Ia., 16-22.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 10, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 10, indefinite.
"Gamblers, The" (Authors' Producing Co., mgrs.)—N. Y. City 10-22.
"Gay Matilda" (Baker & Castle, mgrs.)—Gettysburg, Pa., 13, Harrisburg 15, Huntingdon 17, Altoona 18, Latrobe 19, Greensburg 20, Brownsville 21, McKeesport 22.
"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 16, indefinite.
"Graustark," Eastern (Baker & Castle, mgrs.)—Cincinnati, O., 10-15.
"Graustark," Southern (Baker & Castle, mgrs.)—Philadelphia, Pa., 10-15.
"Girl I Love"—Harry Askin's—Chicago, Ill., 10, indefinite.
"Girl of the Mountains" (O. E. Wee, mgr.)—Plainwell, Mich., 13, Allegan 14, Kalamazoo 15, Battle Creek 16, Bellevue 17, Charlotte 18, Hastings 19, Albion 21, Jackson 22.
"Girl in the Taxi"—A. H. Woods'—Chicago, Ill., 10-15.
"Girl in the Taxi"—A. H. Woods'—Kansas City, Mo., 10-15.
"Goddess of Liberty"—M. H. Singer's—Columbus, Ind., 13, Wabash 14, Goshen 15, South Chicago, Ill., 16, National Soldiers' Home, Wis., 18, Beaver Dam 19, Grand Rapids 20, Faribault, Minn., 21, Mankato 22.
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Detroit, Mich., 10-15.
"Girls"—The Shuberts'—Wheeling, W. Va., 13-15.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—New London, Conn., 17, Middletown 18, New Britain 19, Meriden 20, Torrington 21, Pittsfield, Mass., 22.
Hilliard, Robert—Frederic Thompson's—Boston, Mass., 10-15, Philadelphia, Pa., 17-29.
Hodge, William—Liebler & Co.'s—Brooklyn, N. Y., 10-15.
Hitchcock, Raymond—Cohan & Harris'—Green Bay, Wis., 13, Fond du Lac 14, Racine 15, Waukegan, Ill., 16, Fort Wayne, Ind., 17, Lima, O., 18, Springfield 19, Marietta 20, East Liverpool 21, Wheeling, W. Va., 22.
Herz, Ralph—Jos. M. Gaites'—Cleveland, O., 10-15, N. Y. City 17, indefinite.
Higgins, David—E. D. Stair's—St. Louis, Mo., 10-15, Chicago, Ill., 16-22.
Hortiz, Joe—Philadelphia, Pa., 17-22.
Holland, Mildred (Edw. C. White, mgr.)—N. Y. City 10, indefinite.
Henderson, Maude (Jos. Parent, mgr.)—Lewistown, Mont., 10, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 10, indefinite

NEW OFFICE
NOTICE
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CLARK and RANDOLPH STS.
CHICAGO

WRITE TO-DAY
For the Song
WHEN I'M AWAY

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SLIDES FOR "WHEN I'M AWAY," BY A. L. SIMPSON, READY

WRITE TO-DAY
For the Song
WHEN I'M AWAY

NEW OFFICE
NOTICE
507 Randolph Bldg.,
CLARK and RANDOLPH STS
CHICAGO

"Happy Hooligan"—Gus Hill's (Chas. L. Walters, mgr.)—Newark, N. J., 10-15, Brooklyn, N. Y., 17-22.
Irwin, May—Liebler & Co.'s—Chicago, Ill., 10-15, Indianapolis, Ind., 18.
Illington, Margaret (Edward Bowes, mgr.)—N. Y. City 17, indefinite.
"In the Bishop's Carriage" (United Play Co., Inc., mgrs.)—Burlington, Ia., 13, West Liberty 14, Moline, Ill., 15, Davenport, Ia., 16, Fort Madison 17, Mt. Pleasont 18, Ottumwa 19, Oskaloosa 20, Centerville 21, Washington 22.
"Indiana Folks"—Perry's (H. H. Budde, mgr.)—Glenwood, Wis., 17, New Richmond 18, Cumberland 19, Amery 20, Ricelake 21, Ladysmith 22.
"Isle of Spice" (F. A. Wade, mgr.)—Ironwood, Wis., 13, Bessemer 14, Ashland 15.
Juvenile Bostonians (B. E. Lang, mgr.)—Madison, S. Dak., 13, Mitchell 14, Redfield 15, Huron 17, Pierre 18, 19, Deadwood 20, 21, Rapid City 22.
"James Boys in Missouri"—Klimt & Gazzolo's (Albert Fabel, mgr.)—Chattanooga, Tenn., 13-15, Richmond, Va., 17-22.
Kolker, Henry — Henry W. Savage's — Kansas City, Mo., 17-22.
Kalich, Bertha—The Shuberts'—N. Y. City 10-15.
Keith Stock (Cato S. Keith, mgr.)—Jackson, Mich., 10-15, Kalamazoo 17-22.
Kemble & Sinclair Lyceum Comedy—Bonne Terre, Mo., 10-15, Carrollton 17-22.
Katzes-Phelan Musical Comedy—Lynn, Mass., 10, indefinite.
"Katie Did"—Jos. M. Gaites'—Battle Creek, Mich., 13, Elkhart, Ind., 14, South Bend 15, Cleveland, O., 17-22.
"Kissing Girl"—Montreal, Can., 17-22.
Lackaye, Wilton—L. S. Sire's—Chicago, Ill., 10, indefinite.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Benton Harbor, Mich., 10-15, Frankfort, Ind., 17-22.
Lytell-Vaughan Stock—Albany, N. Y., 10, indefinite.
Lorch-Bittner Stock—Oklahoma City, Okla., 10, indefinite.
Lyric Stock (Dibble & Campbell, mgrs.)—Green Bay, Wis., 10-15, Wausau 17-22.
Layolle's French Opera (M. Jules Layolle, mgr.)—Washington, D. C., 10-22.
"Lily, The"—David Belasco's—Kansas City, Mo., 17-22.
"Lily, The" (Laurence Irving, mgr.) — London, Eng., 10, indefinite.
"Love and Politics"—Jos. E. Howard's—Chicago, Ill., 10, indefinite.
"London Follies"—Jos. M. Weber's—N. Y. City 17, indefinite.
"Lion and the Mouse" (United Play Co., Inc., mgrs.)—Chicago, Ill., 10-15, Hammond, Ind., 16, Valparaiso 17, Peru 18, Logansport 19, Lebanon 20, Brazil 21, Seymour 22.
Mantell, Robert B.—Wm. A. Brady's—N. Y. City 17-May 13.
Miller, Henry—Klaw & Erlanger's—Philadelphia, Pa., 17-29.
Mason, John—The Shuberts'—N. Y. City 10, indefinite.
MacDonald, Christie—Werba & Luescher's—N. Y. City 10, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Indianapolis, Ind., 10-15, St. Louis, Mo., 16-22.
Montgomery and Stone—Chas. Dillingham's—Pittsburg, Pa., 10-15, Toronto, Can., 17-22.
Mildred and Rouclere (Harry Rouclere, mgr.)—St. John, N. B., Can., 13, 14, Moncton 15, Amherst 17, Truro 18, Halifax, N. S., 19, 20, New Glasgow 21, 22, Sydney, C. B., 24, 25.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Henrietta, Okla., 10-15, Claremore 16-22.
Marks Bros.' (Ernie Marks, mgr.)—St. Thomas, Ont., Can., 13-15.
Maliory, Clifton (Chas. P. Gilmore, mgr.)—Fulton, N. Y., 10-15.
McNevin Stock (James McNevin, mgr.)—La Fayette, Ind., 10-15.
McDowelle Players—Durham, N. C., 10-15, Winston-Salem 17-22.
Manhattan Stock (C. Walcott Russell, mgr.)—Manitowoc, Wis., 10-15, Racine 17-22.
"Mother" — Wm. A. Brady's — Jos. B. Glick, mgr.)—Detroit, Mich., 10-15.
"Madame X," Eastern—Henry W. Savage's—Meriden, Conn., 13, New Haven 14, 15, N. Y. City 17-22.
"Madame X," Western—Henry W. Savage's—St. Louis, Mo., 10-22.
"Madame X," Southern—Henry W. Savage's—New Philadelphia, O., 13, Alliance 14, Youngstown 15, New Castle, Pa., 17, Butler 18, Bradford 19, Binghamton, N. Y., 21, Elmira 22.
"Madame Sherry," A—Woods, Frazee & Lederer's—Philadelphia, Pa., 10-15.
"Madame Sherry," B—Woods, Frazee & Lederer's—Seattle, Wash., 10-15, Portland, Ore., 16-22.
"Madame Sherry," C—Woods, Frazee & Lederer's—Hutchinson, Kan., 13, Pueblo, Colo., 14, Colorado Springs 15, Denver 16-22.
"Madame Sherry," D—Woods, Frazee & Lederer's Lafayette, Ind., 13, Champaign, Ill., 14, Joliet 15, Aurora 16, Elgin 17, Waukegan 18, Kenosha, Wis., 19, Sheboygan 20, Fond du Lac 21, Appleton 22.
"Madame Sherry," E—Woods, Frazee & Lederer's Bridgeport, Conn., 13-15, Hartford 17-19, New London 20, Meriden 21, Taunton, Mass., 22.
"Madame Sherry," Special—Woods, Frazee & Lederer's—London, Eng., 17, indefinite.
"Merry Widow," Eastern—Henry W. Savage's—Vancouver B. C., Can., 13, Bellingham, Wash., 14, Everett 15, Seattle 16-22.
"My Cinderella Girl," No. 1 (Delamater & Norris, Inc., mgrs.)—Connellsville, Pa., 13, Brownsville 14, Uniontown 15, Morgantown 17, Greensburg 18, Johnstown 19, Punxsutawney 20, Clearfield 21, Dubois 22.
"Midnight Sons"—Lew Fields'—Winnipeg, Man., Can., 13-15, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Superior, Wis., 20, Duluth, Minn., 21, 22.
"Miss Nobody from Starland"—M. H. Singer's—Kansas City, Mo., 10-15, St. Joseph 16, Brookfield 17, Moberly 18, Columbia 19, Danville, Ill., 20, Peru, Ind., 21, Huntington 22.
"Man on the Box"—H. E. Pierce & Co.'s (W. M. Gilman, mgr.)—Provo, U., 15, Salt Lake City 16-18, Ogden 19, Springville 20, Grand Junction, Colo., 21, Leadville 22.
"Merry Mary"—Chicago, Ill., 10, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Buffalo, N. Y., 10-15, Jersey City, N. J., 17-22.
"Minister's Sweetheart" (Dave Altman, mgr.)—Louisville, Ky., 10-15, Akron, O., 17, 18.
"Missouri Girl"—Merle H. Norton's (Jos. Rith, mgr.)—Hamlin, Tex., 13, Knox City 14, Crowell 15, Altus, Okla., 17, Quanah, Tex., 18, Childress 19, Memphis 20, Clarendon 21, Canyon 22.
"Marriage a la Carte"—Liebler & Co.'s—Pittsburg, Pa., 17-22.
"My Friend From Dixie"—Omaha, Nebr., 13-15.
"Matinee Girl"—Frank De Atley's—Port Arthur, Tex., 16-26.

"Old Hometsend" (Franklin Thompson mgr.)—Providence, R. I., 10-15.
"Old Homestead" (Franklin Thompson, mgr.)—Walla Walla, Wash., 13, North Yakima 14, Ellensburg 15, Seattle 16-22.
"Our Village Postmaster" — Perry's (Wm. R. Leonard, mgr.) — Ogleeby, Ill., 13, Lamoille 14, Walnut 15, Spring Valley 16, Prophetstown 17, Erie 18, Morrison 19, Lanark 20, Lena 21, Apple River 22.
"Ole Olson" (J. H. Hewitt, mgr.)—Great Falls, Mont., 16, Helena 17, Big Timber 18, Billings 19, Miles City 20, Glendive 21, Dickinson, N. Dak., 22.
Poynter, Beulah—Burt & Nicolai's (Harry J. Jackson, mgr.)—Akron, O., 13-15, Chicago, Ill., 16-May 13.
Peruchi & Gypzene (C. D. Peruchi, mgr.)—De Land, Fla., 13, Orlando 14, 15.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 10, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Lynchburg, Va., 10-15, Salem, N. J., 17-19, Vineland 20-22.
"Prince of Pilsen"—Henry W. Savage's—Boston, Mass., 17, indefinite.
"Pomander Walk"—Liebler & Co.'s—N. Y. City 10, indefinite.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 10, indefinite.
"Passing of the Third Floor Back"—The Shuberts'—Peoria, Ill., 14, 15.
"Paid in Full," A (United Play Co., Inc., mgrs.)—Stamps, Ark., 13, El Dorado 14, Gurdon 15, Arkadelphia 17, Hot Springs 18, Little Rock 19, Pine Bluff 20, Stuttgart 21, Marianna 22.
"Paid in Full," B (United Play Co., Inc., mgrs.)—Hartley, Ia., 13, Estherville 14, Spencer 15, Emmetsburg 17, Mason City 18, Osage 19, New Hampton 20, Charles City 21, Wells, Minn., 22.
"Polly of the Circus"—Frederic Thompson's—Hamilton, Ont., Can., 14.
"Polly of the Circus"—Frederic Thompson's—Greenville, S. C., 13, Spartanburg 14, Salisbury, N. C., 15.
"Prince of his Race" (Oscar Graham, mgr.)—Almena, Kan., 13.
"Panama"—Perry's (Art Williams, mgr.)—Center Point, Ia., 14, Independence 15, Bellevue 17, Cascade 18, Fulton, Ill., 19, Galena 20, Potosi, Wis., 21 Prairie du Chien 22.
"Paid in Full"—Wagenhals & Kemper's—Washington, D. C., 10-15, Baltimore, Md., 17-22.
"Peck's Bad Boy" (Benner & Cutter, mgrs.)—Lewistown, Ill., 13, Greenview 14, Lincoln 15, Peru 16, Bloomington 17.
"Pair of Country Kids" (H. W. Link, mgr.)—Osage, Ia., 13, Nashua 14, Waterloo 15, Marshalltown 16, Story City 17, Ames 18, Nevada 19, Gladbrook 20, Iowa City 22.
"Parish Priest"—Philadelphia, Pa., 17-22.
"Quality of Mercy" (Edw. Arlington, mgr.)—Minneapolis, Minn., 13-15.
Robertson, Forbes—The Shuberts'—Indianapolis, Ind., 13-15, Cincinnati, O., 17-22.
Russell, Annie—Liebler & Co.'s—Cleveland, O., 10-15.
Ring, Blanche—Lew Fields'—Salt Lake City, U., 13, 14.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 11, indefinite.
Robson, May—L. S. Sire's—Houston, Tex., 13, San Antonio 14, 15.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 10-15.
"Road Up the Mountain" (Edward S. Lewis, mgr.)—Cincinnati, O., 10-15.
"Rosary, The"—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Warren, Pa., 17, Corry 18, Titusville 19, Butler 20, Rochester 21, Warren, O., 22.
"Red Mill" (Martin & Emery, mgrs.)—Shamokin, Pa., 17, Ashland 18, Pottsville 19, Huntingdon 20, Lewistown 21, Reading 22.
"Rosary, The" (Gaskell & MacVitty, mgrs.)—Escanaba, Mich., 16, Marquette 17, Calumet 18, Hancock 19, Ishpeming 20, Gladstone 21, Menominee 22.
"Revelation, The"—Harry Scott Co.'s—Memphis, Tenn., 10-15, Columbus, O., 20-22.
"Round Up" (Joseph Brooks, mgr.)—Dubois, Pa., 13, Erie 14, 15.
"Rip Van Winkle"—Baltimore, Md., 17-22.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Kansas City, Mo., 10-15, Denver, Colo., 17-22.
Scheff, Fritzi—The Shuberts'—Boston, Mass., 10-15, Philadelphia, Pa., 17-29.
Starr, Frances—David Belasco's—N. Y. City 10-29.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 10, indefinite.
St. Denis, Ruth—Henry B. Harris'—San Francisco, Cal., 10-15.
Sears, Zelda (L. C. Wiswell, mgr.)—Washington, D. C., 10-15, Baltimore, Md., 17-22.
Sidney, George—E. D. Stair's—Brattleboro, Vt., 13, Pittsfield, Mass., 14, North Adams 15, Worcester 17-19.
St. Claire, Wirifred (Earl D. Sipe, mgr.)—Decatur, Ill., 10-15.
Sterling Stock (Sterling & Wilson, mgrs.)—Kokomo, Ind., 10-15, Anderson 17-22.
Spence Theatre (Sohns & Bavis, mgrs.)—Axtell, Kan., 13, Beattie 14, 15, Edgar, Nebr., 17, 18, Faiffield 19, 20, Clay Center 21, 22.
Stanford & Western Players—Elmira, N. Y., 10, indefinite.
Sherman's Musical Comedy (E. A. Wolff, mgr.)—Calgary, Alta., Can., 10, indefinite.
"Spendthrift, The"—Frederic Thompson's—Hartford, Conn., 13.
"Spendthrift, The"—Frederic Thompson's—Miles City, Mont., 13, Billings 14.
"St. Elmo"—Glaser & Stair's—Boston, Mass., 10-22.
"Silver Threads" (Joe Lane, mgr.) — Auburn, Cal., 13, Grass Valley 14, Reno, Nev., 15, Goldfield 16, Tonopah 17, Carson City 18, Virginia City 19, Reno 20, Winnemucca 21, Elko 22.
"Squaw Man," Western—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—La Grande, Ore., 13, Pendleton 14, The Dalles 15, Ogden, U., 17.
"St. Elmo" (W. O. McWatters, mgr.)—Holly, Mich., 17, Flushing 19, Lapeer 20, Oxford 21, Imlay City 22.
"Superba" (Edwin Warner, mgr.) — Hamilton, Can., 15.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Vinton, Ia., 13, Cedar Falls 14, Waterloo 15, Dubuque 16, Dyersville 17, Fredericksburg 18, Riceville 19, Le Roy, Minn., 20, Spring Valley 21, Rochester 22.
"School Days"—Stair & Havlin's, Inc.—Cleveland, O., 10-15, Pittsburg, Pa., 17-22.
"Sweetest Girl in Paris"—Harry Askin's—Flint, Mich., 15, Cincinnati, O., 16-22.
"Stubborn Cinderella" (Chas. A. Goettler, mgr.)—Elmira, N. Y., 14, Carbondale, Pa., 19.
"Sweetest Girl in Dixie"—Carbondale, Pa., 18.
"Sunny South" — J. C. Rockwell's — Blunt, S. Dak., 13, Miller 14, Elkton 15, Pipestone, Minn., 17, Marshall 18, Tracy 19, Brookings, S. Dak., 20, Watertown 21, Redfield 22.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—Baltimore, Md., 17-22.
Thayer, Herbert (Harry P. Brown, mgr.)—Chattanooga, Tenn., 13, Athens 14, Knoxville 15, Middlesboro 17, Corbin 18, Jellico 19, Rockwood 20, Dayton 21.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Lowell, Mass., 10, indefinite.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Salem, Mass., 10, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 10, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Brockton, Mass., 10, indefinite.
Trahern Stock (Al. Trahern, mgr.)—Nashville, Tenn., 10 indefinite.
Teal's Musical Comedy (Raymond Teal, mgr.)—El Centro, Cal., 10-15.
"Thais"—Jos. M. Gaites'—N. Y. City 10, indefinite.
"Traveling Salesman"—Henry B. Harris' — Chicago, Ill., 16-29.
"Three Twins"—Jos. M. Gaites'—Bangor, Me., 17, Augusta 18, Lewiston 19, Portsmouth, N. H., 20, Dover 21, Haverhill, Mass., 22.
"Three Twins"—Jos. M. Gaites' — Montgomery, Ala., 13, Selma 14, Birmingham 15.
"Time, the Place and the Girl," Eastern (F. A. Wade, mgr.)—Olean, N. Y., 13, Dunkirk 15, Erie, Pa., 17, Jamestown, N. Y., 18, Warren, Pa., 19, Oil City 20, Franklin 21, New Castle 22.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—St. Paul, Minn., 10-15.
"Third Degree"—McAlester, Okla., 13.

"Three Weeks" (Leigh Morrison, mgr.)—Philadelphia, Pa., 10-15.
"Thief, The"—A. H. Woods'—Jersey City, N. J., 10-15.
"True Kentuckian" (Wm. E. Le Roy, mgr.)—Stanwood, Ia., 13, Solon 14, Cedar Rapids 15, Keystone 16, Tama 17, State Center 18, Melbourne 19, Perry 20, Adel 21, Winterset 22.
"Two Americans Abroad" (L. L. Harris, mgr.)—Bowling Green, Ky., 13, Clarksville, Tenn., 14.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Kansas City, Mo., 10-15, St. Joseph 16-19, Des Moines, Ia., 20-22.
"Uncle Josh Spruceby" (Park B. Prentiss, mgr.)—Chicago, Ill., 10-15, South Chicago, 16, Buchanan, Mich., 17, Mishawaka, Ind., 18, Cassopolis, Mich., 19.
"Uncle Tom's Cabin," Eastern—Stetson's (Leon Washburn, mgr.)—Biddeford, Me., 13, Portland 14, 15, Worcester, Mass., 17-19, Athol 20, Gardner 21, South Framingham 22.
"Uncle Tom's Cabin," Western—Stetson's (J. W. Brownlee, mgr.)—Zanesville, O., 14, Wheeling, W. Va., 15, Steubenville, O., 17, Wellsville 18, Rochester 19.
Villair, Alan, and Edna Codair—Toledo, O., 13-15, Monroe 17, Milan 18, Hudson 19.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 10, indefinite.
"Virginian, The"—The Kirke La Shelle Co.'s—Syracuse, N. Y., 13-15, Providence, R. I., 17-22.
"Volunteer Organist" (W. W. Newcommer, mgr.)—Philadelphia, Pa., 10-15, Newark, N. J., 17-22.
Warfield, David—David Belasco's — Milwaukee, Wis., 10-15, Pittsburg, Pa., 17-22.
Wilson, Francis—Chas. Frohman's—Ogden, U., 13, Omaha, Nebr., 17-19, Des Moines, Ia., 20, Davenport 21, Cedar Rapids 22.
Warner, H. B.—Liebler & Co.'s—Philadelphia, Pa., 10, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lincoln, Nebr., 13, St. Joseph, Mo., 14, Topeka, Kan., 15, Kansas City, Mo., 16-22.
Waldmann, Eduard (J. J. Morrison, mgr.)—Millerton, N. Y., 17, Lakeville, Conn., 18, Rosendale, N. Y., 19, Saugerties 20.
Walker Whiteside—Liebler & Co.'s — Altoona, Pa., 22.
Ward and Vokes—E. D. Stair's—Toronto, Can., 10-15, Buffalo, N. Y., 17-22.
Wills Musical Comedy (John B. Wills, mgr.)—Charlottesville, Va., 17-22.
Wood Sisters—Bryan, Tex., 10-15, Gatesville 17-22.
"What the Doctor Ordered"—Wagenhals & Kemper's—N. Y. City 21, indefinite.
"Wolf, The"—Stair & Havlin's—Chattanooga, Tenn., 10-15, Nashville 17-22.
"Winning Miss" (Boyle Woolfolk, mgr.)—Nebraska City, Nebr., 13, Beatrice 14, Lincoln 15, Council Bluffs, Ia., 16, Cheyenne, Wyo., 19, Greeley, Colo., 20, Fort Collins 21, Boulder 22.
"White Squaw" — Lewis F. Werba's — St. Paul, Minn., 16-22.
"When Sweet Sixteen"—Ever-Wall Co.'s, Inc.—Minneapolis, Minn., 10-15, St. Paul 16-22.
"White Captive"—Milwaukee, Wis., 10-15.

PAULINE,
The Hypnotic Star.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americens (Teddy Simonds, mgr.)—Star Cleveland, 10-15, Empire, Chicago, 16-22.
Big Review (H. P. Dixon, mgr.)—Monumental, Baltimore, 10-15, Lyric, Allentown 17, Academy, Reading, 18, Majestic, Harrisburg, 19, Mishler, Altoona, 20, Cambria, Johnstown, 21.
Bohemians (Al. Lubin, mgr.) — Eighth Avenue, New York, 10-15, Empire, Newark, 17-22.
Brigadiers (Louis Stark, mgr.)—People's, Cincinnati, 10-15, Folly, Chicago, 16-22.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Empire, Ladianapolis, 10-15, Buckingham, Louisville, 16-22.
Century Girls (Jack Faust, mgr.)—Howard, Boston, 10-15, Columbia, Boston, 17-22.
Cherry Blossoms (C. E. Edwards, mgr.)—Bowery, New York, 10-15, season ends.
Cozy Corner Girls (Sam Robinson, mgr.)—Empire, Newark, 10-15, Bowery, New York, 17-22.
Dreamland Burlesquers (Issy Grodz, mgr.)—Buckingham, Louisville, 10-15, People's, Cincinnati, 16-22.
Ducklings (F. Calder, mgr.)—Dewey, Minneapolis, 10-15, Star, St. Paul, 16-22.
Follies of the Day (Barney Gerard, mgr.)—Century, Kansas City, 10-15, Standard, St. Louis, 16-22.
Girls From Dixie (Jos. Leavitt, mgr.)—Star, Toronto, 10-15, Royal, Montreal, 17-22.
Imperials (Sim Williams, mgr.)—Bronx, New York, 10-15, Eighth Avenue, New York, 17-22.
Jardin de Paris Girls (T. W. Miner, mgr.)—Lyceum, Washington, 10-15, Monumental, Baltimore, 17-22.
Jolly Girls (R. E. Patton, mgr.)—Columbia, Boston, 10-15, Bon Ton, Jersey City, 17-19, lay off 20-22.
Lady Buccaneers (H. M. Strouse, mgr.)—Luzerne, Wilkes-Barre, 10-12, Columbia, Scranton, 13-15, Gaiety, Albany, 17-22.
Merry Maidens (Edw. Shafer, mgr.)—Lafayette, Buffalo, 10-15, Star, Toronto, 17-22.
Miss New York Jr. (Wm. Fennessy, mgr.)—Columbia, Scranton, 10-12, Luzerne, Wilkes-Barre, 13-15, Trocadero, Philadelphia, 17-22.
Moulin Rouge (M. Jacobs, mgr.)—Folly, Chicago, 10-15, Star, Milwaukee, 16-22.
Merry Whirl (Louis Epstein, mgr.)—Standard, St. Louis, 10-15, Broadway, East St. Louis, 16, Empire, Indianapolis, 17-22.
Passing Parade (Moe Messing, mgr.)—Trocadero, Philadelphia, 10-15, Lyceum, Washington, 17-22.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 10-15, Bronx, New York, 17-22.
Pennant Winners (Robt. Mills, mgr.) — Krug, Omaha, 10-12, Lyceum, St. Joseph, 13-15, Century, Kansas City, 16-22.
Rollickers (Alex. Gorman, mgr.)—Empire, Chicago, 10-15, Avenue, Detroit, 16-22.
Sam T. Jack's (Geo. T. Smiht, mgr.)—Gaiety, Albany, 10-15, season ends.
Star Show Girls (John T. Baker, mgr.)—Mishler, Altoona, 13, 14, Cambria, Johnstown 15, Academy, Pittsburg, 17-22.
Tiger Lilies (D. R. Williamson, mgr.)—Royal, Montreal, 10-15, Howard, Boston, 17-22.
Wise Guy (Edmund Hayes, mgr.)—Star, Milwaukee, 10-15, Dewey, Minneapolis, 16-22.
Washington Society Girls (Lou Watson, mgr.)—Casino, Brooklyn, 10-15, Empire, Brooklyn, 17-22.
Watson's Burlesquers (W. B. Watson, mgr.)—Avenue, Detroit, 10-15, Lafayette, Buffalo, 17-22.
World of Pleasure (Louis Talbot, mgr.)—Academy, Pittsburg, 10-15, Star, Cleveland, 17-22.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, St. Paul, 10-15, Krug, Omaha, 16-19, Lyceum, St. Joseph, 20-22.

Columbia—Eastern.

Al. Reeves' Beauty Show—Casino, Boston, 10-15, Empire, Albany, 17-19, Mohawk, Schenectady, 20-22.
Behman Show (Jack Singer, mgr.) — Casino, Philadelphia, 10-15, Gayety, Baltimore, 17-22.
Beauty Trust (H. W. Thompson, mgr.)—Gayety, Louisville, 10-15, Gayety, St. Louis, 16-22.
Big Banner Show (F. Livingston, mgr.)—Gayety, Brooklyn, 10-15, Olympic, New York, 17-22.
Big Gaiety Show (Columbia Amuse. Co., mgrs.)—Gayety, Milwaukee, 10-15, Columbia, Chicago, 16-22.
Bon Tons—Ed. F. Rush's—Alhambra, Chicago, 10-15, Standard, Cincinnati, 16-22.
Bowery Burlesquers (E. D. Rider, mgr.)—Columbia, Chicago, 10-15, Alhambra, Chicago, 16-22.
College Girls (Max Spiegel, mgr.) — Gayety, Washington, 10-15, Gayety, Pittsburg, 17-22.
Columbia Burlesquers (F. Logan, mgr.)—Gayety, Pittsburg, 10-15, Empire, Cleveland, 17-22.
Cracker Jacks (Harry Leoni, mgr.)—Standard, Cincinnati, 10-15, Gayety, Louisville, 16-22.
Dainty Duchess—L. Lawrence Weber's—Empire, Cleveland, 10-15, Empire, Toledo, 16-22.
Fads and Follies (C. B. Arnold, mgr.)—Gayety, Omaha, 10-14, Gayety, Minneapolis, 16-22.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Toronto, 10-15, Garden, Buffalo, 17-22.
Ginger Girls (Lou Hurtig, mgr.)—Gayety, Minneapolis, 10-15, Gayety, Milwaukee, 16-22.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Boston, 10-15, Columbia, New York, 17-22.
Golden Crook (Jas. Fulton, mgr.)—Gayety, St. Louis 10-15, Gayety, Kansas City, 16-22.
Harry Hastings Show—Columbia, New York, 10-15, Casino, Philadelphia, 17-22.
Irwin Big Show—Gayety, Detroit, 10-15, Gayety, Toronto, 17-22.
Jersey Lilies (Jas. Cooper, mgr.)—Murray Hill, New York, 10-15, Gilmore, Springfield, 17-19, Park, Bridgeport, 20-22.
Knickerbockers (Louis Roble, mgr.)—Westminster, Providence, 10-15, Gaiety, Boston, 17-22.
Love Makers (Dave Guran, mgr.)—Hurtig & Seamon's, New York, 10-15, Murray Hill, New York, 17-22.
Majestics (Fred Irwin, mgr.)—Star and Garter, Chicago, 10-15, Gayety, Detroit, 16-22.
Marathon Girls (Phil Sheridan, mgr.) — Star, Broolyn, 10-15, Waldmann's, Newark, 17-22.
Midnight Maidens (Chas. Taylor, mgr.)—Olympic, New York, 10-15, Gayety, Philadelphia, 17-22.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Philadelphia, 10-15, Star, Brooklyn, 17-22.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Kansas City, 10-15, Gayety, Omaha, 16-21.
Queens of the Jardin de Paris (Jos. Howard, mgr.) — Garden, Buffalo, 10-15, Corinthian, Rochester, 17-22.
Rentz-Santley (Burt Kendrick, mgr.)—Mohawk, Schenectady, 10-15, Empire, Albany, 13-15, Casino, Boston, 17-22.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Empire, Hoboken, 10-15, Hurtig & Seamon's, New York, 17-22.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Baltimore, 10-15, Gayery, Washington, 17-22.
Runaway Girls (P. S. Clark, mgr.)—Empire, Albany, 10-12, Mohawk, Schenectady, 13-15, Gayety, Brooklyn, 17-22.
Serenaders (Jack Singer, mgr.)—Corinthian, Rochester, 10-15, Mohawk, Schenectady, 17-19, Empire, Albany, 20-22.
Star and Garter (F. Wiesberg, mgr.)—Waldmann's, Newark, 10-15, Empire, Hoboken, 17-22.
Tricaderos (Chas. H. Waldron, mgr.)—Gilmore, Springfield, 10-12, Park, Bridgeport, 13-15, Westminster, Providence, 17-22.
Vanity Fair (Joe Pettingill, mgr.)—Empire, Toledo, 10-15, Star and Garter, Chicago, 16-22.

BURLESQUE AND VAUDEVILLE.

Florida Strollers (Mayer & Schwalbe, mgrs.)—Ashland, Pa., 13, Mt. Carmel 14, Shamokin 15, Wilkes-Barre 17-19, Scranton 20-22.
Horner's Comedy—Lytton, Ia., 10-15, Buck Grove 17-22.
Lyndon's Vaudeville — Cumberland, Ia., 10-15, Stanton 17-22.
Monte Carlo Girls—Carbondale, Pa., 22.
Todd's Vaudeville (Wm. Todd, mgr.)—Bishopville, S. C., 10-15, Florence 17-22.

BANDS AND ORCHESTRAS.

Cincinnati Symphony Orchestra and Sheffield Choir—Indianapolis, Ind., 21, 22.
Damrosch's Orchestra (Walter Damrosch, leader.)—Norfolk, Va., 17, 18.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Albion, Mich., 13, Vicksburg 14, Kalamazoo 15, 16, Howe, Ind., 17, Valparaiso 18, Elkhart 19, Sturgis, Mich., 20, Jackson 21, Kalamazoo 22, 23.

MINSTRELS.

Big City—John W. Vogel's—Traverse City, Mich., 13, Cheboygan 15.
Brown & Richardson's—Cleveland, Tenn., 13.
Dockstader's, Lew (O. F. Hodge, mgr.) — San Francisco, Cal., 10-15.
Evans', Geo., Honey Boy (J. M. Walsh, mgr.)—Brooklyn, N. Y., 10-15, Fall River, Mass., 19.
Eggie—Cleveland, O., 17-22.
Field's, Al. G.—Kearney, Nebr., 13, Norfolk 14, Sioux City, Ia., 15, 16, Waterloo 17, Cedar Rapids 18, Clinton 19, Dubuque 20, Freeport, Ill., 21, Rockford 22.
Guy Bros.' (G. R. Guy, mgr.)—Keesville, N. Y., 15, Morrisonville 14, Saranac Lake 15, Lake Placid 17
Richards & Pringle's (Holland & Filkins, mgrs.)—Fulton, Mo., 13, Mexico 14, St. Louis 16-22

TENT SHOWS.

Barnum & Bailey's—N. Y. City 10-22.
Buffalo Bill's-Pawnee Bill's (Gordon W. Lillie, mgr.)—Washington, D. C., 17, 18, Baltimore, Md., 19, 20, Wilmington, Del., 21, Lancaster, Pa., 22.
Campbell Bros.' Consolidated—Altus, Okla., 13, Clinton 14, Butler 15, Hinton 17.
Fountain's, Bobby—Fairview, Okla. 17, Carmen 18, Cherokee 19, Anthony, Kan., 20.
Honest Bill's—Irving, Kan., 13, Blue Rapids 14, Waterville 15, Barnes 17, Greenleaf 18, Washington 19, Haddam 20, Narka 21, Hubbell, Nebr., 22.
Lucky Bill's—Milford, Kan., 13, Wakefield 14, Clay Center 15.
Miller Bros. & Arlington's 101 Ranch Wild West—Boston, Mass., 10-15, Philadelphia, Pa., 17-22.
Ringling Bros.'—Chicago, Ill., 10-23.
Sells-Floto—Pomona, Cal., 13, Santa Ana 14, San Diego 15, Los Angeles 17, 18, Long Beach 19, Santa Monica 20, Pasadena 21, Santa Barbara 22.
Sun Bros.' (Geo. & Pete Sun, mgrs.)—Macon, Ga., 15.

MISCELLANEOUS.

Barnum—Prince Albert, Sask., Can., 10-15, Saskatoon 17-22, Regina 24-29.
Boston Ideal Comedy—Logansport, Ind., 17-22.
Cooke Comedy—Bluefield, W. Va., 10-22.
Congo King (W. A. Thomas, mgr.)—Mallard, Ia., 13, Farnhamville 14-16, Jamaica 17.
Georgia Troubadours (Wm. McCabe, mgr.)—Lake Park, Ia., 13, Harris 14, Milford 15, Sanborn 16, 17, Hartley 18.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Granite Falls, Minn., 13-15.
Kitz Amuse. Co. (Albert Kitz, mgr.)—Weston, Wis., 13, Elmwood 14, 15, Baldwin 17, 18, Fairchild 19, 20, Pittsville 21, 22.
Mysterious Smith (Albert P. Smith, mgr.)—Lake City, Minn., 13, Pine Island 14, 15, Kasson 17, 18, Chatfield 19, 20, Pushford 21, 22.
Norwoods, The (M. H. Norwood, mgr.)—Stillwater, Minn., 17-22.
Newmann, Great—Culbertson, Mont., 13-15, Williston, N. Dak., 16-19, Minot 20-22.
Raymond, Great (Maurice F. Raymond, mgr.)—Madrid, Spain, 16-30.
Toby Lyons' Big Show (Ed. F. Gallegan, mgr.)—Skowhegan, Me., 22.

MYSTERIOUS SMITH CO.
ALBERT P. SMITH, Mgr.
Lake City, Mont., 13, Pine Island 14, 15.

Nestell's Associate Players (E. Homer Nestell, mgr.)—Elwood, Ind., 10-22.
North Bros.' Comedians—Oklahoma City, Okla., 10, indefinite.
North Bros.' Stock—Columbus, O., 17, indefinite.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 10, indefinite.
"Newlyweds and Their Baby," Eastern — Leffler-Bratton Co.'s—Chicago, Ill., 10-15, Joliet 16, Lebanon, Ind., 17, Anderson 18, Muncie 19, Richmond 20, Piqua, O., 21, Newark 22.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Adrian, Mich., 13, Ann Arbor 14, Pontiac 15, Geneva, N. Y., 17, Penn Yan 18, Ithaca 19, Batavia 20, Dunkir

Vaudeville Route List.

(Continued from page 15.)

Cunningham & Marion, Temple, Rochester; Keith's, Providence, 17-22.
Curzon Sisters, Alhambra, N. Y. C.
Cuttys (6), Musical, Mary Anderson, Louisville.
Curran & Millton, Majestic, Altoona, Pa., 13-15.
Curry & Ryley, American, Omaha, Neb.
Dalton, Thos. H., Dreamland, Mobile, Ala.; Majestic, Montgomery, 17-22.

MISS LOUIE DACRE

"L'IRRESPONSIBLE." "Follies of the Day."
CENTURY THEATRE, Kansas City, Mo.

Davenport, Pearle B., Carlton, Du Bois, Pa., indefinite.
Darmody, Music Hall, Leominster, Mass.; Grand, Attleboro, 17-22.
Dahduh's Arabs, Orpheum, Bkln.
Davis & Callahan, Wm. Penn, Phila.
"Dancing Bugs" (4), Empress, Milwaukee.
Darrow, Mr. & Mrs. Stuart, Hudson, Union Hill, N. J.

FRANK FRANCES
DAMSEL & FARR

Ducklings Co. DEWEY, Minneapolis, Minn.

Dawson, Ben & Gladys, Family, Cincinnati.
Danties, The, Cosmos, Washington.
Daley, Mae, & Co., Palace, Boston.
D'Armond & Moore, Orpheum, Minneapolis.
"Dark Knights" (10), Majestic, Kalamazoo, Mich.
Dalton & Green, Lyric, Hoboken, N. J., 13-15.

DALE and BOYLE

COLUMBIA THEATRE, St. Louis, Mo., 10-15

"Darling of Paris," Keith's, Boston.
Davis & Wallon, Colonial, Rochester.
Davis, May, Circle, N. Y. C., 13-15.
De Frankie, Sylvia, Pantages', Denver, Colo.; Pantages', St. Joe, Mo., 17-22.
Delphino & Delmora, O. H., Augusta, Me., 13-15; Dreamland, Bath, 17-19.
Delmore & Darrell, Columbia, Cincinnati.
De Velde & Zelda, Bijou, Bangor, Me.; O. H., Augusta, 17-22.

PAULINE ADDIE
DeVere & Roth

De Macos, The, Family, Ottawa, Can.; Majestic, Toronto, 17-22.
De Renzo & La Due, Colonial, Lawrence, Mass.; Proctor's, Newark, N. J., 17-22.
De Wolfe, Lanier & Linton, Love Makers Co.
De Marlo, Crystal, Leipzig, Ger., 10-30; Apollo, Dusseldorf, May 1-15.
De Lisle, Juggling, Bronx, N. Y. C.
De Veau, Hubert, Francais, Montreal, Can.

TONEY DEVERE

IN THE DANCE OF THE ORIENT
PLAYING CLUBS.

De Lora & Melville, Liberty, Phila.
Dean & Sibley, Park, Phila.
Deagon, Arthur, Orpheum, Portland, Ore.
De Haven Sextette, Columbia, Cincinnati.
De Muth, Mildred, Orpheum, Utica, N. Y.
Delos & Pearl, Comique, New Bedford, Mass.
De Mora & Gracetta, Hopkins', Louisville.
De Witt & Stewart, Howard, Boston.
De Mar, Carrie, Young's, Atlantic City, N. J.; Shea's, Toronto, Can., 17-22.

DeVelde & Zelda

Artistic Equilibrists

De Grau & Gordon, Grand, Cleveland.
De Rosiers, Plaza, Springfield, Mass.
Deltorelli & Glisando, Lincoln Sq., N. Y. C., 13-15.
Diero, Poll's, New Haven, Conn.; Poli's, Worcester, Mass., 17-22.
"Dick," Orpheum, San Fran., Cal.
Dixon & Dixon, Keith's, Boston.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

"Dirkelspiel's Christmas," Poli, Scranton, Pa.
Dove, Johnny, Field's Minstrels.
Don Court & Whelan, Folly, Okla. City, Okla.; Princess, Wichita, Kan., 17-22.
Donalds (3), Hip., N. Y. C.
Dolan & Lenharr, Victoria, N. Y. C.
Dolce Sisters, 5th Ave., N. Y. C.
Dow & Leven, Central Sq., Lynn, Mass.
Douglas & Douglas, Palace, Boston.

DONOVAN AND ARNOLD

GARRICK THEATRE, Wilmington, Del.

Downey & Ashton, New, Baltimore.
Doyle, Patsy, Keith's, Columbus, O.
Donald & Carson, Orpheum, Omaha, Neb.
Dorr, Marie, Princess, Hot Springs, Ark.
Doty, Sam, Lincoln Sq., N. Y. C., 13-15.
Drews, The, Bijou, Phila.
Drew, Mr. & Mrs. Sidney, Orpheum, San Fran., Cal.
Dupree, Fred, Orpheum, Bkln.; Keith's, Boston, 17-22.
Duffin-Redcay Troupe, Hip., N. Y. C.
Durand, Elsie, Orpheum, Kansas City, Mo.

Durand Musical Five

BOWDOIN SQ., Boston, April 10-16
Per. Add., Durand Cottage, Cheshire, Conn.

Dunn & Glazier, Miles, Detroit.
Du Callon, Orpheum, Memphis, Tenn.
Dunn, Warren & Mack, Cosmos, Washington.
Dudley, Gertrude, & Co., Bijou, Springfield, Mass.
Dugan & Raymond, Lincoln Sq., N. Y. C., 13-15.
Earl & Bartlett, Nixon, Phila.
Eau Claire & McDonald, Crystal, Milwaukee.
Eastman, Mell, Orpheum, Altoona, Pa.
Eckert & Berg, Orpheum, Portland, Ore.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS

Edmonds & Healy, Grand, Beloit, Wis.
Edwards, Tom, Majestic, Chicago.
Edwards, Van & Tierney, Poli, Scranton, Pa.
Eldon & Clifton, Alpha, Erie, Pa.; Grand, Cleveland, 17-22.
Ellis & McKenna, Orpheum, Spokane, Wash.; Orpheum, Seattle, 17-22.
Ellis-Nowlan Co., Poli's, New Haven, Conn.
Ellison, Glenn, Orpheum, Minneapolis.

TWO REAL SINGERS
ELLIS and McKENNA

April 10, ORPHEUM, Spokane, Wash.; 17, Seattle

Eldora, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 17-22.
Empire State Quartette, Park, Phila.
Emerald & Dupree, Empress, Cincinnati.
Enigmarelle, Orpheum, Dallas, Tex.
English Juggling Girls (4), Francais, Montreal, Can.

ANNA ENGLISH

IN VAUDEVILLE

Erroll, Eileen, & Co., Hudson, Union Hill, N. J.
Errol, Leon, Murray Hill, N. Y. C.
Espbey, Minnie, Park, Phila.
Escardos (3), Poli, Scranton, Pa.; Poli's, Wilkes-Barre, 17-22.
Estus, Ed., Casino, Washington.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Eugene Trio, Crystal, Milwaukee.
Evans, Allan Marr, Auditorium, York, Pa.
Exposition Four, Greenpoint, Bkln.
Fanton, Joe, Athletes, Majestic, Seattle, Wash.
Fay, Eva, Bronx, N. Y. C.
Farnum, Dustin, & Co., 5th Ave., N. Y. C.
Fay, Billy, Star, Boston.
Fagan, "Noodles," Francais, Montreal, Can.
Fay, Elsie, & Boys, Orpheum, San Fran., Cal.
Falls, Billy, Priscilla, Cleveland.
Fay, Two Coleys & Fay, G. O. H., Pittsburg.
Fantas (2), Milo, Little Falls, Minn.
Fagan & Merriam, Majestic, Altoona, Pa.
Ferguson, Dave, Greenpoint, Bkln.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER
IN VAUDEVILLE.

Fern, Bob, Miles, Detroit.
Fifi, Mlle., Irwin's Big Show.
Fields & Hanson, Scenic, Waterville, Me., 13-15; Comique, Augusta, 17-19.
Finneys, James & Elsie, Bell, Oakland, Cal.; Los Angeles, Los Angeles, 17-22.
Fisher, Mr. & Mrs. Perkins, Sailings, Fresno, Cal., 17-22.

FRANK FINNEY

Comedian and Producer
The Trocaderos. Bridgeport and Springfield

Fitzgerald Bros., Guy Bros.' Minstrels.
Fitzgerald & Quinn, Bowery Burlesquers.
First, Harry, & Co., Colonial, N. Y. C.
Fielding & Carlos, Bijou, Quincy, Ill.
Fisher, Minnie, Park, Phila.
Fisher, Art, Empire, Milwaukee.
Fitzgibbons, Bert, Maryland, Baltimore.
Flynn, Frank D., Orphium, Zanesville, O.; Sun, Springfield, 17-22.
Floods (4), Keith's, Phila.
Flemen, Wm., & Co., Olympia, Lynn, Mass.
Flanagan & Edwards, Temple, Hamilton, Can.
Flying Brickets (4), Harris', Detroit.
Flynn, John, A. & S., Boston.
Flynn, Joe, Victoria, Baltimore.
Flint & Brooks, Colonial, Rochester.
Fordyce Trio, Hudson, Union Hill, N. J.; Trent, Trenton, 17-22.

Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys & Girls, BIJOU, Bay City, Mich., 9-15

Foley & Miller, Orpheum, Portland, Ore.
Fonda, Mabelle, Troupe, Bijou, Bay City, Mich.; Jeffers, Saginaw, 17-22.
Fords (4), Temple, Detroit.
Foy, Eddy, & Co. Columbia, Cincinnati.
Fogarty, Billy, Cosmos, Washington.
Ford, Elsa, Cosmos, Washington.
Ford & Wesley, State Street, Trenton, N. J., 13-15.
Fox, Harry, & Millership Sisters, Colonial, Norfolk, Va.
Frederick, Helena, & Co., Orpheum, Salt Lake City.
Freeman Bros., Girls from Happyland Co.
Friend, Wm., Central Sq., Lynn, Mass.
Friedland & Clark, Court, Newark, N. J., 13-15.
Frey, Florence, Green Bay, Wis.
Francoli Troupe, Empress, Cincinnati.
Froelich, Mlle. Bianci, Orpheum, San Fran., Cal.
Freeman, Maurice, & Co., Orpheum, New Orleans, La.
French, Cassie, A. & S., Boston.
Franklin & Green, Maryland, Baltimore.
Frary, Julia, Maryland, Baltimore.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

Elsie Garnella

COMEDIENNE

Gasch Sisters, Hip., N. Y. C.
Gavin & Platt, Temple, Hamilton, Can.
Gabriel, Master, & Co., Orpheum, St. Paul.
Gaston & Coverdale, Orpheum, Harrisburg, Pa.
Garson, Marion, Poli's, Springfield, Mass.
Gee Jays, Majestic, Milwaukee.
Genette, Lillian, Utica, N. Y.
George, Edwin, Empress, San Fran., Cal.
Germaine & Langley, Howard, Boston.

AUTHOR-ENTERTAINER
L. WOLFE GILBERT

Watch THEY TELL ME

Gilmore & Castle, Olympia, Lynn, Mass.
Gibson & Grant, Bijou, Appleton, Wis.
Gibson, Grace, Empress, Kansas City, Mo.
Gillingwater, Claude, & Co., Orpheum, San Fran., Cal.
Gilmore Sisters & Brigham, Lyceum, Peoria, Ill., 13-16.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gilman, Fred., Victoria, Rochester.
Glose, Augusta, Keith's, Phila.
Goldsmith & Hoppe, Temple, Detroit; Temple, Rochester, 17-22.
Goss, John, Vogel's Minstrels.

SAM GOLDEN

The Italian of the Day. Washington Society Girls. CASINO, Brooklyn, N. Y.

Goodwin & Elliott, Keith's, Columbus; Keith's, Syracuse, N. Y., 17-22.
Gossans, Bobby, Potsdam, N. Y.
Golden & Hughes, Bijou, Decatur, Ill., 13-15; Majestic, Dubuque, Ia., 17-22.
Gordons, The, Orpheum, Kansas City, Mo.

GORMAN & WEST

That Classy Conversational Sketch
Per. Add., 1855 Lexington Ave., N. Y. City

Gordon & Marx, Temple, Hamilton, Can.
Goulet, Miss L., Comique, New Bedford, Mass.
Goyt Trio, Majestic, Elmira, N. Y.

Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS
UNITED TIME

Granville & Mack, Cherry Blossoms Co.
Grimm & Satchell, Starkey's, N. Attleboro, Mass; Scenic, Malden, 17-22.
Griff, Empire, Calgary, Can.
Grapewin, Chas., & Co., Majestic, Milwaukee.
Green, Gene, Majestic, Milwaukee.
Grannan, Ila, Shubert, Utica, N. Y.

FRANK EDITH
GRAHAM and RANDALL

IN VAUDEVILLE
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

THE BEST ROUTE ALBANY AND TROY

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HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world.
Superb Service and Accommodations.
Special Rates to Theatrical Troupes
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Grant & Hoag, Orpheum, Memphis, Tenn.
Grantley, Helen, & Co., Orpheum, Memphis, Tenn.
Grady, Jere, & Co., Chase's, Washington.

GRIFF

THE SARCASTIC JUGGLER

BOOKED HARD—PANTAGES TOUR

Grieves, John, & Co., Palace, Boston.
Griffin, Gerald, & Co., Hip., Cleveland.
Gracey, Grand, Cleveland.
Guise, English's, O. H., Indianapolis.
Hamilton, Estella B., American, Davenport, Ia.; Bijou, Quincy, Ill., 17-22.
Harris, Bob, Snyder's O. H., High Bridge, N. J., 10-22.
Harris & Randall, Orpheum, Joliet, Ill., 13-15.

HARVEY DE VORA TRIO

ALHAMBRA, New York, 10-15

Harrison-West Trio, Evansville, Ind.; Red Mill, Vincennes, 17-22.
Hampton & Bassett, Orpheum, So. Bend, Ind.
Hawthorne, Hilda, Orpheum, Minneapolis, 17-22.
Hardeen, Empire, Hoboken, N. J.
Harcourt, Frank, Cracker Jacks Co.
Halperin, Nan, Grand, Phœnix, Ariz., indefinite.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hathaway, Kelley & Mack, Colonial, Norfolk, Va., 17-22.
Hazard, Grace, Alhambra, N. Y. C.; Colonial, N. Y. C., 17-22.
Harvey-De Vora Trio, Alhambra, N. Y. C.; Broadway, Camden, N. J., 17-22.
Hart, Marie & Billy, Greenpoint, Bkln.; Trent, Trenton, N. J., 17-22.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Hart & Anderson, Empire, Milwaukee.
Hallett & Stark, Central Sq., Lynn, Mass.
Harris, Chas., Pantages, Vancouver, B. C.
Hawthorne & Burt, Orpheum, Montreal, Can.
Hanson Sisters, Hip., Utica, N. Y.
Hall & Co., Temple, Hamilton, Can.
Harron, Jules, Hopkins', Louisville.
Harding & Joyce, Bowdoin Sq., Boston.

Frank Hartley

"SIMPLY A JUGGLER"
BOOKED SOLID

Hazard, Geo., Palace, Boston.
Hayden, Virginia, Alcazar, Denver, Col., 10-May 21.
Haynes, Redmond & Co., English's O. H., Indianapolis.
Henlon, Dean & Hanlon, Miles, Minneapolis.
Haney, Edith, Majestic, Kalamazoo, Mich.
Hammond & Forrester, Princess, St. Louis.
Hansone & Co., Grand, Rutland, Vt.; Pavilion, Barre, 17-22.
Hayward & Hayward, Temple, Rochester.
Hatch, E. Warren, & Co., Colonial, Rochester.
Herbert, "Frogman," Barnum & Bailey Circus.
Hearn & Rutter, Bijou, Quincy, Ill.; 31st Street, Chicago, 17-19; Kedzie, Chicago, 20-23.
Hermany's Animals, Nixon, Phila.
Henderson Musical Comedy, Bijou, Appleton, Wis.
Healey, Dan, Hip., Utica, N. Y.
Helston & Hood, A. & S., Boston.
Herman, Wm., & Co., New, Baltimore.
Herlein, Lillian, Temple, Rochester.
"High Life in Jail," Bronx, N. Y. C.; Alhambra, N. Y. C., 17-22.
Hickman-Wills Co., Liberty, Phila.
Hibbert & Warren, Majestic, Chicago.
Hill & Whitaker, Poli's, Bridgeport, Conn.; Bronx, N. Y. C., 17-22.
Hill, Cherry & Hill, Columbia, N. Y. C.
Hilton & Bannon, Bowdoin Sq., Boston.
Hill & Sylviany, Shea's, Buffalo.
Hoch, Emil, & Co., Ashland, Chicago, 13-15; Family, Clinton, Ia., 17-19.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
Vanity Fair. EMPIRE THEATRE, Toledo, O.

Hoyt-Lessig & Co., Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 17-22.
Hopper, Lightning, Orpheum, Spokane, Wash.; Orpheum, Seattle, 17-22.
Howard & North, 5th Ave., N. Y. C.
Hoey & Lee, Proctor's, Newark, N. J.
Holmes & Hollister, Portland, Me.
Houston, Fritz, Temple, Hamilton, Can.
"Honor Among Thieves," Temple, Detroit.
Howard's Ponies, Temple, Hamilton, Can.; Dominion, Ottawa, 17-22.
Hopkins & Axtell, Chase's, Washington.

LILLIAN HOOVER

IN VAUDEVILLE

Horner & Barrett, Victoria, Baltimore.
Horan & Wright, State Street, Trenton, N. J.
Horton, Ben, Lyric, Hot Springs, Ark., 13-15.
Hon & Price, Poli's, Scranton, Pa.
Hole, Albert, Victoria, N. Y. C.
Huehn, Musical, Orpheum, Reading, Pa., 13-15.
Hughes, Mrs. Gene, Poli's, Hartford, Conn.
Huntress, Princess, St. Louis.
Hutchinson, Willard, & Co., Victoria, Rochester.
Hymack, Mr., Majestic, Milwaukee.
Hylands, The, Lyceum, Glendive, Mon.
Imperial Comedy Trio, Lyric, Hoboken, N. J., 13-15.
Inness & Ryan, Family, Clinton, Ia., 17-22.
Inge & Farrell, Bronx, N. Y. C.
Inza & Lorella, New, Baltimore.
International Polo Teams, Hip., Cleveland.
Irwin, Flo, & Co., Keith's, Indianapolis.
Ishakawa Japs, Colonial, Norfolk, Va.
Ito Japs, Olympia, So. Boston; Scenic Temple, E. Boston, 17-22.
Jarvis & Harrison, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 17-22.
Jackson Family (cyclists), Alhambra, Paris, Fr., 10-29; Hip., Devonport, Eng., May 1-6.
James, Ada, Empire, Milwaukee.
Jackson, Leonard & Montgomery, Family, Cincinnati.
Jerge & Hamilton, Jacques', Waterbury, Conn., 17-22.
Jewell's Manikins, Orpheum, Memphis, Tenn.
Jerome, Sidney, & Co., Lyric, Hoboken, N. J.
Jeter & Rogers, 5th Ave., N. Y. C.
Johnstons, Musical, Empire, London, New Cross, Eng., 24-29; Empire, Stratford, May 1-6.

B-A-N-J-O-P-H-I-E-N-D-S

THE MOST ELABORATE BANJO AND SINGING ACT IN VAUDEVILLE
THE ACT CONSISTS OF FIVE PEOPLE

Jones & Sutton, Majestic, Toronto, Can.
Jones & Jones, Gillis, Kansas City; Grand, Des Moines, Ia., 17-22.
Jolly, Wild & Co., Bronx, N. Y. C.
Johnson's Sambo Girls, Bijou, Phila.
Jones & Deely, Majestic, Milwaukee.
Johnson, L. J., Orpheum, Montreal, Can.
Joyce & Noonan, Family, Pittsburg.
Jordans (5), Juggling, Victoria, Rochester.
Julian & Dyer, Chase's, Washington.
Juniper & Hayes, State Street, Trenton, N. J.
Juhasz, American, Omaha, Neb.
Kaufman, Reba & Inez, Folies Bergere, Paris, Fr., indefinite.

KAUFMAN and SAWTELLE

Character Singing and Musical Act
Moulin Rouge. FOLLY, Chicago, Ill.

Kaufman & Sawtelle, Moulin Rouge Co.
Kane, James E., Gayety, St. Louis; Gayety, Kansas City, 17-22.
Kaufmann Troupe, Keith's, Boston; Orpheum, Montreal, Can., 17-22.
Karl, Orpheum, Harrisburg, Pa.
Kaufman Bros., Columbia, St. Louis.
Kell, Jack W., Orphium, Zanesville, O.
Kennedy & Lee, Washington, Boston, Mass.; Premier, Fall River, 17-22.
Kelly & Mack, Berkand, Lawrence, Mass., indefinite.
Kenney, Nobody & Platt, Poli's, Bridgeport, Conn.; Bronx, N. Y. C., 17-22.
Keatons (3), Alhambra, N. Y. C.
Kennedy, James, & Co., Schindler's, Chicago, 13-15; Orpheum, So. Bend, Ind., 17-19.
Kent, S. Miller, & Co., Orpheum, Vancouver, B. C.
Kelly & Mahlman, Congress, Portland, Me.
Kessler & Lee, Grand, Syracuse, N. Y.; Keith's, Providence, R. I., 17-22.
Kelly & Wilder, Empress, Cincinnati.
Kelly, Jack & Violet, Chase's, Washington.
Kellermann, Annette, G. O. H., Pittsburg.
Kelcey, Joe, New, Baltimore.
Kenton, Dorothy, Keith's, Indianapolis.
Kelly & Kent, Keith's, Providence.
Kessner, Rose, Monticello, Jersey City, 13-15.
Keenan, Frank, & Co., Columbia, St. Louis.

MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders
For terms, add. 47 W. 28th St., N. Y City

Kenny & Hollis, American, N. Y. C., 13-15.
Kingston & Thomas, Majestic, Little Rock, Ark.; Princess, Hot Springs, 17-22.
Kimball Bros. & Segal, Pantages', Vancouver, B. C.
Kilbane & Dunn, Grand, Cleveland.
King Sisters, Shea's, Buffalo.
Klein Bros. & Brennan, Orpheum, Bkln.
Klein, Bart Von, Empress, Kansas City, Mo.
Klee, Scott & Nichols, New, Baltimore.
Knight, Frank & Gordon Sisters, Family, Pittsburg, Pa.; Altmeyer, McKeesport, 17-22.
Knickerbocker Trio, Columbia, Milwaukee.
Kolt & Miller, Fresno, Cal.

4 KONERZ BROS. 4

DIABOLO EXPERTS
Orpheum, San Francisco, April 3-15; Oakland 17-22

Konerz Bros. (4), Orpheum, San Fran., Cal.; Orpheum, Oakland, 17-22.
Kohl, Gus & Marion, Nickel, Lawrence, Kan., 13-15; Victor, Kansas City, 17-19.

MLLE. KREMSA

WHIRLWIND DANCER
QUEENS OF JARDIN DE PARIS
GARDEN THEATRE, Buffalo, N. Y.

Kurtis & Busse Dogs, Majestic, La Crosse, Wis.; Sittner's, Chicago, 17-22.
Kuhns, White (3), Orpheum, Memphis, Tenn.
Kenna Family, The, Orpheum, Omaha, Neb.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Langdons, The, Proctor's, Newark, N. J.
La Toy Bros., Poli's, Wilkes-Barre, Pa.; Dominion, Ottawa, Can., 17-22.

ED. TOM
LALOR & MACK

Whirlwind Talkers, with Watson's Beef Trust. AVENUE THEATRE, Detroit, Mich.

Lawrence & Wright, Victoria, Phila.
La Dent, Frank, Liberty, Phila.
La Mont, Gertrude, Central Sq., Lynn, Mass.
La Toy, Central Sq., Lynn, Mass.
Lamb, Gladys, Bijou, Appleton, Wis.
Lasky's "Photo Shop," Majestic, Chicago.
Lancton, Lucier & Co., Columbia, Cincinnati.
Lang & May, Majestic, Streator, Ill.
La Vine, Arthur, & Co., Empress, San Fran., Cal.
Lasky's Imperial Musicians, Columbia, N. Y. C.
Lane & O'Donnell, Victoria, Baltimore.
"Laughing Horse," New, Baltimore.
Lawler, Chas. B., & Daughters, Orpheum, St. Paul.
Lane, May, Lyric, Hoboken, N. J., 13-15.
La Vene & Hines, Crystal, Frankford, Ind.
La Croix, Effie, State Street, Trenton, N. J.

Lena La Couver

And the RED RAVEN CADETS
Vanity Fair. EMPIRE THEATRE, Toledo, O.

Lavella, Celia, Van Buren, Bkln.
Laurent Trio, Poli's, Springfield, Mass.
La Vine, Ed., Columbia, St. Louis.
La Nole, Ed. & Helen, Gaiety, St. Paul; Auditorium, St. Paul, 17-22.
Langs (3), Marvelous, Family, Pittsburg.
Laypo & Benjamin, Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 17-22.
Landry Bros., Temple, Rochester.
La Rues, Colonial, Rochester.
Lambert Bros., American, N. Y. C., 13-15.
La Maze, Quail & Blaise, Colonial, N. Y. C.
Leyghtons, Globe, Grand, Portland, Ore.

EMILIE LEA (Lucifer)

FOLIES BERGERE, N. Y. City.

Le Fevre & St. John, Grand, Sacramento, Cal.; Los Angeles, Los Angeles, 17-22.
Leslie, Geo. H., Lyric, Petersburg, Va.; Lubin's, Richmond, 17-22.
Leonard & Phillips, Hong Kong, Toledo, O., indefinite.
Leahy Bros., De Rue Bros.' Minstrels.

HARRY LeCLAIR

MAJESTIC THEATRE, Seattle, Wash., 10-15.

Le Clair, John, Garrick, Wilmington, Del.
Le Croix, Paul, Victoria, N. Y. C.
Leightons (3), Keith's, Phila.
Lennon, Bert, Columbia, Milwaukee.
Levols, The, Central Sq., Lynn, Mass.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels

Le Gray, Dellie, Bijou, Racine, Wis.
Leonard, Bessie, Bijou, Jackson, Mich.
Levy, Bert, Temple, Detroit.

JAMES F. LEONARD

DUFFY'S RISE
NOW PLAYING POLI TIME

Le Roy & Paul, Orpheum, St. Paul, Minn.; Orpheum, Spokane, Wash., 17-22.
Le Grande, Oswald, Bowdoin Sq., Boston.
Le Mar, Wm., Pastime, Boston.
Le Barr, Great, Majestic, Altoona, Pa., 13-15.
Leonard & Russell, Hip., Cleveland.
Leslie, Eddie, Proctor's, Troy, N. Y., 13-15.
Lessers (4), Grand, Henderson, N. C., 10-22.

LeROY and PAUL

ORPHEUM TOUR. Jo. Paige Smith, Rep.

Lee, Jack, Colonial, Rochester.
Livingston, Murray, Empress, Cincinnati.
Liebert, Sam, & Co., Hopkins, Louisville.
Lippincotts, The, Van Buren, Bkln.
Lloyd, Alice, Keith's, Indianapolis.
Lloyd, Mr. & Mrs. Hugh, Orpheum, St. Paul; Orpheum, Des Moines, Ia., 10-15.
Lloyd, Lee, Orpheum, Bkln.
Lowe, Leslie J., Hong Kong, Toledo, O., indefinite.
Loretta Sisters, Orpheum, New Orleans, La.
Loraine, Oscar, Keith's, Boston.
Longworths, The, Bijou, Kenosha, Wis.; Bijou, Green Bay, 17-22.
Lo Lo, Keith's, Providence.
Lorellas, Les, Princess, St. Louis.
Lorch Family, Majestic, Milwaukee, 17-22.
Luther, M. H., "The Candy Girl" Co.
Lutz, Great, Shubert, Utica, N. Y.
Lucy, Irene, Victoria, Rochester.
Lyres (3), Empire, Cleveland, O.; Empire, Toledo, 17-22.
Lyneva, Fresno, Cal.
Lyons & Yosco, Chase's, Washington.
Lydell & Butterworth, Orpheum, Altoona, Pa.
Lyonell & Leverton, Savoy, Wilkes-Barre, Pa.
Maguire, H. S., & "Mascot," Dennison, Tex.; Okla. City, Okla., 17-22.

BLANCHE MARTIN

PRINCIPAL WOMAN. Ducklings Co.
DEWEY THEATRE, Minneapolis, Minn.

Malvern Troupe, Iris, Phila.; West End, Uniontown, Pa., 17-22.
Mack & Walker, Forsyth, Atlanta, Ga.; Majestic, Chicago, 17-22.
Marco Twins, Alhambra, Paris, Fr., 10-30.
Marion, Cliff, "The Girl from U. S. A." Co.
Marshall Bros. & Lois Berri, Majestic, Fort Worth, Tex.; Majestic, Dallas, 17-22.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE

Marshall & Anderson, "McFadden's Flats" Co.
Marr & Evans, Irwin's Big Show.
Mardo & Hunter, Cozy Corner Girls Co.
Marcus & Gartelle, Greenpoint, Bkln.
Mack, Andrew, Keith's, Phila.
Mallia & Bart, Keith's, Phila.
Martin & Doyle, New Bedford, New Bedford, Mass.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls. EMPIRE, Newark, N. J.

Mack, Ruby, Congress, Portland, Me.
Margo's Manikins, Family, Detroit.
Mason & Keeler, Orpheum, Kansas City.
Martinetti & Sylvester, Columbia, Cincinnati.
Marlo-Aldo Trio, Empire, Bkln.
Mann, Sam, & Co., Keith's, Columbus.
Marquis & Lynn, Lyceum, Peoria, Ill.
Manhattan Maids, A. & S., Boston.
Manning Sisters, Comique, New Bedford, Mass.
Marvels, The, Grand, Cleveland.
Major & Roy, G. O. H., Pittsburg.

MARSEILLES

PUZZLE IN BLACK AND WHITE
KEITH'S THEATRE, Philadelphia, 10-15

Mathews Trio, Family, Elmira, N. Y.
Mack & Orth, Poli's, Springfield, Mass.
Mayo, Harry, Circle, N. Y. C., 13-15.
MacDonough, Ethel, Hudson, Union Hill, N. J.
MacMillan, Violet, Majestic, Seattle, Wash.
McDowell, John & Alice, Cosmos, Washington.
McAvoy, Dan F., "Millionaire Kid" Co.
McAnallan, Joe, Charlottesville, Va., indefinite.
McGarry & McGarry, Pennant Winners Co.
McKay & Cantwell, Bronx, N. Y. C.
McMahon & Chappelle's "Pullman Porter Maids," Colonial, N. Y. C.
McKay, Winsor, Colonial, N. Y. C.
McIntyre & Heath, Alhambra, N. Y. C.
McWatters & Tyson, Victoria, N. Y. C.
McConnell & Simpson, Keith's, Phila.
McGowan & Cale, Court, Newark, N. J., 13-15.
McDonald, Wm., & Co., Bijou, Jackson, Mich.
McIntosh, Burr, & Co., Orpheum, San Fran., Cal.
McAuliffe, Jack, Casino, Bkln.
McCormick & Wallace, G. O. H., Indianapolis.
McCray & Co., Victoria, Baltimore.
McGinnis Bros., Poli's, Springfield, Mass.
McNish & McNish, Mobile, Ala.; Majestic, Birmingham, 17-22.
McAvoy, Dick & Alice, Circle, N. Y. C., 13-15.
Merrill Bros., Guy Bros.' Minstrels.
Merriam, Billy & Eva, Hugh's Comedians.

AL. WHITE Presents the
MELODY MONARCHS

KEITH'S, Phila., 10-15; TRENT, Trenton, 17

Melnotte Twins & Clay Smith, Orpheum, Portland, Ore.
Mertisch, Great, Majestic, Chicago.
Mells, Marvelous, Bijou, Orange, N. J., 13-15; Bijou, Bayonne, 17-19.
Meade, Harold, & Co., Victoria, Baltimore.
Methven Sisters, Poli's, Springfield, Mass.
Merrill, Sebastian, & Co., Colonial, Norfolk, Va.
Merry Youngsters (10), American, N. Y. C., 13-15.
Milton, Frank, & De Long Sisters, Orpheum, Montreal, Can.; Temple, Hamilton, 17-22.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
GAIETY THEATRE, Baltimore, Md.

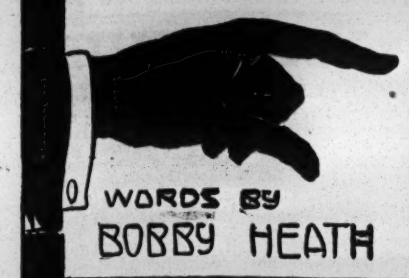
Millman Trio, Alhambra, Paris, Fr., 16-30; Kursall, Geneva, Switzerland, May 5-18.
Midgley & Dawn, Wm. Penn, Phila.
Miller & Tempest, Bijou, Jackson, Mich.
Mimic Four, Empress, Kansas City.
Mitchell, Ethel Pearl, Miles, Minneapolis.
Millar, Sadie, Savoy, Wilkes-Barre, Pa., 13-15; Park, Phila., 17-22.
Minting, Desare, Ark.
Mitchells, Dancing (3), Hub, Boston.
Military Trio, Priscilla, Cleveland.
Morie & Scome, Chutes, San Fran., Cal.; Pantages, Los Angeles, 17-22.

MONARCH COMEDY 4

LESTER, THORNTON, BROWN, RICE
IN VAUDEVILLE

Morton & Keenan, Temple, So. Omaha, Neb.; Comerford, Omaha, 17-19.
Moore & Littlefield, Colonial, N. Y. C.
Montgomery & Moore, Alhambra, N. Y. C.
Mortimer, Lillian, & Co., Empire, Milwaukee.
Morgan Bros., Bijou, Phila.
Monroe & Mack, Orpheum, Vancouver, B. C.
Morgan, Bruce, Orpheum, Vancouver, B. C.
Moneta Musical Five, Majestic, Madison, Wis.
Morris, Elida, Temple, Detroit.
Morgan & Chester, Orpheum, Utica, N. Y.
"Motoring," Orpheum, Kansas City.
Moore, Geo. Austin, Orpheum, St. Paul.
Moran & Wiser, Orpheum, Budapest, Hungary, 10-30; Wintergarten, Berlin, Ger., May 1-31.

SURE TO BE THE ONE BIG HIT OF THE YEAR



PLEADING

WORDS BY BOBBY HEATH

MUSIC BY CHARLES O'DONNELL

YOU CAN'T STOP IT! 134 W. 37TH ST. NEW YORK LEO. FEIST. 67 CLARK ST. CHICAGO IT'S THE GOODS!

Morton & Moore, Poli's, Worcester, Mass.; Majestic, Chicago, 17-22.
Morris, Jessie, Grand, Cleveland.
Monsterrat, Geo., & Co., Family, Elmira, N. Y.
Morris & Kramer, Victoria, Rochester.

Caryl Monroe
COUNTRY BLOSSOM

Mullen & Corelli, Orpheum, Oakland, Cal., 10-22.
Murray, Chas. A., & Co., Los Angeles, Los Angeles, Cal.; Garrick, San Diego, 17-22.
Mulhall, Lucille, & Co., Colonial, N. Y. C.
Munyon, Mrs. Dr., English's, Indianapolis.
Murphy & Washburn, Hub, Boston.
Murray & Smith, G. O. H., Pittsburg.
Mumford & Thompson, Princess, St. Louis.
Murphy, Mr. & Mrs. Mark, Shea's, Buffalo, N. Y.
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nana, Colonial, N. Y. C.
Nazarro, Nat, & Co., Orpheum, Vancouver, B. C.
Namba Troupe, Orpheum, Minneapolis.
Nash & West, Hopkins', Louisville, Ky.
Nanon & Mignon, Family, Elmira, N. Y.
Narelli, Marie, Columbia, St. Louis.
Neiser, Henry, Field's Minstrels.

3 Nevaros
BIG TIME.

Newton, Billy S., Miss New York Jr. Co.
Newcomb & Williams, Majestic, Ft. Smith, Ark., 13-15.
Nederveld's Monkeys, Majestic, Milwaukee.
Nelson & Milledge, Howard, Boston.
Nevins & Erwood, Mary Anderson, Louisville, Ky.
Neuss & Eldrid, Greenpoint, Bkln.
Neville, Augustus, & Co., Priscilla, Cleveland.

BILLY S. NEWTON
COMEDIAN
MISS NEW YORK JR. CO.

Nichols & Smith, Columbia, Chicago.
"Night in a Turkish Bath, A," Orpheum, Harrisburg, Pa.
Nichols, Nellie, 5th Ave., N. Y. C.
Norton, Miss, "Tillie's Nightmare" Co.
Noble & Brooks, Majestic, Charleston, S. C.; Majestic, Jackson, Fla., 17-22.
Normandie, Natalie, Bijou, Phila.
Nolan & Wilson, Arcade, Lowell, Mass.
Norman, Mary, Temple, Detroit.
Norwood, Adelaide, Columbia, Cincinnati.
Norworth, Skelley & Pony Girls, Hopkins', Louisville, Ky.
Noyes, Bobby, & Dogs, Crystal, Frankfort, Ind.
Norris & Winter, Crystal, Frankfort, Ind.
Nolan, Shea & Nolan, Priscilla, Cleveland.
Nugent, J. C., & Co., G. O. H., Pittsburg, 5th Ave., N. Y. C., 17-22.

"MIGHTY OAKS"
With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

O'Laughlin, Major, Priscilla, Cleveland.
Old Home Choir, Orpheum, Utica, N. Y.
"Old Soldier Fiddlers," Orpheum, New Orleans, La.

OLIVE
THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

O'Neill Trio, Park, Phila.
Onetta, Miles, Detroit.
Onlaw, Gus, Trio, Mary Anderson, Louisville, Ky.
"Operatic Festival, The," Shea's, Buffalo, N. Y.
Orpheus, Majestic, Milwaukee.
Owen & Davis, Court, Newark, N. J., 13-15.
Oxley Troupe, E. Bridgewater, Mass.
Paulinetti & Piquo, Temple, Detroit; Temple, Rochester, 17-22.
Paul, Dottie S., Rollickers Co.

PAULINETTI & PIQUO
The Comedy Act of the Season

Paka, Toots & Hawaiians, Victoria, N. Y. C.
Payne & Lee, Francais, Montreal, Can.
Pantzer, Ernest, & Co., Keith's, Providence, R. I.
Palfrey & Barton, G. O. H., Indianapolis.
Payne, William, Crystal, Frankfort, Ind.
Pearl & Roth, Empress, Milwaukee.
Pendletons, The, Empress, Kansas City.
Pelots, The, Columbia, N. Y. C.
Peltram's Comedy Circus, Majestic, Kalamazoo, Mich.
Percival, Walter, & Co., Victoria, Baltimore.
Perea, Luzita, Orpheum, Altoona, Pa.
Phillips, Joe, Queens of Jardin de Paris Co.

J. C. POPE and UNO
THE DOG WITH THE HUMAN MIND

Powers' Elephants, Hip., N. Y. C.
Perry Sisters (3), American, N. Y. C., 13-15.
Poole, Great, American, N. Y. C., 13-15.
Prosit Trio, Ringling Bros.' Circus.
Prampins, The, Howard, Boston.

Primrose Four
1000 lbs. of Harmony
KEITH'S THEATRE, Columbus, O., 10-15

Purvis, James, Midnight Maidens Co.
Pusey & Ragland, Shea's, Buffalo N. Y.
Quigg & Nickerson, "Follies of 1910" Co.
Quigley Bros., Majestic, Chicago.
Quality Musical Four, Hip., Utica, N. Y.
Quinn & Mitchell, Orpheum, New Orleans, La.
Quinlan & Richards, Maryland, Baltimore.
Ramsay, Don, Harmonists, Scenic, Hartford, Conn., 13-15; Howard, Boston, 17-22.

Clara Raymond
COMEDIENNE, LEADING WOMAN.
Moulin Rouge Co. FOLLY, Chicago, Ills.

Rawson & June, Alhambra, N. Y. C.
Ramsey & Kline, Orient, Oskaloosa, Ia., 13-15; Rex, Marshalltown, 17-19.
Raymond & Edwards, Wm. Penn, Phila.
Ranf, Claude, Orpheum, Vancouver, B. C.
Ravenscroft, Charlotte, Temple, Hamilton, Can.
Ray, Billy, State Street, Trenton, N. J.
Ray, Johnny & Emma, Hip., Cleveland.

The Great Raymond

MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
MADRID, SPAIN, April 9-30; BARCELONA, May 1-7

Raymond & Caverly, Orpheum, Omaha, Neb.
Rand's Dogs, Colonial, Rochester, N. Y.
Reed Bros., Orpheum, Denver, Colo.
Reynard, Ed. J., Poli's, Wilkes-Barre, Pa.; Poli's, New Haven, Conn., 17-22.
Reynolds & Donegan, Alhambra, Glasgow, Scotland, May 1-15.
Reed & Hadley, Star Show Girls Co.
Rese, Len, Superba, Flint, Mich.; Lansing, 17-22.
Reahm, Dorothy, & Co., Park, Phila.
Rego, Jimmy, Family, Cincinnati.
Rexos, The, Columbia, St. Louis.
Rippel, Jack & Nellie, Marvel, Cleveland, O.; Family, Ravenna, 17-22.
Riesner & Gores, Bijou, Quincy, Ill.; Gaiety, Springfield, 17-19.
Richardsons (3), Empire, Milwaukee.
Rianos (4), Lowell, Lowell, Mass.

MICHAEL RICHARDINI TROUPE
RICHARD PITROT, Agt.

Rice & Cohen, Orpheum, Bkln.
Rice & Lyons, Family, Detroit.
Riley, Percy, A. & S., Boston.
Rivers (4), Hub, Boston.
Riley & Fleming, Family, Pittsburg.
Rich, Jack & Bertha, American, N. Y. C., 13-15.
Roscoe & Luirs, San Toy, Lonaconing, Md.
Rosaire & Doreto, Hanlon's "Superba" Co.

HARRY ROTH-ROSSO LU
Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phs.

Rooney & Bent, Alhambra, N. Y. C.
"Romance of the Underworld, A," Orpheum, Bkln.; Keith's, Boston, 17-22.
Romalo & Delano, Court, Newark, N. J., 13-15.
Rogers & McIntosh, Columbia, Milwaukee.
Ross & Oaks, Bijou, Jackson, Mich.
Roseman & Bird, Family, Detroit.
Rohrs (3), Empress, Kansas City.
Romain, Irene, Orpheum, San Fran., Cal.

ROSALIE
Star Show Girls. PENNA. TOWNS

Rossow Midgets, Keith's, Columbus.
Root & White, Victoria, Baltimore.
Roberty, Mlle., Maryland, Baltimore.
Robbins, Run, A. & S., Boston.
Ronca, Dora, Hub, Boston.
Rose, Harry, Casino, Washington.
Rosenthal, Don, Family, Pittsburg.

FRED RUSSELL & PEARL REID
THAT VERSATILE TEAM
PLAYING UNITED TIME

Russell & Smith's Minstrels, Auditorium, York, Pa., 17-22.
Russells, Flying, Grand, Cleveland.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
ORPHEUM, Winnipeg, Can., 10

Rutan's Song Birds, State Street, Trenton, N. J.; Orpheum Altoona, Pa. 17-22.
Rutledge, Frank, & Co., Hip., Utica, N. Y.
Russell, Bijou, Lincoln Sq., N. Y. C., 13-15.
Ryan & Richfield Co., Proctor's, Newark, N. J.
Sampsel & Reilly, Pantages', Spokane, Wash., 17-22.
Savoys (3), New Portland, Portland, Me.
Sanford, Jere, & Co., Empress, San Fran., Cal.
Saronski, Howard, Boston.
Sabel, Josephine, Hopkins', Louisville, Ky.
Sartello, Colonial, Norfolk, Va.
Sales, Chick, Shea's, Buffalo, N. Y.
Schichtl's Manikins, Keith's, Providence, R. I.
Scott & Keane, Poli's, New Haven, Conn.
Scintilla, Priscilla, Cleveland.
"Scrooge," Colonial, Norfolk, Va.
Seymour & Dupre, Majestic, La Crosse, Wis.; Orpheum, Hot Springs, Ark., 17-22.
Seldom's Venus, Poli's, Bridgeport, Conn.; Poli's, New Haven, 17-22.

PAUL SELDOMS
Creator of Living Marbles
POLI'S THEATRE, Bridgeport, Ct., 10-15

Sears, Gladys, Jardin de Paris Co.
Seaton, Billie, Victoria, N. Y. C.
Seymour's Happy Family, Lyceum, Peoria, Ill.
Sherman, De Forest & Co., American, Omaha, Neb.; Empress, Kansas City, 17-22.
Shaws, Aerial, Pantages, Los Angeles, Cal.
Shelvey Boys (3), Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 17-22.
Shaw, Lillian, Victoria, N. Y. C.
Shields, Sidney, & Co., Orpheum, Minneapolis.
Shepperly Bros., Casino, Washington.
Shaw Twins, Orpheum, Harrisburg, Pa.
Shields & Rogers, Orpheum, Harrisburg, Pa.
Sharp & Baker, Victoria, N. Y. C.
Sire, Mme., Wm. Penn, Phila.
Simon, Louis, & Co., Keiths', Boston.
Slater, T. W., & Co., Nixon, Phila.
Smythe & Hartman, Keith's, Phila.
Somers & Storke, Empress, Milwaukee.
Southern Singers (4) New Portland, Portland, Me.
Sohlke, Gus, & Co., Priscilla, Cleveland.
Sprague & McNeece, Empress, Duluth; Empress, Winnipeg, Can., 17-22.
Spaun, Byron & Catherine, Arcade, Durham, N. C.
Spadoni, Paul, 5th Ave., N. Y. C.
Sparrow, Marie, Proctor's, Newark, N. J.
Spiegel & Dunn, Nixon, Phila.
Spanish Troubadours, Park, Phila.
Spillers (6), Hudson, Union Hill, N. J.
Springer & Church, Empress, San Fran., Cal.
Stevens, Max, Guy Stock Co.

CHAS. J. STINE
FEATURED IN PHOTO SHOP
UNITED TIME

Stanton & Kluting, "Brown from Missouri" Co.
Stewarts, Musical, Montauk, Passaic, N. J., 17-19.
Stearns, Pearl, & Co., Cozy, Houston, Tex.; Crystal, Galveston, 17-22.
Steppers (6), Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 17-22.
Stafford & Stone, Orpheum, Bkln.
Steadman, Al. & Fannie, 5th Ave., N. Y. C.
Staley & Birbeck, Crystal, Milwaukee.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Starrett's Circus, Hudson, Union Hill, N. J.
Stuart, Helen, Gayety, Ottawa, Ill., 13-15; Ashland, Chicago, 17-19.
St. Clair, Minnie, Keith's, Providence, R. I.
Stewart & Marshall, G. O. H., Indianapolis.
Stickney's Circus, Keith's, Boston.
Stone & Kallsz, Chase's, Washington.
Stewart & Donohue, Monticello, Jersey City, N. J., 13-15.
Strolling Players, The, Hip., Cleveland.
Stuart & Keeley, G. O. H., Pittsburg.
Stanley Sextette, Princess, Hot Springs, Ark.
Sutton & Sutton, Bijou, Quincy, Ill.
Sully & Phelps, Marks Bros.' Co.
Sully & Hussey, Hudson, Union Hill, N. J.
Sugimoto Japs, Family, Cincinnati.
Superba, Family, Cincinnati.
Summers & Page, Empress, San Fran., Cal.
Sullivan & Pasquelina, Victoria, Baltimore.
Swan's Alligators, Park, Phila.
Symonds, Jack, O. H., Newport, R. I., 13-15; Union, Bellows Falls, Vt., 17-19.
Taylor, Mae, Lethbridge, Can.; Miles City, Mont., 17-22.
Tambo & Tambo, Empire, Newport, Wales, 17-22; Coliseum, London, Eng., 24-29; Empire, Hackney, May 1-6.
Taylor, Eva, & Co., Greenpoint, Bkln.
Tanguay, Eva, Majestic, Chicago.
Tanakas, The, New, Baltimore.
Tannen, Julius, Mary Anderson, Louisville, Ky.
Tarean & Clarkson, Cosmos, Washington.
Taylor, Chick, Colonial, Rochester, N. Y.

ALICE TEDDY
THE ROLLER SKATING BEAR. 20 MINUTE ACT. Full Stage. Add. GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Thomas, Toby, Barnum & Bailey Circus.
Thornton, Geo. A., Bowery Burlesquers.
Thumb, Mrs. Gen. Tom, Francais, Montreal, Can.
Thurston, Leslie, English's, Indianapolis.
Thomas & Hall, Mary Anderson, Louisville, Ky.
Thimarsh, Ferd, & Co., Victoria, Baltimore, Park, Phila., 17-22.
Tighe, Harry, & Co., Orpheum, Montreal, Can.
Tip Top Trio, Bowdoin Sq., Boston.
Tiffany, Maud, Colonial, Norfolk, Va.
Tiebor's Seals, American, Omaha, Neb.
"Top o' th' World Dancers," Orpheum, Bkln.

TORCAT
And FLOR D'ALIZA
BARRISON THEATRE, Waukegon, Wis., 10-15

Toney & Norman, Miles, Minneapolis.
Torcat & Flor D'Aliza, Barson, Waukegan, Wis.; Crystal, Milwaukee, 17-22.
Tod Nods, The, Lincoln Sq., N. Y. C., 13-15.
Triller, Harry, Orpheum, Utica, N. Y.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Vara, Idle Hour, Grand Rapids, Mich.
Vallecita's Leopards, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, 17-22.
Valdares, The, Amphitheatre, Sydney, N. S. W., May 1-31.
Van Bros., Poli's, Hartford, Conn., 17-22.
Vanis (4), Orpheum, Kansas City.
Van, Billy, Empress, Cincinnati.
Van Cleve, Denton & "Pete," G. O. H., Indianapolis.
Valadons, Les, Alpha, Sharon, Pa.
Van Lear & Rome, Palace, Boston.
Van Hoven, Hip., Cleveland.
Venetian Four, Poli's, Springfield, Mass.
Venetian Trio, O. H., Whitelaw, N. Y.
Vedder, Will H., & Co., Casino, Washington.
Vincent, Archie, Fads & Follies Co.
Victoria Four, Orpheum, Kansas City.
Vittorio & Georgetto, Orpheum, Omaha, Neb.
Von Serley Sisters, Marathon Girls Co.
Von Dell, Columbia, Newark, N. J.
Ven Alt Bros., State Street, Trenton, N. J.
Vosberg, Earl, Family, Elmira, N. Y.
Von Fossen, Harry, Princess, St. Louis.
Voelker, Mr. & Mrs. Fred, Temple, Rochester.
Wayne Sisters, Watson's Big Show.
Ward & Lanscar, White Gaiety Girls Co.
Warner, Harry E., Rollickers Co.
Ward & Curran, Bronx, N. Y. C.
"Watermelon Trust," Orpheum, Boston.
Wally Trio, Congress, Portland, Me.
Walsh-Lynch & Co., Star, Bkln.
Walker & Hill, Keith's, Providence, R. I.
Ward Bros., Orpheum, St. Paul.
Walsh, Frank, A. & S., Boston.
Walters, Lew, Pastime, Boston.
Watson, Fred, Poli's, New Haven, Conn.
Ward & Cullen, Poli's, New Haven, Conn.
Wayne, Chas., & Co., Mary Anderson, Louisville, Ky.

THE ORIGINAL
BILLY WATSON
Beef Trust Route, or 1402 B'way, N. Y. C.

Waterbury Bros. & Tenney, Princess, Hot Springs, Ark.
Wayne, Mabel, American, N. Y. C., 13-15.
Ward & Weler, American, Omaha, Neb.
Welch, Mealy & Montrose, Orpheum, Ogden, Utah; Orpheum, Salt Lake City, 17-22.
Webb, Harry L., Proctor's, Newark, N. J.
Weber Family, Bijou, Jackson, Mich.
Weston, Fields & Carroll, Orpheum, Montreal, Can.
Weisser & Dean, Lyric, New Orleans, La.
Welch, Joe, Unique, Minneapolis.
Weston, Great, Hub, Boston.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.

VIOLET WEGNER
ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Whitney's Operatic Dolls, Congress, Portland, Me.
Whistler, Edna, Miles, Detroit.
Whipple, Waldo, Geo. Sidney Co.
White, Jerome, Unique, Minneapolis.
Wheeler, Mr. & Mrs. Jack, Colonial, Indianapolis.
Whitney, Leona, Priscilla, Cleveland.
White & Stuart, Orpheum, Omaha, Neb.
Wills & Hassan, Dominion, Ottawa, Can.; Temple, Hamilton, 17-22.
Winchester, Ed., Princess, Wichita, Kan.; Orpheum, Leavenworth, 17-22.
Willison, Herbert, Field's Minstrels.
Wilson & Cumby, Music Hall, Pawtucket, R. I., 13-15; Leavitt, Sanford, Me., 17-19.
Wills & Hutchinson, Colonial, Indianapolis.
Wilson Bros., Bijou, Quincy, Ill.
Wilhelmi, Great, Pantages, Vancouver, B. C.
Williams & Segal, Shubert, Utica, N. Y.
Wills, Nat M., Shubert, Utica, N. Y.
Williams & Weston, Orpheum, Utica, N. Y.
Wilson, Lizzie, Majestic, Kalamazoo, Mich.
Wilson & Rice, New, Baltimore.
Winn, Marie, Pastime, Boston.
Wilson & Aubrey, Cosmos, Washington.
Wilson & Pearson, Columbia, St. Louis.
Willard & Bond, Princess, St. Louis.
Woods-Ralton & Co., Columbia, Newark, N. J.; Amphion, Bkln., 17-22.
Wood, Stella, Harry Lindley Theatre Co.
Werley, Excell, Harry Lindley Theatre Co.
Woodward, Romain L., O. H., Seneca Falls, N. Y., Indefinite.
Wood Bros., Keith's, Columbus; G. O. H., Syracuse, N. Y., 17-22.
Wolfsheim's Statues, Orpheum, Jacksonville, Fla.
Wolff, Wm., & Co., Liberty, Phila.
Woodward, Guy, Empress, Kansas City.
World's Comedy Four, Gayety, Indianapolis.
Woods' Musical Trio, Majestic, Elmira, N. Y.
Wright & Dietrich, Keith's, Providence, R. I.
Wulf, Maude, Hip., N. Y. C.
Wynn & Jennings, Orpheum, Minneapolis.
Yeamens, Annie, Victoria, N. Y. C.
Yerxa & Adele, Orpheum, Minneapolis.
Yomkin & De Ardin, Grotto, Burlington, N. C., 13-15; Charlotte 17-22.
Youngs & Brooks, Pantages', Sacramento, Cal.; Chutes, San Fran., 17-22.
Young, Ollie & April, Keith's, Phila.; Trent, Trenton, N. J., 17-22.
Younger Bros., Empire, Honolulu, H. I., 17-May 22.
Yokohama Japs, Liberty, Phila.
Young & Wardell, Hip., Utica, N. Y.
Young Sisters, Barre, Vt.
Young, Lena, Barre, Vt.
Young Bros. & Veronica, Francais, Montreal.
Young, Pearl, Unique, Minneapolis.
Zazel-Vernon Co., Proctor's, Newark, N. J.
Zoboras, Cycling, Majestic, Elmira, N. Y. C.
Zehn & Dreis, Bijou, Phila.

THE PITTSBURG LODGE, No. 37, has added several new members to its already large list. The new clubhouse meets with popular favor of the out of town friends, and business is thriving. The venture has proven a greater success than the members had anticipated.

ON THE ROAD.
Supplemental List—Received Too Late for Classification.

Anson-Gilmore Stock—Buffalo, N. Y., 17, indefinite.
Arvine-Benton Players—Indianapolis, Ind., 17, indefinite.
Burke-Eldridge Stock—Westboro, Mass., 17-19, Hudson 20-22.
Big Eastern Stock (M. A. Reid, mgr.)—Ridgeway, Mo., 10-15.
Bijou Theatre Stock—Klimt & Gazzolo's—Chicago, Ill., 10, indefinite.
Baldwin-Melville Stock—Providence, R. I., 10, indefinite.
Bunting, Emma, Stock—Atlanta, Ga., 10, indefinite.
Cornell Players—Butte, Mont., 10, indefinite.
California Stock (Walter Smith, mgr.)—Sacramento, Cal., 10, indefinite.
"Dollar Princess"—Chas. Frohman's—Rochester, N. Y., 20-22.
Evans, Geo., Honey Boy Minstrels—Newport, R. I., 17, New Bedford, Mass., 18, Fall River 19, Brockton 20, Worcester 21, 22.
Family Theatre Stock—Ottawa, Ont., Can., 10, indefinite.
Fox Academy Stock—N. Y. City 10, indefinite.
Garrick Theatre Stock—Flint, Mich., 10, indefinite.
Great Patterson Shows—Fort Scott, Kan., 13, Kansas City 14.
Hallett & MacKee Stock—San Jose, Cal., 10, indefinite.
Indiana Theatre Stock (Thos. Moss, mgr.)—South Bend, Ind., 10, indefinite.
Lee's Glass Blowers (Jack Lee, mgr.)—Landenberg, Pa., 10-15.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 10, indefinite.
"Madame Sherry," A—Woods, Frazee & Lederer's—Rochester, N. Y., 17-19, Buffalo 20-22.
"Man on the Box" (Harry P. Brown, mgr.)—Correction—Dalton, Ga., 14, Athens 15.
Nesbitt Players—Wilkes-Barre, Pa., 10, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 17-29.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 10, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 10, indefinite.
Reiss Carnival Co. (Nat Reiss, mgr.)—Oklahoma City, Okla., 17-23.
Stockford Stock (L. T. Gould, mgr.)—Ovid, Mich., 10-15.
Sanger's Combined Shows—Mansfield, La., 13, Vivian 14, Ashdown, Ark., 15.
"Superba" (Edwin Warner, mgr.)—Rochester, N. Y., 17-22.
"Sweetest Girl in Dixie"—Rochester, N. Y., 13-15.
Thurston, Howard (Dudley McAdow, mgr.)—Richmond, Va., 10-15.
Wieting Opera House Stock—Syracuse, N. Y., 10, indefinite.

OUT OF TOWN NEWS

Richmond, Va.—Bijou Theatre (Chas. McKee, mgr.) week of April 10, Thurston, magician.

COLONIAL (B. P. Lyons, mgr.)—Week of 10: "The Operator," James Weltzel, Lillian Stone and Carl Garrett. Motion pictures.

LUBIN (S. Galeski, mgr.)—Week of 10: The Vernons, Billy Doss, Arthur Snow and company, Chick and Chicklets, Gertrude Fiske, the McDowells, moving pictures.

THEATO (D. L. Toney, mgr.)—Week of 10: Four Musical Kleises, Gaylor and Wiltsie, McDonald and Trevolato.

NOTES—Arrangements have been made whereby the United Booking Offices and local interests, represented by Greanor Neal, head of the Leath circuit of theatres, will secure a new theatre here. Ground has been purchased at the corner of Eighth and Grace streets, plans have been drawn and the new theatre will be started immediately. It will be devoted to Keith's attractions.....The new theatre being built by Mr. Hoffheimer will, it is understood, be opened on the first of June. Plans have been perfected whereby it will open for a period of twenty weeks with first class musical comedy at fifty cents.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.)—Walter Damrosch comes April 17, 18.

COLONIAL (S. W. Donalds, mgr.)—Bill for week of 10: "Scrooge," Harry Fox and the Millership Sisters, Sebastian Merrill Co., Maud Tiffany, Brown and Blyler, Ikaware Japanese Troupe and Sartello. Business for week of 3 was unusually good.

GRANBY (Otto Wells, mgr.)—"Bunco in Arizona" plays at this house week April 10.

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) this week, "The Girl in the Taxi," and next week, "The Lily."

SHUBERT (Earl Steward, mgr.)—This week, Sothern and Marlowe, in Shakespearean repertory, and next week, Henry Kolker, in "The Great Name."

GRAND (Hudson & Judah, mgrs.)—This week, "Miss Nobody from Starland" plays a return engagement, and next week, Al. H. Wilson, in "A German Prince."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was one of the best of the season, and the big houses appreciated it. This week: Mason and Keeler, the Four Vanis, "Motoring," the Victoria Four, Elsie Durand, the Gordons, and Corcoran and Dixon.

GILLIS (E. S. Brigham, mgr.)—This week, "Uncle Tom's Cabin."

EMPRESS (Dan McCoy, mgr.)—Last week's bill kept up to the standard. This week: Bart Von Klein, Grace Gibson, the Three Rohrs, the Mimic Four, Caron and Farnum, Hope Booth and company, Guy Woodward, and the Pendertons.

GAYETY (Burt McPhail, mgr.)—This week, the Queen of Bohemia; next week, the Golden Crook.

CENTURY (Joseph Donegan, mgr.)—This week, the Follies of the Day.

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ROY E. FOX, Bonham, Tex., April 13, 14 and 15; Blossom, 17, 18 and 19; Detroit, Tex., 20, 21, 22 Clarksville, 24, 25, 26. NOTICE to Bass Players—This is a very fine engagement. I am closing account; have accepted position in theatre. BEN GROSSMAN.

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OUT OF TOWN NEWS

Cincinnati, O.—Managers were looking forward to Holy Week with resignation, although they made efforts to give a round of attractions that would be magnetic.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Dave Lewis is coming April 10, in "Don't Lie To Your Wife." Trixie Friganzi will follow 17, in "The Sweetest Girl in Paris."

LYRIC (Heuck Opera House Co., & Lee Shubert, mgrs.)—Sam Bernard arrives 9, in "He Came from Milwaukee." Forbes Robertson will be seen 17, in "The Passing of the Third Floor Back."

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Eddie Foy, with four young women aides, will come 9, in "The King and the Jack." Adelaide Norwood, another Cincinnati favorite, will share honors as headliner. Others: The De Haven Sextette, in "The Understudy," with Sidney D. Gibson in the comedy role; James F. Cook and John Lorenz, in "The Two Millionaires;" Martinetti and Sylvester, in "An Attempt at Suicide;" Eunice Burnham and Charlotte Greenwood, Lancton, Lucier and company, in "A Fool's Errand;" Delmore and Darrell, in "Scenes Behind the Scenes," and motion pictures.

WALNUT STREET (M. C. Anderson, mgr.)—Atkins Lawrence and Irma Lerner will be seen 9, in "Graustark." Fiske O'Hara, in "The Wearin' of the Green," next.

EMPRESS (Howard E. Robinson, mgr.)—Billy Van, the minstrel man, comes 9. Others: Murray Livingson, in "The Man from Italy;" Spencer Kelly and Marion Wilder, the Francoli Troupe of gymnasts, in "The Billposter and the Living Lithographs;" Emerald and Dupree, and motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—John Lawrence will be seen 9, in h's new melodrama, "The Road Up the Mountain." "Caught in Mid-Ocean" 16.

FAMILY (Isaac Libson, mgr.)—The Sugimoto Japanese jugglers are due 10. Others: Bennett Sisters, Those Athletic Girls, and Three Electric Singing Girls.

SUPERBA.—Jackson, Leonard and Montgomery, in "The Hebrew Minstrels;" Jimmy Rego, Ben and Gladys Dawson, in "The Burglar," and motion pictures.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Brigadiers are coming 9, and they'll feature "The Girl in the Balloon." Dreamland Burlesquers 16.

STANDARD (R. K. Hynicka, mgr.)—Bob Manchester's Cracker Jacks are to be seen 9; in "The Mock Marriage." Bon Ton Burlesquers 16.

GERMAN (O. Ernst Schmid, mgr.)—The German Theatre Co. will present the original German version of "Girls" ("Die Welt Ohne Maenner") 9. The beneficiary of the performance is Conductor Louis Herrmann, who prior to the performance will direct a chorus of sixty in three vocal numbers.

MUSIC HALL.—The Sheffield Choir and the Cincinnati Symphony Orchestra will be heard in three concerts, 18-20. The Metropolitan Opera Co. comes for three performances, 24 and 25. Great disappointment was caused by the announcement that Caruso could not be here.

NEW ROBINSON (Harold Moran, mgr.)—Vaudeville and motion pictures.

CENTURY AND AUDITORIUM.—Vaudeville and motion pictures.

ORPHEUM (Marcus Loew, mgr.)—Vaudeville and motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of April 10, "Dr. De Luxe;" "Katy Did" 17.

COLONIAL (F. Ray Comstock, mgr.)—Week of 10, Annie Russell, in "Gordon's Wife;" Eagle Minstrels 17.

LYCEUM (G. M. Todd, mgr.)—Week of 10, "School Days;" "The Blue Mouse" 17.

CLEVELAND (G. M. Todd, mgr.)—Week of 10, the Holden Co., in "Little Lord Fauntleroy."

STAR (Drew & Campbell, mgrs.)—Week of 10, Miner's Americans.

EMPIRE.—Week of 10, Weber's Dainty Duchess Burlesquers.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Week of 10: Johnny and Emma Ray and company, Eddie Leonard and Mabel Russell, the International Polo Team, Gerald Griffin, "The Strolling Players," Van Hoven, Sidney Baxter and Beatrice Southworth, and Connelly and Webb.

GRAND (J. H. Michael, mgr.)—Week of 10: Johnnie Kilbane and Jimmie Dunn, Herbert Brooks, Coleman and Francis, the Flying Russells, Gracey, Jessie Morris, De Grace and Gordon, the Marvels, and two new autographs.

PRISCILLA (P. E. Seas, mgr.)—Week of 10: Gus Sohlke and company, Augustus Neville and company, Nolan, Sheas and Nolans, Leona Whitney, the Military Trio, Scintilla, and Billy Falls.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.)—Grace Van Studdiford and her excellent company for the final week of this high class playhouse, presenting "The Paradise of Mohamet," won much appreciation by the patrons of the Dauphine. Maude Odel and Robt. Pitkin, Crescent City favorites, shared honors with the star.

TULANE (T. C. Campbell, mgr.)—Beginning 13 the Yiddish Players, headed by Mme. Reinhardt, will play a four days' engagement, after which the house goes dark.

CRESCENT (T. C. Campbell, mgr.)—Beginning Easter Sunday a Summer season of up-to-date moving pictures and other attractions will be inaugurated under the management of Abe Seligman.

ORPHEUM (Jules F. Bistes, mgr.)—Bill 10-15, The Old Soldier Fiddlers, Maurice Freeman and company, Zella Corington and Rose Wilbur, Paul Quinn and Joe Mitchell, the Loretta Twin Sisters, Braham's Phantographs, and Lew Wells.

GREENWALD (Arthur Leopold, mgr.)—Continued performances at bargain day prices drew big crowds to this popular house week 2 with Grojean and Maurer as the top notchers. Manager Leopold says a strong bill will be offered week of 10.

LYRIC (Hy. Ottmann, mgr.)—Good business was reported for week 2. Week 9: Sidney Jerome and company, Gertrude Anderson, Al. Bernard, Weisser and Dean, and "The Passion Play," with illustrated songs combined.

VICTOR.—Reinfeld's Lady Minstrels, featuring La Petite Isabelle, drew good crowds at this popular little playhouse week 2. A splendid line of motion pictures were shown. A change of bill is promised week 9.

NOTES.—Della Fox, the well known comic opera star, passed through here week 3, *en route* to New York *via* steamer.....The Russian Symphony Orchestra are billed for a concert here 9 at the Athenæum..... The Palmero Opera Co. are still here, giving concerts as benefits for themselves.

Fort Worth, Tex.—Byer's Opera House (Phil W. Greenwall, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," April 6-8.

IMPERIAL (W. H. Wand, mgr.)—Week of 3, a varied bill, consisting mostly of novelty acts, drawing well.

PRINCESS (Joseph Aranoff, mgr.)—Large attendance pleased by strong bill week of 3.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "Uncle Tom's Cabin" April 15.

VIRGINIA (Chas. A. Feinler, mgr.)—Moving pictures 10-12, "Girls" 13-15.

APOLLO (H. W. Rogers, mgr.)—House will be dark for week of 10.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 8 had big returns.

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Mylie and Orth	Wall and Dunbar	Angel City Trio	Black and Tan
Manning and Butcher	Christopher and Vernon	Scobey and Earl	Long and LeMond
Austin and Smith	Hawkins and Cushman	Barnes and Edwins	Trueheart and LaValle
Morton and Fairfield	The Craig-Stanleys	The Copelands	Hart and Bender
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Vaudeville Notes.

O. G. SEYMOUR AND KATIE H. DUPRE have received some very flattering notices, both here and abroad. Mr. Seymour is not only a remarably clever high jumper, but a very pleasing musician, while Miss Dupre is a very handsome and artistic dancer. Their act has met with great success everywhere presented. We have received a copy of their circular, which contains a very interesting account of their trip around the world. They started on the Sir H. E. Moss, Moss & Stoll London time, and then after finishing other European time they played the Fitzgerald Bros.' tour of India, China and Japan. Then they went to Australia, where they received more complimentary notices, but no more than deserved. From there they went to South America, playing four months at the Royal, Buenos Aires.

FIELDS AND LA ADELAIDE write: "We are now in our forty-sixth consecutive week presenting our comedy dancing sketch, and meeting with success everywhere. We have a novelty artistic toe dancer, working with a Jew comedian, and it is all worked out with a reason. We have now played continually since last May, for the W. V. M. A., S. & C., and Wm. Morris in West. We are now on the Chas. E. Hodkins' time, through the South, and expect to open in the East in August, for Weber, Albee & Evans."

THE HALLERS, Elmer and Leora, have closed a very successful season of twenty-five weeks with Kirby's Comedians, which have been touring Minnesota and Iowa. They will go to their home at Lake View, Ia., for a short rest, and open with the same company in May for a tour of Indiana, using a large waterproof pavilion.

JAMES F. FONSECA, black face comedian, late of "The Jolly Three" Co., is arranging a new monologue in which he is soon to appear in vaudeville.

THE CROMWELLS write: "We sail for England in June to fulfill a fifteen months' contract, after which we will return to this country, where we have been received very kindly."

CHARLOTTE DUNCAN, the "Jolly Songstress," informs us that she is in her fourth successful week on the Hodkins time in the South.

J. B. MORRIS visited his Family Theatre, in Gloversville, during the week of March 27 for the first time in over one year. J. B. endeavored to slip in without letting any one know of his presence. When he got to the ticket taker, Ollie Putnam, he merely said: "How do. I'm Mr. Morris." But "Put" simply said "ticket." No amount of argument would pursuade "Put" that J. B. was J. B., so J. B. went and bought a ticket and went in, enjoying the experience as much as those he told it to afterward.

MARY S. PROSPERT THAYER has recently written a monologue and parody act for Blanche Barrett, a "Skinny Get-back" talking turn for the Two Longfellows, a comedy novelty sketch for Flemming and Lee, a "dago" monologue for Al. S. Wilson, a sidewalk conversation for the Ferguson Brothers, a comedy talking sketch, with song title medley finish, for Butler and Allen; an eccentric comedy sketch, "A False Hope," for Junius and Farleigh, and monologue material for Harry C. Shunk and Patsy Doyle. The orders for her "Mary's Wit" and other stock material are coming in in such numbers (both "repeat" and first orders) that it means quite a few hours a day expended in attending to this branch of the work alone.

HILL-EDWARDS TRIO write: "We are now on Ben Williams' circuit, playing through Texas, Mississippi, Louisiana and Alabama. After closing on this time we will return North."

NOTES FROM LYNDON'S VAUDE. CO.—We opened our season at Massena, Ia., March 21, to capacity business all week, the last three nights turning away the people. This company carries the strongest specialty performers it has ever had. The roster includes: Dr. Chas. Lyndon, manager; Mrs. Anna Lyndon, Frank and Jennie Campbell, Bert Robbins and Thos. Burns. We missed one issue of THE OLD RELIABLE, and it seemed as though we had lost a month of news. It is indispensable.

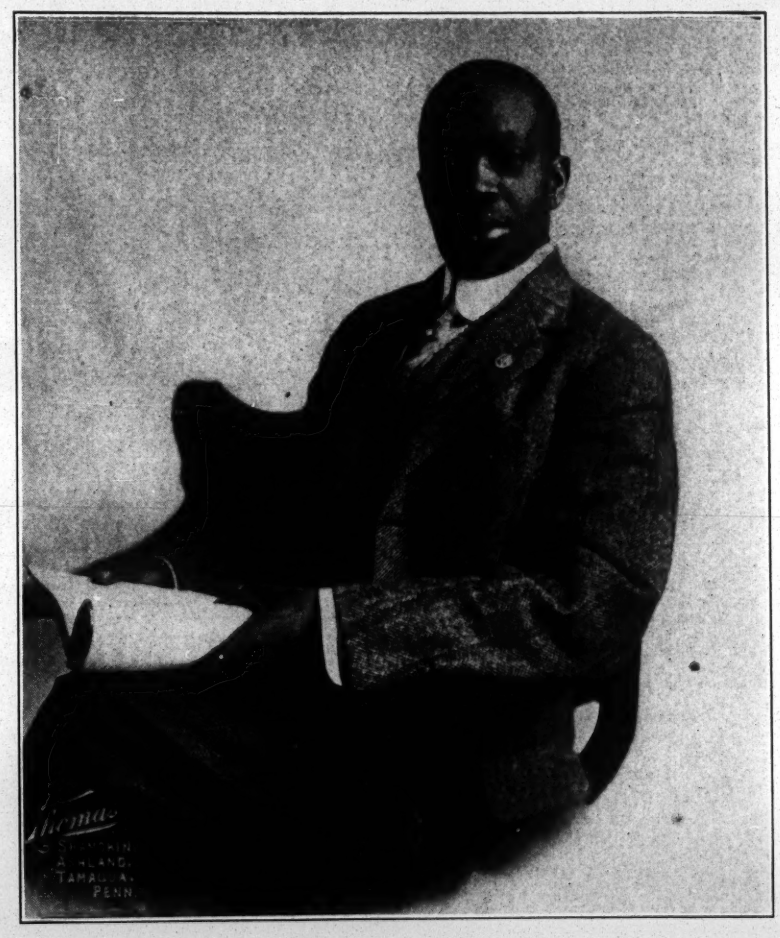
NOTES from the Kitz Amusement Co.—We are carrying six people, playing two night stands with moving pictures and vaudeville, and turning people away nearly every night is and has been our policy the past six weeks. We broke house records at Red Wing, Glenco and Faribault, Minn., and intend to play return dates in nearly every town we have played this season. People with the show are: Albert Kitz, manager; Freda Kitz, Bert and Laura Williams, Mac Casey, and Jack Byers, advance.

MARK DAVIS AND JAMES BOGARD, assisted by Florence Nicoll, are meeting with big success in their latest version of "Hans, the Grocery Boy." They are booked solid, and have signed for next season with Rose Sydell's London Belles, Eastern wheel.

NOTES from Kirby's Novelty Sensation—We have closed a very prosperous season in opera houses, and are getting ready to open under canvas about the middle of May in Southern Indiana. Our business this season has excelled all previous seasons. All our people are re-engaged for the Summer season, and after a short rest at their respective homes, will be ready. We look for a banner year. The old, original name of Kirby's Comedians is replaced by the above title.

WILL H. ARMSTRONG and company, pre-

JOHN SLOANE, of the Sloane Duo, while playing Hamilton, Ont., Can., week of March 27, was made a member of the White Rats of America. The team is playing through Canada, and is meeting with success.



JOHN W. COOPER,

Vaudeville's clever colored ventriloquist, continues to cause much merriment presenting his scenic comedy, "Fun in a Barber Shop." Press and public place Mr. Cooper in the ranks of the foremost exponents of the art of vocal deception.

GEORGE A. BEANE, assisted by Edith Forrest, presented a sketch, called "A Night Out," at the Family Theatre March 27. The sketch was a positive hit; so much so that arrangements were quickly made with the New York office to extend Mr. Beane's engagement, but with another sketch, named "The Show Girl."

ARTHUR HOFFMAN AND THELMA MADDEN played Ganes' Manhattan Theatre, New York, last week, their act scoring finely.

HAYES AND WYNNE have returned to New York, after a successful tour of the Western vaudeville and Orpheum houses.

JACK BROE AND NELLIE B. MAXIM, who are playing their ninth week on Pennsylvania vaudeville time, booked by L. Claire McLaughlin, say: "We are meeting with great success. Out act, 'A Comic Uproar,' is one prolonged scream and a 'sure cure for the blues.'"

ENIGMARELLE, the automaton, now touring the S. & C. circuit, continues to be the same powerful drawing card as when presented in Europe. In every instance the S. R. O. sign is displayed before the performance starts. Enigmarelle is under the direct management of Chas. W. Nelson, of Rochester. C. S. Karland is the traveling manager.

JOSEPHINE CLAIRMONT'S new sketch, "The Man from New York," is proving a big laughing hit, and the best vehicle she has ever had. It was written especially for her, by Catherine Henry.

J. B. WOODS writes: "Landed a good job out of my CLIPPER 'ad.,' but had only been on three days when I was called to Shreveport, La., to visit a very sick sister. She is now convalescing, and I shall no doubt soon return home."

FRED COULTER AND RENE D'ARCY are in their eighth week on the Nixon-Nirdlinger time, presenting their comedy playlet, "The Stage Carpenter." They have a new act in preparation, entitled "When Scotch and Irish Mix," which they will soon put on.

THE VADES are presenting their big feature novelty act. Mrs. Vade is featuring some of her brilliant piano compositions with success over the Hodkins circuit.

THE TEAM KNOWN AS STITH AND STITH, marvelous spinners and manipulators, will hereafter be known as Stith and Garnier. At present they are playing a few weeks for Chas. H. Doutrick.

M. H. LUTHER AND LEONE MARBLE were recently married. Mr. Luther has been with "The Candy Girls" Co. all season as comedian and director, and left a few weeks ago to fill some vaudeville dates. The couple have accepted some time in the East, to open about July 1. In the mean time Mr. Luther will work single through Ohio and Pennsylvania.

BARNEY FIRST was married on March 29 to Irene E. Dow, a non-professional, of New Haven, Conn. Al. Gilbert, of Gilbert and King, was best man. After the ceremony Mr. First gave a little party at the Rexford Hotel, Boston, Mass., to such old friends as Gilbert and King, Phil Davis and wife, Grimm and Satchell, and Jim Morrison and company.

BULLA AND RAYMOND have closed their season and are resting for the Summer at their home in St. James, L. I.

LEN RESE, "The Singing Italian and His Fid," is back in vaudeville, having entirely recovered from an illness of typhoid fever, at Cleveland, O.

senting "The Expressman," are playing Western vaudeville time. They have been playing over the Orpheum time.

FRANK LONG reports success with Billy Haney's Minstrels.

CLYO AND ROCHELLE played a return date at the Academy of Music, Jersey City, April 3-5, for W. S. Cleveland. Their new business is a big hit, they inform us.

THE VAROS, Frank and Grace, presenting "The Singer and the Grotesque Kid," opened on Bruton's time March 21. They are meeting with fine success.

HARRY NEWMAN is on the Ed. Fisher time.

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GLOVERSVILLE, N. Y., NOTE.—Jay Goines, of the colored team, Anderson and Goines, visited relations at Gloversville week of March 27.

BILLY WEAVER, "The Sleepy Athlete," leaves April 19 for Melbourne, Australia, where he opens in May, with twenty weeks to follow.

HATHAWAY, KELLY AND MACK write us of their continued success during thirty-four weeks of nearly continuous bookings.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) David Warfield, in "The Return of Peter Grimm," April 10-15. John Drew 16-22.

ALHAMBRA (Harry Singer, mgr.)—"The Great Name," headed by Henry Kolker, closed the season at this house 2-5.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 10: Charley Grapewin, Mr. Hymack, Gene Green, Jones and Deeley, Nederveld's Riding Monkeys, Belle Adair, the Great Orpheus, the Gee Jays, and daylight pictures.

BIJOU (J. R. Pierce, mgr.)—"The White Captive" 9-15, "The House with the Green Shutters" 16-22.

GAYETY (Wm. E. Mick, mgr.)—The Big Gaiety Girls 9-15, the Ginger Girls 16-22.

STAR (F. R. Trottman, mgr.)—"The Wise Guy" 9-15, the Moulin Rouge 16-22.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 10: Staley and Birbeck, Mme. Bedini, Eau Clair and McDonald, Eugene Trio, and Edith Clifford.

EMPRESS (Wm. Gray, mgr.)—Bill week of 19: The Four Londons, Caron and Herbert, Somers and Storke, Pearl and Roth, Al. White's Four Dancing Bugs.

EMPIRE (Henry Trinz, mgr.)—Bill week of 10: Hart and Anderson, Three Richardsons, Art Fisher, Lillian Mortimore and company, Ada James, and Empirescope.

COLUMBIA (Joe Trinz, mgr.)—Bill week of 10: Bert Lennon, Rogers and McIntosh, Knickerbocker Trio, Seven Belfords, Steve Budnick, and Columbiagraph.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"Quo Vadis" 9-15, "The Holy City" 16-22.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.) "Uncle Tom's Cabin" April 11, Raymond Hitchcock, in "The Man who Owns Broadway," 14; "Madame Sherry" 21.

IDEA (O. J. Vollert, mgr.)—Changed to moving pictures. Will not run vaudeville until June 1.

BIJOU (Wm. Smith, mgr.)—Has leased a double store. Will occupy April 15, with everything up-to-date for his moving picture show.

ROYAL.—Moving pictures, to good business.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Raymond Hitchcock, in "The Man Who Owns Broadway," April 11.

ORPHEUM (E. L. Dowling, mgr.)—Bill for 10 and week: Lola Lee Earl and company, Sonayo, the Ploppers, Waiman, and motion pictures. Splendid business prevails.

LYRIC AND PALACE.—Motion pictures and illustrated songs. Good business.

Seattle, Wash.—Moore (John Cort, mgr.) "Madame Sherry" April 9-15, and "The Merry Widow" 16-22.

GRAND (John Cort, mgr.)—Local offerings hold the boards 9-15, to be followed by "The Old Homestead" 16-22.

ALHAMBRA (Russell & Drew, mgrs.)—John Griffith and company and the Russell & Drew Stock company, in "Richard III," 9-15.

SEATTLE (Harry L. Cort, mgr.)—The Landers Stevens company played "The Man from Mexico" 9-15.

LOIS (Alex. Pantages, mgr.)—Daphne Pollard and company, in "Hello, Bill!" 16-22.

ORPHEUM (Carl Relter, mgr.)—Bill 10 and week: Sam Chip and Mary Marble, Marvelous Millers, Clark and Bergman, the Navas, Clarice Vance, Kremka Bros., Floyd Mack, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 10 and week: Joe Fanton and Bro., Harry Le Claire, Mr. and Mrs. McCann, Knox and Alvin, Violet MacMillan, the Salambos, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 10 and week: Agnes Burr, Halligan and Ward, Rube Strickland, Paul Gordon, Herman Lieb and company, Four Nelsons, Comiques, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON AND CITY. Motion pictures and illustrated songs.

NOTE.—Manager John Cort, accompanied by Mrs. Cort and his son, Eddie, left for the East 26, to be gone for several months.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Polly of the Circus" April 12.

GRAND (Montgomery Amusement Co., mgrs.)—Closed until 10 for improvements. This house will produce pictures only.

LYRIC (F. F. Ellis, mgr.)—Pictures only. Continues to capacity.

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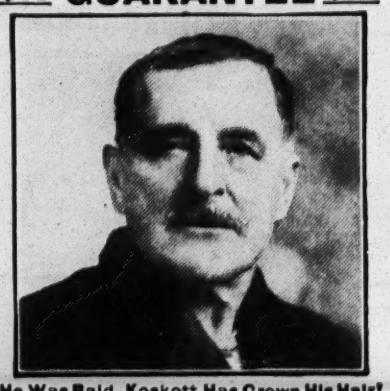

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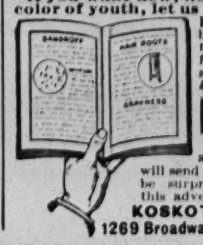

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OUT OF TOWN NEWS

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the Katzes-Phelan Musical Comedy Co., headed by George Ovey and Louise Horner, continues to play to big business, and for the current week the attraction is "Coming Thro' the Rye." The Sunday evening concerts also continue to draw big.

OLYMPIA (A. E. Lord, mgr.)—The Banda-Roma Band, an Italian organization is making its first appearance here week of 10, and a big business is the result. Others seen are: William Flemen and company, the Bon-Air Trio, and Gilmore and Castle.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Crowded houses at the continuous performances daily. Mr. and Mrs. Danny Mann came 10, for the week, and others for the first half are: Van Hoff, Rother and Kelgard, Hallett and Stack, Lantry and Elliott, and Watso. For the last half: Gertrude La Mont, William Friend, Dow and Levan, and the Levols. Daylight pictures continue.

COMIQUE (M. Mark, mgr.)—The present week opens a new policy here, the management dropping all vaudeville features, and in their place introducing Frederick D. Rae as a lecturer on motion pictures. The house has installed a pipe organ that is used in many of the picture scenes, and the illustrated songs will continue. Business continues good.

LYNN (Lindsay Morison, mgr.)—This being Holy Week the house is dark. Week of 17, the stock company will be seen in "The Girl of the Golden West."

NOTES.—The Broncho Busters received a warm reception at the Salem Theatre week of 3.....Dreamland continues to play to packed houses.....Manager E. C. Cann, of the Arcade, has closed for the Summer, and will soon open his playhouse at Bass Point, Nahant.....Al. Haynes and Julia Redmond, of this city, sends Easter greetings and April "dates" from Richmond, Ind. They are playing "The Critic and the Girl."....Greta Byron, appearing here week of 3, states that she will go out on the road with the "Paid in Full" company, Easter Monday, for the Summer season.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Lawrence Stock Co. presents "East Lynne" week April 10.

COLONIAL (John F. Adams, mgr.)—Week of 10, dark.

NOTE.—All moving pictures doing good business.

Taunton, Mass.—Park (James S. Fitch, mgr.) house will be dark week of April 10.

NOTES.—The Casino will close week of 10, ...The Star and Columbia, moving picture houses, will make changes Monday and Thursday, as usual.....Albert J. Massey, of this city, goes this season with Ringling Bros.' Concert Band, as solo clarinet'st

Jacksonville, Fla.—Duval Theatre (Jas. B. Delcher, mgr.) the Wolf Stock Co., in "Sign of the Four," April 9-11; "The Fortune Hunter" 12.

ORPHEUM.—Vaudeville, under the new management of the Interstate Amusement Co., began playing at the Orpheum Theatre 2. The bill: Mlle. Omega, Lester Bernhard, Nichols and Croix, and the Holdsworths.

GRAND.—Motion pictures and illustrated songs.

MAJESTIC (Geo. Powell, mgr.)—The vaudeville bill at the Majestic this week is filled with a splendid and varied assortment of specialties that the large audiences are loth to leave at the conclusion of the programme. Lew A. Ward, the McDonalds, the Tossing Austins, and Dill and Ward.

BIJOU.—Vaudeville.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Louis Mann, in "The Man Who Stood Still," April 7.

LYRIC (Wm. Cassidy, mgr.)—Jewell Stock Co., in repertory, 3-8.

BIJOU (A. O. Neal, mgr.)—"The Wolf" 10-15.

AIRDOME (Will Albert, mgr.)—Bill 10-15: Grant Gardner and Marie Stoddard, presenting "Vaudeville Frivolities," and other acts and moving pictures.

MAJESTIC (Winfrey B. Russell, mgr.)—Bill 10-15: The Rhays, in "Flamaturgy;" Melrose Comedy Four, and motion pictures.

THEATO, COLONIAL, PICTO, BONITA AND CRESCENT.—Moving picture shows.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Whitney Opera company, four nights, beginning April 3, in "The Chocolate Soldier."

ROYAL (J. N. Nix, mgr.)—Week beginning 3 the following programme: Ryan and Dell, Wright Sisters, Anetta Line, Castellar and Hall, Trevett Quartette, and Pearl Stearns and company.

NOTES.—The Spring carnival will begin 17 to 21, inclusive.....Sid H. Weis is now in New York making his bookings for his Summer vaudeville.

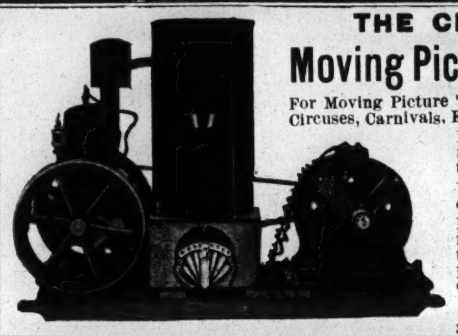
Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Mme. Sarah Bernhardt April 7.

GALVEZ (Harry F. Bryan, mgr.)—Week of 2: Robert Carter and Kathryn Waters, Emerin Campbell and Aubrey Yates, Maurkee Burkhart, Thos. H. Dalton, Small and Sisters, and motion pictures by the Galvezscope. Business continues good.

Springfield, O.—Fairbanks (Geo. Denmar, mgr.) "A Broken Idol" April 5.

NEW SUN (Sun Amusement Co., mgrs.)—Week 10-15, Sun's Minstrels and Joyland Girls.

GRAND (Springfield Theatre Co., mgrs.)—Dark.



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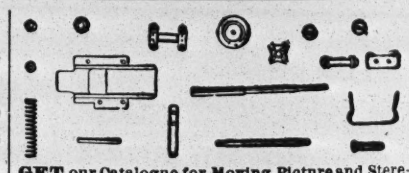

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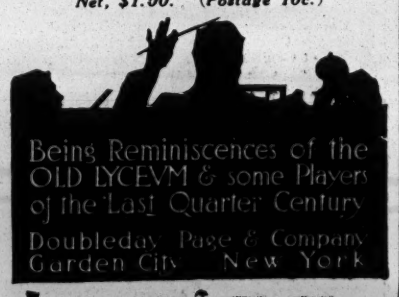
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OUT OF TOWN NEWS

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The House with the Green Shutters" April 9-12, Ian Robertson, in "Passing of the Third Floor Back," 14, 15; "Ben-Hur" 17-19.

MAIN STREET (E. C. Burroughs, mgr.)—Harvey Stock Co., in "The Winning Hand," week of 9.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 2: Stock burlesque, in "A Subject for Dissection;" illustrated songs and moving pictures.

NOTES.—Crescent, Columbia, Empress, Lyric, Liberty, Royal give illustrated songs and moving pictures.....Mary Garden will appear in grand concert, at Coliseum, May 3, under local direction of Frances Weller.... Young Buffalo Wild West opens here 28, for four performances.....New Orpheum Theatre will open April 24, with a bill such as no city the size of Peoria has ever had the opportunity of seeing before. Chas. E. Bray will bring down from Chicago a large number of theatrical and newspaper personages to grace the event.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Morgen Stock Co. April 6-15, the Brekenridge Stock Co. 16-22.

BIJOU (W. N. McConnell, mgr.)—Bill week 10-16: Wilson Bros., Sutton and Sutton, Hearn and Rutter, Fielding and Carlos, illustrated songs and Bijougraph.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Bright Eyes" April 17-22.

KEITH'S (James E. Moore, mgr.) — The stock, in "Uncle Tom's Cabin," 10-15.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and picture plays continue to draw to capacity. Booked 10-15: The Four Southern Singers, the Three Savoys, the Boydell Duo, Sam Barton, Holmes and Hollison, moving pictures and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Large audiences were in attendance at this vaudeville and picture house last week. Booked 10-15: Five Operatic Dolls, Kelley and Mahlman, Ruby Mack, the Wally Trio, moving pictures and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and illustrated songs are featured here, attracting excellent returns.

NICKEL (Wm. O. Johnson, mgr.)—Large crowds attended this new picture house during the opening week, 3-8. As this house seats 1,500, and is elaborately decorated, with brilliant outside illuminations and attractive entrances on both Congress Street and Forest Avenue, success seems assured.

Denver, Colo.—Broadway (Peter McCourt, mgr.) dark week April 10-16.

ORPHEUM (A. C. Carson, mgr.)—Bill week 10: Little Stranger, Amy Butler and Boys, Zeretzsky Dancers, Hal Forde, Reed Bros., Lawrence and Fitzgerald, Russell and Devirne, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—"Father and the Boys" 9 and week.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 8: Youngman Family, Reouele Sims, Majestic Four, Kelly and Lafferty, Soraghan and Lennox, Clara Rogers, and Majestiscope.

PANTAGES' (Harry Holmes, mgr.) — Bill week 8: Alethia and Alexo, George Smedley, Sylvia De Frankie, International Grand Opera Quartette, Nevins and Gordon, and animated events.

Fremont, Neb.—Larson (Wm. Lowery, mgr.) Totten Co., illusionists, April 7.

NOTES.—Ramsay and Kline, "The Girl With the Banjo," are drawing packed houses at the Lyric.....Business at the Bijou is good.....Francis & Peters are pushing the work on their new vaudeville theatre.

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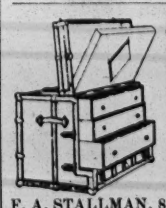

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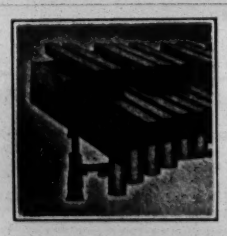

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